

Spazio dei sospiri

pour grand orchestre
(2010)

Claude LEDOUX

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Commande de l'Orchestre Philharmonique de Liège

Composition de l'Orchestre :

Piccolo (aussi flûte 3)
2 flûtes
2 hautbois
Cor Anglais
2 Clarinettes Sib
Clarinette Basse en Sib
2 Bassons
Contrebasson

4 Cors
3 trompettes en ut
2 Trombones ténors
Trombone basse
Tuba basse

Timbales

3 Percussions :

Percussion I :

Un jeu de cloches tubes (1 octave et demi - c3-f4)
Triangle
Cymbale medium
Cymbale grave
Grosse caisse grave

Percussion II. :

Glockenspiel
Marimba
3 Gongs (a1, f2, g2)
Cymbales
2 Congas
Caisse claire

Percussion III. :

Vibraphone
2 bongos
Grande cymbale
Grosse caisse moyenne

Harpe

Quintette à cordes

Instruments :

Piccolo (also flute 3)
2 flutes
2 Oboes
English Horn
2 Bb Clarinets
Bb Bass Clarinet
2 Bassoons
Contrabasson

4 Horns
3 trompettes in C
2 Tenor-Trombones
Bass Trombone
Bass Tuba

Timpani

3 Percussions :

Percussion I :

Tubular Bells (c3-f4)
Low Bass Drum

Percussion II. :

Glockenspiel
Marimba
3 Gongs (a1, f2, g2)
Cymbals
2 Congas
Side drum

Percussion III. :

Vibraphone
2 bongos
Great cymbal
Medium Bass Drum

Harp

String Quintet

Quelques signes :

few signs :

← ⊕ inspirer

⊕ → expirer

TSP : Totalemente sul ponticello

MV : Molto vibrato

pour les vents / for wind and brass instruments : pour les cordes / for strings



son éolien
(son + souffle)
aeolian sound
(*sound + breath*)

souffle + un
peu de hauteur
breath +
little pitch

souffle seul
breath only

glissando d'harmonique
avec
parasitage d'archet
Harmonic glissando
with
dirty sound (bow pressure)

bloquer légèrement
les cordes
avec trois doigts
(son bruiteux) et
glissando sur les cordes
au hasard (1 ou 2 cordes)
block slightly the
strings with 3 fingers
(noisy sound) and
glissando on any string
(1 ou 2 strings)

tremolo bruiteux
(bloquer les cordes
avec les doigts mg)
noisy tremolo
(block the strings with 3
fingers from the left hand)

Archet longitudinal
(archet perpendiculaire
aux cordes :
faire un mouvement de
va et vient entre la touche
et le chevalet)

transversal bow
(go to and fro between
the fingerboard and the bridge,

Les indications de tempo ne doivent pas être interprétées rigoureusement. Elles sont présentées à titre indicatif et doivent être revues en fonction de l'acoustique du lieu. Cependant les relations temporelles doivent être conservées pour toute la pièce.

Time signatures must be performed with much flexibility.
Nevertheless, the temporal relations must be kept for the whole piece.

La partition est transposée.
Les altérations demeurent valables pour toute la mesure.

The score is transposed.
Accidents are valid for the complete bar.

Die Partitur ist transponiert.
Die Vorzeichen sind jeweils für einen Takt gültig.

Durata : ca 12 min.

Spazio dei sospiri

pour grand orchestre

Claude Ledoux
(2010)

A Jean-Pierre Rousseau

energico ♩ = ca 92

Poco accel... ♩ = 100

Flûtes 1&2
Flûte 3
Hautbois 1&2
Cor Anglais
Clarinets Sib 1&2
Clarinete Basse Sib
Bassons 1&2
Basson 1
Basson 2
Contrebasson
4 Cors en Fa
Trompette en Ut 1
Trompette en Ut 2
Trompette en Ut 3
Trombone 1
Trombone 2
Trombone Basse
Tuba
Timpani
Cloches - Tubes
Marimba
Vibraphone
Harpe
Violons I
Violons II
Altos
Violoncelles
Contrebasses

energico ♩ = ca 92

Poco accel... ♩ = 100

comme une "aura" de l'orchestre

pas gl!

con sordine bol

con sordine straight

con sordine cup

gliss

gl.

arco

pizz bartok

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1-2, Fl. 3
- Woodwinds:** Ob. 1-2, C.A., Cl. 1-2, Cl. B., Bsn. 1, Bsn. 2, Cbsn.
- Brass:** Cors. 1-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. B., Tba.
- Percussion:** Cl. T., Mar., Vib., Hpc.
- Strings:** Vln. I, Vln. II, A., Vc., Cb.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *ff*, *mf*, *f*, *sfz*, *port.*, *gl.*, *flatt*, *pizz*, *arco*, *gliss*). Performance instructions like *slap*, *norm*, *bouché*, *ouvert*, *sul G*, *pizz norm*, and *pizz bart* are also present. The piece is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

A

This page contains the musical score for section A, starting at measure 16. The instruments and their parts are as follows:

