

Claude LEDOUX

Kyoko's Dance

Version pour saxophone soprano et piano (2010)

Partie de saxophone soprano

Quelques remarques d'interprétation - some performing remarks :

Les tempi doivent être interprétés avec beaucoup de souplesse - l'énergie est plus importante que le tempo.
Time signatures must be performed with much flexibility - energy is more important than the "tempo".

Les altérations sont valables pour toute la mesure -
Accidents are valid for the whole bar.

**La partie de saxophone est transposée (sonne une seconde majeur plus bas).
The saxophone part is transposed (sounds a major second below).**

Kyoko's dance

(The forthcoming issue II)

*pour Frédérique et Antoine,
à l'occasion de la naissance de
leur petite Clara*

Claude Ledoux
version saxophone soprano (2010)

Décidé

(♩ = ca 128)

sax sop.
sib

mf 6 6 6 6 6

3 6 6 6

5 6 6 6 pos. norm. f mp 6 6

8 6 6 6 6 6

11 6 6 pp f 6

14 6 6 pp f 6 6

16 6 sfz pp mf 6

18 ff mf ff un poco staccato 6 6 flatt 3 sfz f

21 mp 3 5 6 6 6 ff

25 *sempre ff* *mf*

28 *port* *ff*

31 *p* *vibrato 1/4 ton*

36 *p* *f*

38 *f*

40 *tr* *mp* *f*

43 *mp* *f* *chanté : (ossia 8va)* *ff*

47 *sfz* *quasi f*

49

4
50 flatt

3 5 3 3
chanté:

56

6 6 6 6
pp f

60

6 6 6 6
port sfz mf gliss. gliss.

senza misura
flatt

63

gliss. a tempo 3 5 6 tr

67

6 6 6 6

70

3 3 6 6 6 6 6
mp

73

sempre legato

6 6 6 6 6

75

6 6 5 ff

77

poco accel un poco più vivo

ff 5 sffz 7

♩ = 128

86 *sffz mp* *fff*

90 *f*

93 *ff* *mf*

95 *p* *ff subito*

99 *flatt*

101 *sfz* *sfz* *sfz* *fff* *flatt* *sfz* *sfz* *stacc*

"In a blue mood"

104 *f*

111

Musical staff 111: Treble clef, 2/4 time signature. Measures 111-116. Includes various note values and accidentals.

117

Musical staff 117: Treble clef, 3/4 time signature. Measures 117-123. Includes a triplet in measure 123.

124

Musical staff 124: Treble clef, 2/4 time signature. Measures 124-127. Includes a triplet in measure 127.

128

Musical staff 128: Treble clef, 2/4 time signature. Measures 128-131. Includes triplets and five-finger patterns.

132

Musical staff 132: Treble clef, 2/4 time signature. Measures 132-136. Includes five-finger patterns and slurs.

137

Musical staff 137: Treble clef, 2/4 time signature. Measures 137-141. Includes triplets and five-finger patterns.

142

Musical staff 142: Treble clef, 2/4 time signature. Measures 142-145. Includes a six-finger pattern in measure 145.

146

Musical staff 146: Treble clef, 2/4 time signature. Measures 146-150. Includes five-finger patterns, triplets, and a *pp* dynamic marking.

flatt *sfz sfz sfz*

151 *ff* *sfz* *sfz* *sfz* *sfz*

154 *legato*

mp *f*

157

160

165

sfz/p

170

sfz sfz sfz

un poco meno vivo

173 (♩ = ca 120)

avec beaucoup d'énergie

175

177 *marcato*
ossia:

179

182 *mf* *ff subito* *gliss.* *ossia:*

185

187 *gliss.* *un poco meno* *gliss.* *gliss.*

189 *marcato* *ossia:* *ff* *gl.*

192 *quasi staccato* *sfz* *chanté :* *ossia 8ba*

195

Musical notation for measures 195-196. The key signature has one sharp (F#) and the time signature is 4/4. Measure 195 features a sixteenth-note triplet marked with a '6' and a fermata. Measure 196 contains several sixteenth-note runs, with a '5' marking above a descending run and a '6' marking above an ascending run.

197

Musical notation for measures 197-198. Measure 197 is a 4/4 measure with a sixteenth-note run marked with a '6'. Measure 198 is a 2/4 measure with a sixteenth-note run marked with a '6'. The piece concludes with a double bar line and a 3/8 time signature.

199

Musical notation for measures 199-200. Measure 199 is in 3/8 time with a sixteenth-note triplet marked with a '6' and a '3'. Measure 200 is in 6/4 time, featuring a trill marked with a '#', a fermata, and a '5' marking. The piece ends with a double bar line, a 3/8 time signature, and a '5' marking. Dynamics include *pp* and *fff*.