

Souvenir in Es

Extrait de
L'Album à la Jeunesse

Claude Ledoux
(2012)

Éditions de l'Atelier Musicien
Rue Ferdinand Nicolay 62
4420 Saint-Nicolas
Belgique
tel : 0032 4 252 97 60

Quelques remarques d'interprétation - some performing remarks :

Les pédales sont indiquées de manière sommaire et ne sont que des propositions élémentaires ne demandant qu'à être développées -

Pedals indications are written briefly ; they are only elementary proposals which must be developed.

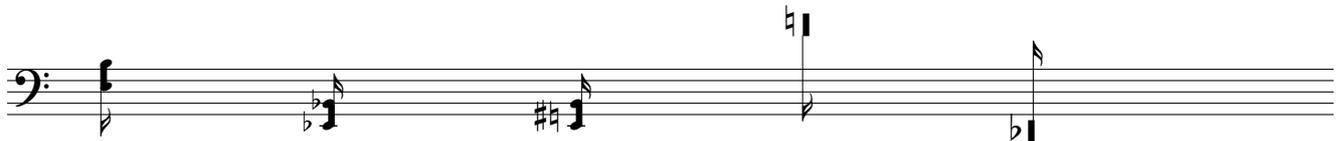
Les altérations sont valables pour toute la mesure -

The accidentals are valid for all the bar.

Explications de certains signes :

m.d. (mano destra) : main droite - right hand

m.s. (mano sinistra) : main gauche - left hand



jouer un cluster
approximatif dans
l'espace fixé par les
notes supérieures
et inférieures
(position de la main
ad libitum - doigts /
paume / poing)

idem
Sur les touches
noires

idem
Sur les touches
blanches et noires

cluster
approximatif dans
le registre indiqué

Sur les touches
blanches

cluster
approximatif dans
le registre indiqué

Sur les touches
noires

Sur les touches
blanches

Souvenir in Es

A André Foulon

Claude LEDOUX
(2012)

Allegro ♩ = 160

The first system of the score consists of five measures. The right hand (RH) features dense chordal textures, while the left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *p* (piano), *sfz* (sforzando), and *p* (piano). The key signature has one flat (B-flat), and the time signature is 7/8.

avec un peu de *℞*.

The second system consists of four measures. The RH continues with complex chordal patterns, and the LH maintains the eighth-note accompaniment. Dynamics include *sfz*, *p*, and *mf*. The key signature remains one flat, and the time signature is 7/8.

The third system consists of four measures. The RH features more melodic lines with slurs, while the LH continues with eighth notes. Dynamics include *sfz* and *(mf)*. The key signature remains one flat, and the time signature is 7/8.

The fourth system consists of four measures. The RH has complex textures, and the LH features a *sempre f* (piano fortissimo) line. Dynamics include *sfz*, *p*, *f*, and *psub*. The key signature remains one flat, and the time signature is 7/8.

20

sfz

6/16, 8/16, 7/16, 6/16

Detailed description: This system contains measures 20 through 23. The music is written for piano in a key with two flats. Measure 20 features a complex texture with sixteenth-note runs in both hands. Measure 21 has a 6/16 time signature. Measure 22 has a 7/16 time signature and a *sfz* dynamic marking. Measure 23 has a 6/16 time signature.

24

sfz

f

Detailed description: This system contains measures 24 through 29. Measures 24-28 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measure 29 has a *sfz* dynamic marking. The system concludes with a *f* dynamic marking and a final chord.

30

mf

sfz

6/16

Detailed description: This system contains measures 30 through 35. Measures 30-34 have a *mf* dynamic marking. Measure 35 has a *sfz* dynamic marking. The time signature is 6/16.

36

6/16, 5/16, 16/16

Detailed description: This system contains measures 36 through 40. Measures 36-39 are in 6/16 time. Measure 40 has a 5/16 time signature. The system ends with a 16/16 time signature.

41

dolce

mp

6/16, 9/16, 16/16

Detailed description: This system contains measures 41 through 45. The music is marked *dolce*. Measures 41-44 have a *mp* dynamic marking. The time signatures are 6/16, 9/16, and 16/16.

45

p
Ped. _____ Ped. _____

48

pp
Ped. _____

52

ff *mf* *sempre mf*

58

fsub
sfz

64

mf *pp*
Ped. _____ Ped. _____

70

Musical score for measures 70-74. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment. Time signatures change from 9/16 to 5/8 and back to 9/16. Pedal markings ('Ped.') are placed below the bass staff at measures 72, 74, and 76.

75

Musical score for measures 75-79. The treble staff has a melodic line with dynamic markings *p*, *mp*, and *mf*. Time signatures include 6/16, 9/16, and 4/8. Triplet markings (2:3 and 3) are present. Pedal markings ('Ped.') are located at measures 76, 78, and 80.

80

Musical score for measures 80-83. This section features complex rhythmic patterns with many slurs and accents. The treble staff has a more active melodic line, while the bass staff provides a steady accompaniment.

84

Musical score for measures 84-86. The treble staff has a sustained chordal texture with dynamic marking *psub*. The bass staff has a rhythmic accompaniment with dynamic markings *f* and *sempre f*.

87

Musical score for measures 87-90. The treble staff has a melodic line with dynamic marking *sfz*. The bass staff has a rhythmic accompaniment with dynamic marking *fff*.