- Flutes (Fl. 1-2, Fl. 3):** Fl. 1-2 has a melodic line with accents and slurs. Fl. 3 has a similar line with 'port.' markings.
- Horns (Hbs. 1, Hbs. 2):** Both horns play sustained chords with accents.
- Clarinets (Cl. 1-2):** Cl. 1-2 has a melodic line with accents and slurs.
- Clarinets (Cl. B.):** Cl. B. has a rhythmic pattern with 'slap' and '3' markings.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons have rhythmic patterns with '3' markings.
- Contrabassoon (Cbsn.):** Cbsn. has a rhythmic pattern with '3' markings.
- Cornets (Cors 1-4):** All four cornets play similar rhythmic patterns with accents.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 and 3 have rhythmic patterns with accents. Tpt. 2 has a melodic line with 'quasif' markings.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a rhythmic pattern with accents. Tbn. 2 has a melodic line with 'gl.' markings.
- Percussion:** Timp. has a rhythmic pattern with 'mf' marking. Cl. T. has a melodic line with 'f' marking. Mar. has a rhythmic pattern with 'ff' marking. Gong has a rhythmic pattern with 'f' marking. Vib. has a melodic line with 'f' marking and 'Ped.' markings. Hpc. has a melodic line with 'f' marking.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with 'gl.' markings. Vln. II has a melodic line with 'gliss' markings.
- Viola (A.):** A. has a melodic line with 'gl.' markings.
- Violoncello (Vc.):** Vc. has a melodic line with 'gl.' markings.
- Double Bass (Cb.):** Cb. has a rhythmic pattern with 'pizz bartok' and '3' markings.

The score includes various dynamic markings such as *ff*, *mf*, *f*, *sfz*, *pp*, and *quasif*. It also features performance instructions like *port.*, *gl.*, *gliss*, *pas gl!*, *slap*, and *pizz bartok*.

25

Fl. 1 *ff* *port.* *port.* *f* *3* *6* *3* *3*

Fl. 2 *ff* *port.* *port.* *f* *3* *6* *3* *3*

Fl. 3 *f* *mf* *mf*

Hbs. 1 *f* *f* *3* *6* *3* *3* *6*

Hbs. 2 *f* *f*

C. A. *f* *mf* *f*

Cl. 1 *f* *f* *3* *6* *3* *mf*

Cl. 2 *pp* *f* *mf*

Cl. B. *mf*

Cors 1-4 *f* *mf* *f* *mf* *f* *mf* *bouché* *bouché*

Tpt. 1 *sordine straight* *quasif* *3* *senza sordine*

Tpt. 2 *sfz* *quasif*

Tpt. 3 *pp* *f* *3*

Tbn. 1 *sordine bol* *mf* *senza sordine* *p*

Tbn. 2 *senza sordine* *p*

Cl. T. *f*

Mar. *mf*

Gong *f*

Vib. *2eb* *3* *f*

Hpc. *f* *3*

Vln. I *ff* *mf* *ff* *3* *mfs* *sub* *f*

Vln. II *ff* *gliss* *gl.* *gl.* *gl.* *gl.* *gliss* *mf ff* *II.* *sul pont* *mf*

A. *ff* *pizz* *arco norm* *3* *mf* *f* *II.* *pizz*

Vc. *f* *mf* *ff*

Cb. *mf* *II.* *ff*

B

31 fl3 -> prendre piccolo

Pic.
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Cl. B.
Bsn. 1-2
Cbsn.
Cors 1-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. B.
Timp.
Cl. T.
Mar.
Vib.
Hpe.

B

pizz III. IV. arco

Vln. I
Vln. II
A.
Vc.
Cb.

39

Picc. *port.* *pas gl.!* *mf* *ff* *port.* *pas gl.!* *mf* *f*

Fl. 1 *mf* *ff* *port.* *pas gl.!* *mf* *f*

Fl. 2 *ff* *port.* *pas gl.!* *mf* *f*

Ob. 1-2 *sfz* *ff* Hbs 1 *ff* Hbs 2 *ff*

C. A. *ff* *mf* *sfz* *mf* *ff*

Cl. 1-2 *ff* *mf* *sfz* *mf* *ff*

Cl. B. *slap* *sfz* *sfz* *norm* *slap* *sfz* *sfz* *sfz* *ff*

Bsn. 1 *port.* *ff* *3* *3* *mf* *ff*

Bsn. 2 *ff* *3* *3* *gl* *mf* *ff*

Cbsn. *(norm)* *3* *sfz* *sfz* *mf* *ff*

Cors. 1-4 *ff* *mf* *sfz* *f* *mf* *ff*

Tpt. 1 *mf* *ff* *3* *6* *mf* *ff*

Tpt. 2 *ff p* *f* *mf* *ff*

Tpt. 3 *ff p* *f* *mf* *f* *ff*

Tbn. 1 *f* *mf* *mf* *ff*

Tbn. 2 *gl* *mf* *ff*

Tbn. B. *flatt* *flatt* *3* *sfz* *sfz* *mp* *mf* *ff*

Timp. *poco sfz* *non troppo*

Cl. T. *f* *3* *ff*

Mar. *f* *3*

Vib. *3* *3* *3*

Hpc. *ff* *3*

Vln. I *sfz* *f* *gl* *sul G* *ff* *pas gl.!* *sul G* *ff*

Vln. II *ff* *sfz* *gl* *gl* *pas gl.!* *ff*

A. *gl* *gl* *gl* *f* *3* *3* *ff* *6* *sfz* *pas gl.!* *ff* *3*

Vc. *sempre pizz* *pizz* *ff* *3* *3* *sfz* *arco* *mf* *gliss* *ff* *3*

Cb. *sfz* *3* *f*

C

pas gl.!

Picc. *port.* *port.* *ff* *ff* *ff* *port.* *port.* *ff*

Fl. 1-2 *ff* *f* *ff* *f*

Hbs. 1 *ff* *f* *f*

Hbs. 2 *ff* *f* *f*

C. A. *mf* *sfc* *f*

Cl. 1-2 *ff* *mf* *sfc* *slap* *ff* *f* *f*

Cl. B. *sfc* *sfc* *ff* *gliss* *quasif*

Bsn. 1 *ff* *gliss* *quasif*

Bsn. 2 *sfc* *sfc* *ff* *gliss* *quasif*

Cbsn. *sfc* *sfc* *ff* *gliss* *quasif*

Cors. 1-4 *ff* *mf* *sfc* *ff* *mf* *mf* *mf* *mf*

Tpt. 1 *ff* *mf* *sordine straight*

Tpt. 2 *ff p* *ff* *mf* *quasif* *quasif*

Tpt. 3 *ff p* *ff* *mf*

Tbn. 1 *ff pp*

Tbn. 2 *gl.* *pas gl.!* *ff* *pp* *gliss* *sordine cup* *f* *gliss* *f* *6* *f* *6* *f* *f* *f*

Tbn. B. *f* *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *mf* *poco sfc* *mf* *gliss* *non troppo sfc*

Cl. T. *mf* *poco sfc* *mf* *gliss* *non troppo sfc*

Mar. *ff*

Gong *f*

Perc. 2 *gde cymbale* *mf* *non troppo sfc*

Vib. *f* *f* *f* *f* *f* *f* *f* *f*

Hpe. *ff* *f* *f* *f* *f* *f* *f* *f*

Vln. I *ff* *gliss* *ff* *gliss*

Vln. II *ff* *gliss* *ff* *gliss*

A. *gl.* *pas gl.!* *f*

Vc. *gl.* *pas gl.!* *gliss* *f*

Cb. *pizz* *arco* *f* *gliss* *ff*

C

56

Pic.

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

Cbsn.

quasif

bouché

ouvert

Cors 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Cl. T.

Mar.

Gong

Vib.

Hpe.

Vln. I

Vln. II

A.

Vc.

Cb.

ff

f

mf

sfz

p

gliss

port.

quasif

bouché

ouvert

mfsub

gliss

gl

3

mf

f

harmonique "sale"

gliss

C#

Cb

D

63 Picc. *p* *mf*

Fl. 1 *p* *mf* *mf* *sfz*

Fl. 2 *f* *mf* *f* *sfz*

Hbs. 1 *p* *mf* *f* *sfz*

Hbs. 2 *p* *mf* *f* *sfz*

C. A. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. B. *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cbsn. *f*

Cors. 1-4 *f* *mp* *f*

Tpt. 1 *f* *mp* *senza sordine* *f*

Tpt. 2 *f* *mp* *senza sordine* *f*

Tpt. 3 *f* *mp* *senza sordine* *f*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. B. *flatt* *sfz*

Tba. *sfz*

Timp. *mf*

Cl. T. *f* *sfz*

Perc. 2 *f* *f* *mp* *f* *mf* *mf* *sfz*
triangle *f* *caisse claire (timbre)* *f* *mp* *f* *mf* *mf* *sfz* Ring shot

Vib. *sfz*

Hpc. *sfz*

Vln. I *gliss.* *sfz* *senza gliss!* *sfz*

Vln. II *gliss.* *f* *sfz*

A. *senza dim* *sfz*

Vc. *f* *sfz* pizz

Cb. *f* *gliss.* *sul pont* *sfz*

D

meno mosso

♩ = 82

72

Picc. *p* *f* *p* *f* *mf*

Fl.1 *ff* *ff* *f* *f* *f* *flatt* *mf*

Fl.2 *ff* *ff* *f* *f* *f* *flatt* *mf*

Hbs.1 *mf* *f* *f* *f* *f* *mp*

Hbs.2 *mf* *f* *f* *f* *f* *mp*

C. A. *ff* *ff* *ff* *ff* *f* *f*

Cl.1 *ff* *mf* *mf* *mf* *f* *p*

Cl.2 *ff* *mf* *mf* *mf* *f* *p*

Cl. B. *ff* *mf* *mf* *mf* *f* *quasi f*

Bsn.1 *ff* *mf* *f* *f* *f* *f*

Bsn.2 *ff* *mf* *f* *f* *f* *f*

Cbsn. *ff* *mf* *f* *f* *f* *f*

Cors 1-4 *ff* *mf* *f* *f* *f* *mf*

Tpt.1 *mf* *sfz* *mf* *sfz* *mf*

Tpt.2 *ff* *ff* *mf* *mf* *mf*

Tpt.3 *f* *f* *f* *f* *f* *f*

Tbn.1 *f* *f* *f* *f* *f* *f*

Tbn.2 *senza sordine* *f* *f* *f* *f* *f* *f*

Tbn. B. *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. T. *f* *f* *f* *f* *f* *f*

Glock. *f* *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f* *f*

Perc.2 *gde cymbale* *mf* *sfz* *sfz* *sfz* *sfz*

Vib. *sfz* *meno f* *sfz* *sfz* *sfz* *senza ped* *f*

Hpc. *f* *f* *f* *f* *f* *f*

Vln. I *mf* *f* *mf* *f* *f* *gliss.*

Vln. II *f* *f* *mf* *f* *f* *gliss.*

A. *p* *ff* *ff* *p* *f* *norm* *mf*

Vc. *ff* *arco* *ff* *ff* *ff* *arco* *quasi f*

Cb. *ff* *arco* *ff* *ff* *ff* *quasi f*

meno mosso

♩ = 82

78

Instrument list and performance markings:

- Picc.
- Fl.1 *flatt*
- Fl.2
- Hbs.1
- Hbs.2
- C. A.
- Cl. 1-2
- Cl. 1.
- Cl. 2.
- Cl. B.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Cors 1-4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Tba.
- Glock.
- Perc. 3: *grosse caisse*, *mp*
- Vib.
- Hpe: *mf*
- Vln. 1
- Vln. 2
- A. *DIVISI*, *glissando*, *mf*
- Vc. *Divisi*, *f*, *gliss.*, *mf*
- Cb. *mf*, *f*

Comme une "aura" des cordes

81

Picc.

Fl.1

Fl.2

Hbs.1

Hbs.2

C.A.

Cl.1

Cl.2

Cl. B.

Bsn.1

Bsn.2

Cbsn.

Cors 1-4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn. B.

Tba.

Cl. T.

Perc.1

Glock.

Mar.

Perc.3

Vln. I

Vln. II

A.

Vc.

Cb.

p

mp

mf

f

sfz

ff

gliss

non troppo

quasi

quasif

cymbale medium

sordine straight

Comme une "aura" des cordes

poco rit.

E
a tempo (ma poco meno mosso)
♩ = 92

Picc.
Fl.1
Fl.2
Hbs.1
C.A.
Cl.1
Cl.2
Bsn.1
Bsn.2

Cors. 1-4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn. B.
Tba.

Cl. T.
Perc.1
Glock.
Perc.3
Vib.
Hpe.

E
a tempo (ma poco meno mosso)
♩ = 92

Vln. I
Vln. II
A.
Vc.
Cb.

94

Pic.

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

Cl. 1

Cl. 2

Cl. B.

Bsn. 1-2

Bsn. 1

Bsn. 2

Cbsn.

Cors. 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Timp.

Cl. T.

Perc. 1

Glock.

Gong

Perc. 3

Hpe.

Vln. I

Vln. II

A.

Vc.

Cb.

leggero

mf

mp

p

pp

ff

gliss

arco divisi

quasi f

Unis

pizz

(ad lib)

gr.c.

mf

mp

f

pp

cymbale grave

poco rit. **più lento** $\text{♩} = 72$ **poco più vivo** $\text{♩} = 80$ **ancora più vivo** $\text{♩} = 168$ **ancora più vivo** $\text{♩} = 92$

Picc. $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 168$ $\text{♩} = 92$

Fl.1 mp poco sfz *avec beaucoup de souffle* *gliss.*

Fl.2 mf poco sfz *avec beaucoup de souffle* *gliss.*

Hbs.1

Hbs.2

C.A.

Cl.1 mf poco sfz *avec beaucoup de souffle* *gliss.*

Cl.2 mf poco sfz *avec beaucoup de souffle* *gliss.*

Cl. B. mf poco sfz *avec beaucoup de souffle* *gliss.*

Bsn.1 mf poco sfz *avec beaucoup de souffle* *gliss.*

Bsn.2 mf poco sfz *avec beaucoup de souffle* *gliss.*

Cbsn. mf poco sfz *avec beaucoup de souffle* *gliss.*

Cors 1-4 mf poco sfz *avec beaucoup de souffle* *gliss.*

Tpt.1 mf poco sfz *avec beaucoup de souffle* *gliss.*

Tpt.2 mf poco sfz *avec beaucoup de souffle* *gliss.*

Tpt.3 mf poco sfz *avec beaucoup de souffle* *gliss.*

Tbn.1 mf poco sfz *avec beaucoup de souffle* *gliss.*

Tbn.2 mf poco sfz *avec beaucoup de souffle* *gliss.*

Tbn. B. mf poco sfz *avec beaucoup de souffle* *gliss.*

Tba. mf poco sfz *avec beaucoup de souffle* *gliss.*

Timp.

Cl. T.

Perc.1 pp mp

Glock. mf

Mar.

Gong. poco f

Perc.3

Vib. poco f

Hpc. sempre f

Vln. I **Unis** pizz arco poco più vivo arco ancora più vivo ancora più vivo

Vln. II **Unis** pizz arco poco più vivo arco ancora più vivo ancora più vivo

A. pizz gliss pizz arco sul pont gliss arco sul pont gliss

Vc. unis pizz gliss legno batt. ff legno batt. DIVISI UNIS

Cb. unis pizz legno batt. ff DIVISI UNIS

7-8 *gliss.* *p*

118

Pic. Fl. 1 Fl. 2 Hbs. 1 Hbs. 2 C. A. Cl. 1 Cl. 2 Cl. B. Bsn. 1 Bsn. 2 Cbsn.

Cors 1-4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. B. Tba. Timp. Cl. T. Perc. 1 Glock. Mar. Gong Perc. 3 Vib. Hpc. Vln. I Vln. II A. Vc. Cb.

quasi solo quasi f

pp 3 pp 3 pp 3 pp 3 pp 3 mp 3 mp 3

bouché + (créer des battements avec le cor 3) ouvert quasi f

mf p p ppp

poco f mf gl gl 7:8 3

p

cymb med p

quasi f

poco f 3 6 6

pp

mf f

pizz

divisi pizz f

archet transversal mf sul pont

arco sul pont p 3 gliss

divisi pp 6 6 6

sul pont p 3 3 3 3 3

G

avec introspection

♩ = 66

poco rit.

124

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Hbs. 1

Hbs. 2

C. A.

Cl. 1 *mf*

Cl. 2

Cl. B. *pp*

Bsn. 1

Bsn. 2

Cbsn. *quasi f* *mp*

Cors. 1-4 *quasi f* *quasi f (senza dim)* *quasi f* *f psub* *mf*

Tpt. 1 *quasi f* *leggero* *mf* *pp* *mf* *sourdine straight*

Tpt. 2 *quasi f*

Tpt. 3 *leggero* *mf* *pp*

Tbn. 1

Tbn. 2 *mp* *gliss*

Tbn. B. *mp*

Tba. *quasi f* *mp*

Timp. *quasi f*

Cl. T. *mf* *con delicatezza* *Cloches-Tube*

Perc. 1 *sec* *mf*

Glock.

Gong

Perc. 3 *sfz* *mf* *leggero* *quasi* *mf* *f* *pp* *quasi f* *f* *p* *quasi f* *con delicatezza*

Hpe. *mf* *f* *mf* *con delicatezza*

G

avec introspection

♩ = 66

poco rit.

Vln. I

Vln. II

A. *quasi f* *ppp* *sempre sul pont* *molto vib* *senza vib* *peu à peu, ralentir le* *arco* *III.* *pp* *gliss 1/4ton*

Vc. *quasi f* *mf* *harmoniques "sales"* *gliss* *mf* *harmoniques "sales"* *gliss* *mf* *senza vib solo*

Cb. *quasi f* *p* *unis* *celli 2 & 3 gli altri tacet* *mf* *pizz* *mf*

129

Pic. *son + souffle* *pp* *pp sempre* *norm* *(norm !)* *port* *port*

Fl. 1 *mf*

Fl. 2 *mp*

Fl. A.

Hbs. 1 *p*

Hbs. 2

C. A.

Cl. 1-2

Cl. 1 *mp*

Cl. 2

Cl. B.

Bsn. 1 *mp* *2 6*

Bsn. 2 *mp* *2 7*

Cbsn. *mp* *2 8*

Cors 1-4 *bouché* *p* *mp* *bouché sempre* *pp* *(sordine)* *pp* *mf* *sfz*

Tpt. 1 *p* *mp* *pp* *mf* *sfz*

Tpt. 2 *p*

Tpt. 3

Tbn. 1 *mp* *sordine velvet*

Tbn. 2 *mf* *sfz*

Tbn. B. *mf* *sfz*

Tba. *mf* *sfz*

Cl. T. *mf* *3*

Perc. 1 *mp* *mp*

Perc. 2 *leggero* *mf* *3* *p* *mp* *pocof p* *mf* *p* *mf* *p* *mp* *pocof* *p* *pocof*

Perc. 3 *leggero* *mp* *quasi f* *3* *quasi mp* *quasi f* *mf* *6* *quasi f* *mp* *quasi f* *mf*

Hpe *table* *f* *quasi f* *norm* *table*

Vln. I *la moitié : mettre la sordine* *arco* *S.V.* *pp* *ff* *M.V.* *pizz* *mf* *f*

Vln. II *Divisi* *f* *f*

A. *pizz* *mf* *arco norm* *p* *quasi f*

Vc. solo *molto vib* *ff* *S.V.* *ppp* *ff* *M.V.* *S.V.* *pp* *ff* *M.V.* *S.V.* *p* *gliss* *ff* *M.V.* *S.V.* *p* *gliss* *ff* *M.V.*

Cb.

This page of a musical score contains measures 137 through 140. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 137-140, featuring triplets and portamento markings.
- Fl. 1**: First Flute, measures 137-140, with fingerings (6, 4, 7, 5) and portamento markings.
- Fl. 2**: Second Flute, marked "avec beaucoup d'air" and *f*.
- Hbs. 1**: First Horn, marked *p*.
- Hbs. 2**: Second Horn, marked *mf*.
- Cl. 1**: First Clarinet, marked "avec beaucoup d'air".
- Cl. 2**: Second Clarinet.
- Bsn. 1**: Bassoon, measures 137-140, with fingerings (2, 9) and *mp* dynamics.
- Cors 1-4**: Trumpets and Horns, measures 137-140, with *pp* and *mf* dynamics.
- Tpt. 1, 2, 3**: Trumpets, measures 137-140, with *pp* and *mf* dynamics. Tpt. 2 is marked "senza sordine".
- Tbn. 1, 2**: Tenor Trombones, measures 137-140, with *mp* and *mf* dynamics.
- Tbn. B.**: Baritone Trombone, measures 137-140, with *pp* and *mf* dynamics.
- Cl. T.**: Clarinet in E-flat.
- Perc. 1**: Percussion 1, marked *mf*.
- Glock.**: Glockenspiel, marked *mf*.
- Perc. 3**: Percussion 3, marked "quasi *f*", *mp*, *mf*, *pp*, and "quasi *f*".
- Hpc.**: Harp.
- Vln. I**: Violin I, measures 137-140, with *mf* and *f* dynamics, and "gliss" markings.
- Vln. II**: Violin II, measures 137-140, with *mf* and *f* dynamics, and "sul pont" markings.
- A.**: Viola, measures 137-140, with "pizz", "arco III", and "pizz" markings.
- solo Vc.**: Solo Violoncello, measures 137-140, with "S.V.", "M.V.", and *mp*, *ff* dynamics.

142

Picc. *port* *port* *port* *poco f*

Fl. 1 *port* *port* *port* *quasi f* *f*

Fl. 2 *mf* *quasi f* *quasi f*

Hbs. 1 *quasi f* *mf* *quasi f*

Hbs. 2 *mf* *sfz* *quasi f* *f*

C. A. *mf* *mf* *f*

Cl. 1 *quasi f* *quasi f*

Cl. 2 *mf* *quasi f*

Cl. B. *mf* *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mf* *p*

Cbsn. *mf* *p*

Cors. 1-4 *mf* *senza sordine* *mf* *p*

Tpt. 1 *mp* *sourdine cup* *mf* *f*

Tpt. 2 *mf* *p*

Tpt. 3 *mp* *mf* *p*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *gliss* *mf* *p*

Perc. 1 *mf* *sfz*

Glock. *mf*

Perc. 3 *mf*

Hpc. *sfz* *ff*

Vln. I *mf* *f* *arco* *gliss* *sfz* *mf* *arco*

Vln. II *normale!* *mf* *pizz* *quasi f* *quasi f* *arco*

solo Vc. *M.V.* *ff* *a 2* *S.V.* *gliss* *M.V.* *ff*

gli altri *quasi f*

H

146

The score is divided into three measures. Measure 146 starts with a Piccolo part marked *f* and a Flute 1 part with a complex rhythmic pattern. Measure 147 continues with various woodwind and brass parts, including Horns 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Corsos 1-4, Trumpets 1-3, and Trombones 1 & 2. Measure 148 features a Piccolo part with a glissando (embouchure) and a Flute 1 part with a *p* dynamic. The Violin I and II parts are marked *mf* and *sfz* respectively.

Dynamic markings include *f*, *mf*, *p*, *sfz*, *quasi f*, *psub*, and *gliss*.

Performance instructions include *gliss (embouchure)* for the Piccolo and *Unis* for the Violins.

Rehearsal mark H is present at the top and bottom of the page.

150 *gliss (embouchure)*

Pic. *mf* *f* *port* *espressivo*

Fl. 1 *mf* *ff* *quasi f* *f* *port* *espressivo* *port*

Fl. 2 *gliss* *mf* *ff* *f* *port*

Hbs. 1 *f* *mf*

Hbs. 2

C. A. *mf* *f*

Cl. 1 *quasi f* *quasi f* *port*

Cl. 2 *gliss* *mf* *port*

Cl. B.

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f* *quasi f*

Cbsn. *f* *quasi f*

Cors 1-4 *mf* *p* *quasi f* *sfz* *sfz* *psub* *quasi f* *quasi f*

Tpt. 1 *mf* *port* *sfz* *quasi f* *psub* *f*

Tpt. 2 *f* *quasi f* *psub* *quasi f*

Tpt. 3 *mf*

Tbn. 1 *gliss* *quasi f* *gliss* *pas*

Tbn. 2 *quasi f*

Tbn. B. *mf* *quasi f*

Tba. *quasi f*

Timp. *p* *poco f*

Cl. T. *f* *ff*

Hpe. *f*

Vln. I *pp* *f* *divisi gliss* *ff*

Vln. II *pizz* *f* *divisi pizz sempre* *ff*

A. *pizz* *arco III.* *ff* *f*

Vc. *TUTTI* *mp* *ff* *M.V.*

Cb. *arco* *gliss* *mf* *f* *gliss*

poco più lento

♩ = 62

156

Picc. *mp* *port* *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f*

Ob. 1-2

Hbs. 1 *f*

Hbs. 2

C. A. *ff*

Cl. 1 *f*

Cl. 2

Cl. B.

Bsn. 1 *f* *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Cors. 1-4 *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Tbn. 1 *f* *mf* *gliss.*

Tbn. 2 *mf* *gliss.*

Tbn. B. *mf* *gliss.*

Tba. *mf* *ff*

Timp.

Cl. T.

Perc. 1 *f* *mf* *f* (sec) *mf* *scf*

Glock. *mf*

Perc. 3 2 bongos *leggero* *mf*

Hpe. *ff*

Vln. I *ad libitum* *pizz* *mf* *gliss.* *ad libitum* *unis* (sempre pizz) *f*

Vln. II *ad libitum* *gliss.* *mf* *ad libitum* *gliss.* *Unis* *f*

A. *pizz* *mf* *ad libitum* *gliss.* *f*

Vc. *f* *gliss.*

Cb. *ff*

159

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Hbs. 1

Hbs. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

Cbsn.

Cors 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Timp.

Perc. 3

Vln. I

Vln. II

A.

Vc.

Cb.

port

mp

mp

poco f

mp

poco f

pp un peu audible

meno

mp

♩ = 186

♩ = 92

164 **I**

Picc. *flatt quasi "air"*

Fl. 1 *flatt f*

Fl. 2 *flatt 3 mf*

Hbs. 1

Hbs. 2

C.A. *poco f*

Cl. 1

Cl. 2

Cl. B.

Bsn. 1 *poco f*

Bsn. 2 *poco f*

Cbsn. *poco f*

Cors 1-4

Tpt. 1 (sourdine straight) *mf*

Tpt. 2 (sourdine cup) *poco f sfz*

Tpt. 3

Tbn. 1 *mf sfz*

Tbn. 2 *mf sfz*

Tbn. B. *poco f gliss mf (doux)*

Tba. *poco f gliss mf*

Timp.

Cl. T. *ff*

Perc. 2 *mf sfz mp (à l'arrière-plan)*

Perc. 3 *senza crescendo f subito mp (à l'arrière-plan)*

Hpc *faire zinguer les cordes fff 8^{es}*

♩ = 92

I

Vln. I *arco sul pont (*)*

Vln. II *arco sul pont (*)*

A. *arco sul pont gliss (*)*

Vc. *sul pont (*)*

Cb. *pizz f arco sul pont son bruiteux (*) simile*

(*) étouffer les cordes avec tous les doigts de la main gauche (souffle bruiteux)

171

Picc.

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

Cbsn.

Cors. 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Timp.

Cl. T.

Perc. 1

Perc. 2

Perc. 3

Hpc.

Vln. I

Vln. II

A.

Vc.

Cb.

mf

f

legno batt

J

178 *flatt quasi "air"*

Picc. *mf* *poco f* *mf* *sfz*

Fl. 1 *flatt* *poco f* *f* *mf* *sfz*

Fl. 2 *flatt* *poco f* *f* *mf* *sfz*

Hbs. 1 *poco f* *mf* *sfz*

Hbs. 2 *mf* *sfz*

C. A.

Cl. 1

Cl. 2

Cl. B. *poco f* *f* *mf* *sfz*

Bsn. 1 *poco f* *mf* *sfz*

Bsn. 2 *poco f* *mf* *sfz*

Cbsn.

Cors 1-4 *ouvert* *mf* *p*

Tpt. 1 *poco f* *sfz* *mf* *mf* *mf*

Tpt. 2 *fp* *mf* *mf* *mf* *mf*

Tpt. 3

Tbn. 1 *mf* *sfz*

Tbn. 2 *mf* *sfz* *p*

Tbn. B. *gliss* *poco f* *mf* *(doux)* *mf*

Tba. *poco f*

Timp.

Cl. T. *ff* *mp (à peine audible)* *crescendo poco a poco (sans couvrir les bongos/congas)*

Perc. 1

Perc. 2 *mf* *sfz* *un peu audible*

Perc. 3 *poco sfz* *mp*

Hpe. *faire zinguer les cordes* *faire zinguer les cordes*

Vln. I *arco sul pont* *gliss* *arco norm* *sul pont*

Vln. II *arco sul pont* *gliss* *pizz* *arco sul pont*

A. *arco sul pont* *gliss* *sfz*

Vc. *sul pont* *gliss* *sul pont sempre*

Cb. *pizz* *f* *arco sul pont* *son bruiteux (*)* *norm* *pp*

J

This page contains the musical score for measures 184 through 187. The score is divided into two systems. The first system includes the woodwinds and strings: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hbs. 1, Hbs. 2), Clarinet in A (C. A.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Clarinet in B-flat (Cl. B.), Bassoon 1 (Bsn. 1), and Contrabassoon (Cbsn.). The second system includes the brass and percussion: Corsi 1-4 (Cors. 1-4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and Bass (Tbn. 1, Tbn. 2, Tbn. B.), Tuba (Tba.), Timpani (Timp.), Clarinet in E-flat (Cl. T.), Percussion 1 (Perc. 1) with a 'grosse caisse' (snare drum) and '(rubber) superball mallet', Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) with a 'petit tam tam' and '2 bongos', Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (mp, f, ff, mf, sfz, pp), articulation (port, tr), and performance instructions like '(*)' and 'sui pont'. The percussion parts include complex rhythmic patterns with sixteenth and thirty-second notes.

K

190

Picc.
Fl. 1
Fl. 2
Hbs. 1
Hbs. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bsn. 1
Cbsn.

Detailed description: This block contains the musical notation for woodwinds and brass instruments from measure 190 to 193. The Piccolo (Picc.) part has a long rest. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with a trill in measure 191. Horns 1 (Hbs. 1) and 2 (Hbs. 2) play a sustained chord. Clarinet 1 (Cl. 1) has a trill in measure 191. Clarinet 2 (Cl. 2) and Clarinet Bass (Cl. B.) have rests. Bassoon 1 (Bsn. 1) and Contrabassoon (Cbsn.) have rests.

Cors. 1-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Timp.
Cl. T.
Perc. 1
Perc. 2
Perc. 3

Detailed description: This block contains the musical notation for percussion and other instruments from measure 190 to 193. Corsos 1-4, Trumpets 1-3, Trombones 1-2, and Trombone Bass (Tbn. B.) have rests. Trombone (Tbn. B.) and Tuba (Tba.) have rests. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Clarinet Treble (Cl. T.) has a rest. Percussion 1 (Perc. 1) has a rest. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) play complex rhythmic patterns with sixteenth and thirty-second notes.

K

Vln. I
Vln. II
A.
Vc.
Cb.

Detailed description: This block contains the musical notation for strings and other instruments from measure 190 to 193. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with a trill in measure 191. Viola (A.) and Violoncello (Vc.) play a sustained chord. Contrabass (Cb.) has a trill in measure 191. Dynamics include *f*, *gliss*, *ff*, and *dim poco a poco*. Performance instructions include *arco norm*, *gl*, and *sfz*.

195

Picc.

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Cbsn.

Cors. 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Timp.

Perc. 2

Perc. 3

Vln. I

Vln. II

A.

Vc.

Cb.

senza sordine

doux

gliss

mf

mp

dim

sfz

dim poco a poco

3

6



poco rit. ♩ = 56

203

Picc. *pp* *pppp*

Fl. 1 *pp* *pppp*

Fl. 2 *pp* *pppp*

Hbs. 1

Hbs. 2

C. A.

Cl. 1 *pp* *pppp*

Cl. 2 *pp* *pppp*

Cl. B.

Bsn. 1 *pp* *pppp*

Bsn. 2 *pp* *pppp*

Cbsn.

Cors. 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Timp. *ppp*

Cl. T.

Perc. 1 cymbale grave *ppp*

Perc. 2

Perc. 3

Hpc.

Vln. I *pp* *p* *mf*³ *f* *ff*

Vln. II *pp* *p* *mf*³ *f* *ff*

A. *pp* *p* *mf*³ *f* *ff* *espressivo* *un peu en évidence*

Vc. *pp*₂ *p* *mf*³ *f* *ff*

Cb. *pp* *p* *mf*³ *f* *ff*

f

215

Picc.
Fl. 1
Fl. 2
Hbs. 1
Hbs. 2
C. A.
Cl. 1
Cl. 2
Cl. B.
Bsn. 1
Bsn. 2
Cbsn.
Cors 1-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. B.
Tba.
Timp.
Cl. T.
Perc. 1
Gong
Perc. 2
Perc. 3
Vib.
Hpc.

8^{va}
Divisi in 3

Vln. I
Vln. II
A.
Vc.
Cb.

M

223

Picc. *3* *port* *port* *port* *3* *port* *port* *port* *3*

Fl. 1 *3* *port* *port* *port* *3*

Fl. 2 *3* *port* *port* *port* *3*

Hbs. 1 *3* *port* *port* *port* *3*

Hbs. 2 *3* *port* *port* *port* *3*

C. A. *port* *port* *port* *3*

Cl. 1 *port* *port* *port* *3*

Cl. 2 *port* *port* *port* *3*

Cl. B. *3*

Bsn. 1 *3* *port* *port* *port* *3*

Bsn. 2 *3* *port* *port* *port* *3*

Cbsn. *3* *port* *port* *port* *3*

Cors. 1-4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *sordine straight*

Tpt. 3 *f*

Tbn. 1 *gliss* *3*

Tbn. 2 *gliss*

Tbn. B. *3*

Tba. *3* *port* *port* *port* *3*

Timp. *3*

Cl. T. *sf* *con tutta la forza*

Glock. *f*

Gong *con tutta la forza*

Vib. *con tutta la forza*

Hpc. *con tutta la forza* *ff*

M

233

Vln. I *gliss* *3*

Vln. II *gliss* *3*

A. *ff* *ff*

Vc. *gliss* *3*

Cb. *gliss* *3*

N

233

Picc.

Fl. 1

Fl. 2

Hbs. 1

Hbs. 2

C. A.

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

Cbsn.

pp

quasi "air" 10

p

port

Cors. 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Timp.

Cl. T.

Glock.

Vib.

Hpc.

mp

ff

pp

ff

pp

ff

pp

ff

mp

f

mp

ff

pp

ff

sordine straight

gliss

mf

sordine cup

f

souffle *p*

10

mf sempre

p

mf

mf

mf

f

bouché

créer des battements avec le tb2

gliss

gliss

N

Vln. I

Vln. II

A.

Vc.

Cb.

solo

mf

gli altri col legno

3

con sordine

con sordine

col legno

3

mf

mf

mf

mf

f

mf

mf

f

mf

pizz

3

242

Picc. *port* (+ air) *port* (+ air)

Fl. 1 *ppp* (à peine audible)

Fl. 2 *ppp* (à peine audible)

Hbs. 1

Hbs. 2

C. A.

Cl. 1 *pp* *espressivo* 3

Cl. 2 *p* 10

Cl. B. *p* 10

Bsn. 1 *p* 10

Bsn. 2 *p* 10

Cbsn. *p*

Cors 1-4 *p* 10 (bouché sempre) 10 ouvert 10

Tpt. 1 souffle *p* [♩] (poco)

Tpt. 2 bruits de respirati... [♩] (poco)

Tpt. 3 [♩] (poco)

Tbn. 1 *p*

Tbn. 2 10

Tbn. B. *p*

Tba.

Timp.

Cl. T.

Perc. 1 grosse caisse rubber ball mallet

Glock.

Vib. *p* 3

Hpc. *mf*

Vln. I tutti con sordine avec beaucoup de tendresse *pp* *gliss* *mf* 3 3 3 *port.* *p*

Vln. II *ppp* avec beaucoup de tendresse

A. con sordine *mf* *port.*

Vc. con sordine arco

Cb. *mf*

249

Picc. *port.* → + air

Fl. 1 *quasi souffle* *p* *10* "quasi souffle" *pp* souffle seul

Fl. 2 *p* *10* (poco)

Hbs. 1

Hbs. 2

C. A.

Cl. 1 *10* *ppp*

Cl. 2 *10*

Cl. B. *10*

Bsn. 1 *10*

Bsn. 2

Cbsn. retirer l'anche (poco)

Cors 1-4 *bouché* *10*

Tpt. 1 *sordine velvet* *pp*

Tpt. 2

Tpt. 3 (poco)

Tbn. 1 *gliss* *10* *gliss*

Tbn. 2 *10*

Tbn. B. *10* *mp*

Tba.

Timp.

Cl. T.

Perc. 1 *p*

Glock. *p* *3*

Vib. *3*

Hpc.

Vln. I *pizz* *mf* *arco* *comme un souffle (bloquer la touche)* *ppp* *solo* II.

Vln. II *archet longitudinal* *p* *pp* *simile* *pp*

A. *arco* *mf* *pizz* III. *arco divisi* → TSP

Vc.

Cb. *pizz* III. *arco divisi*

253

Picc. *pp* *+ air* *tenir jusqu'au bout du souffle (*)*

Fl. 1 [d.]

Fl. 2

Hbs. 1

Hbs. 2

C. A.

Cl. 1 *avec beaucoup d'air*

Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

Cbsn.

(*) aller jusqu'à l'expiration complète. Laisser le son mourir avec toutes les imperfections dues au manque d'air final dans les poumons.

Cors 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Tba.

Timp.

Cl. T.

Glock. *senza diminuendo*

Vib. *senza diminuendo*

Hpc. *senza diminuendo*

Vln. I *archet longitudinal* *pp*

Vln. II

A. *simile* [d.] [d.] *comme un souffle (bloquer la touche)* [d.] [d.]

Vc. *pp*

Cb. *SUIVRE LE CHEF :* *morendo*