Claude LEDOUX

Bell(e)...S

pour piano et 13 instruments

commande du Festival Ars Musica - Bruxelles 2004

Éditions de l'Atelier Musicien
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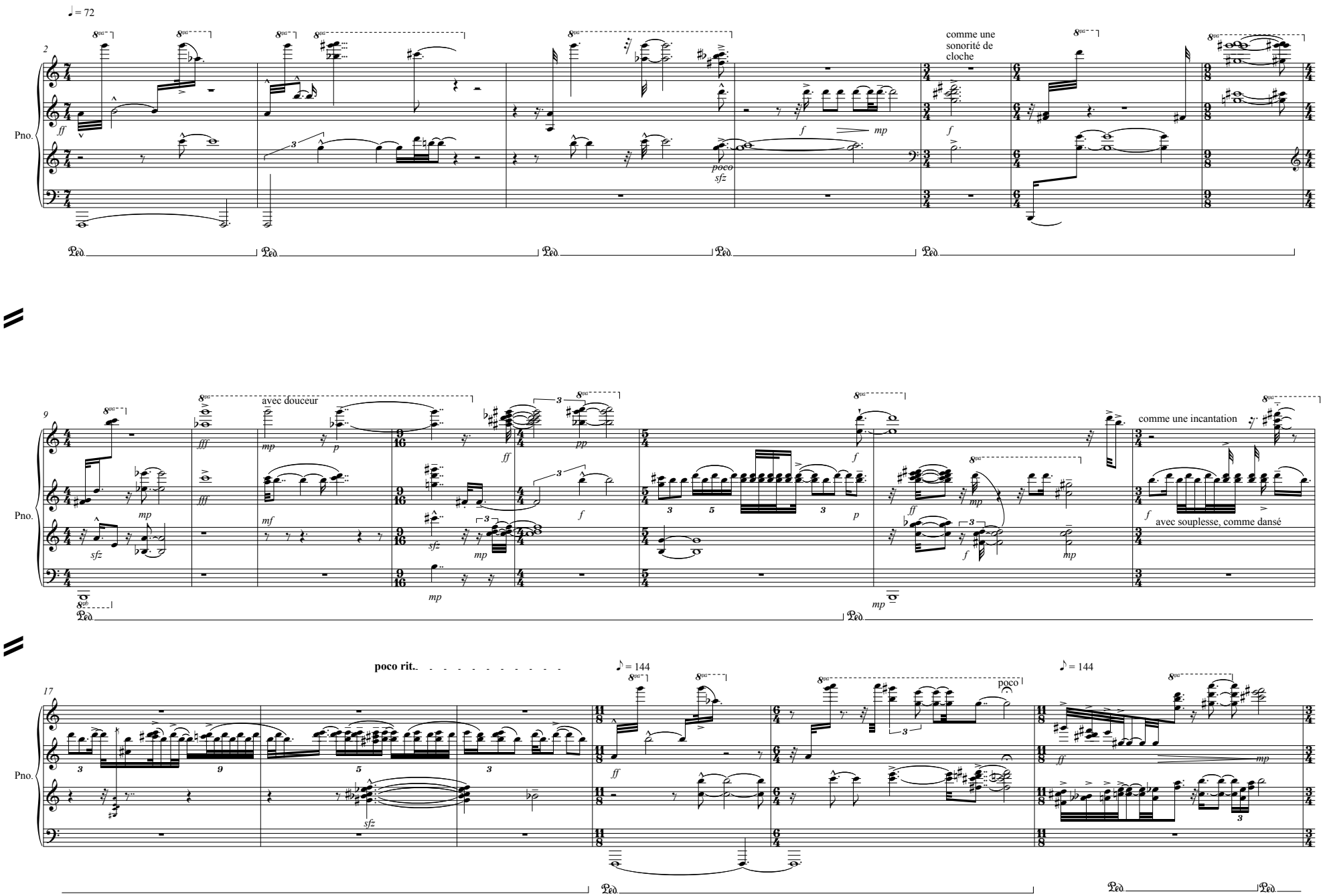
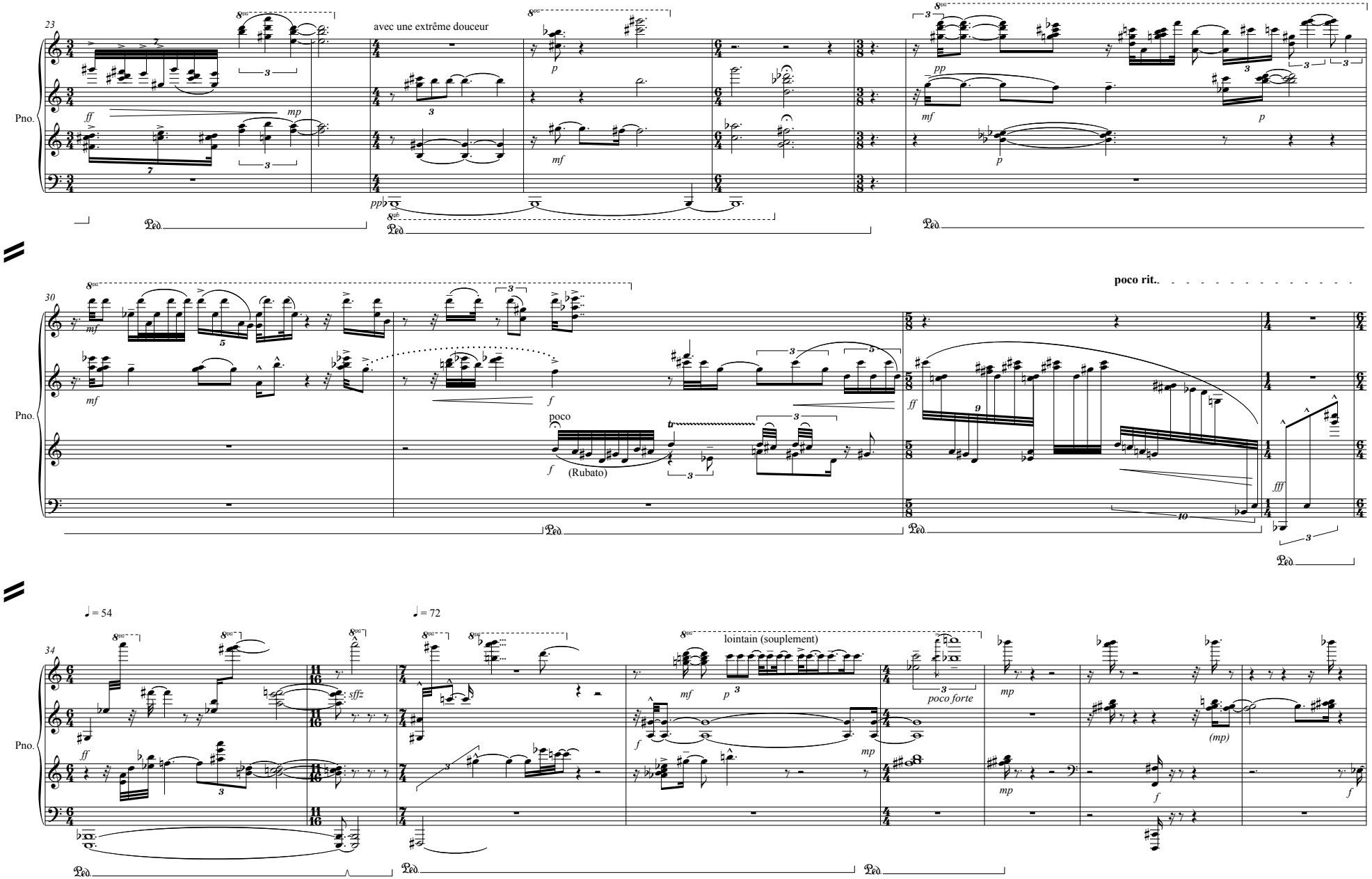
Bell(e)...S

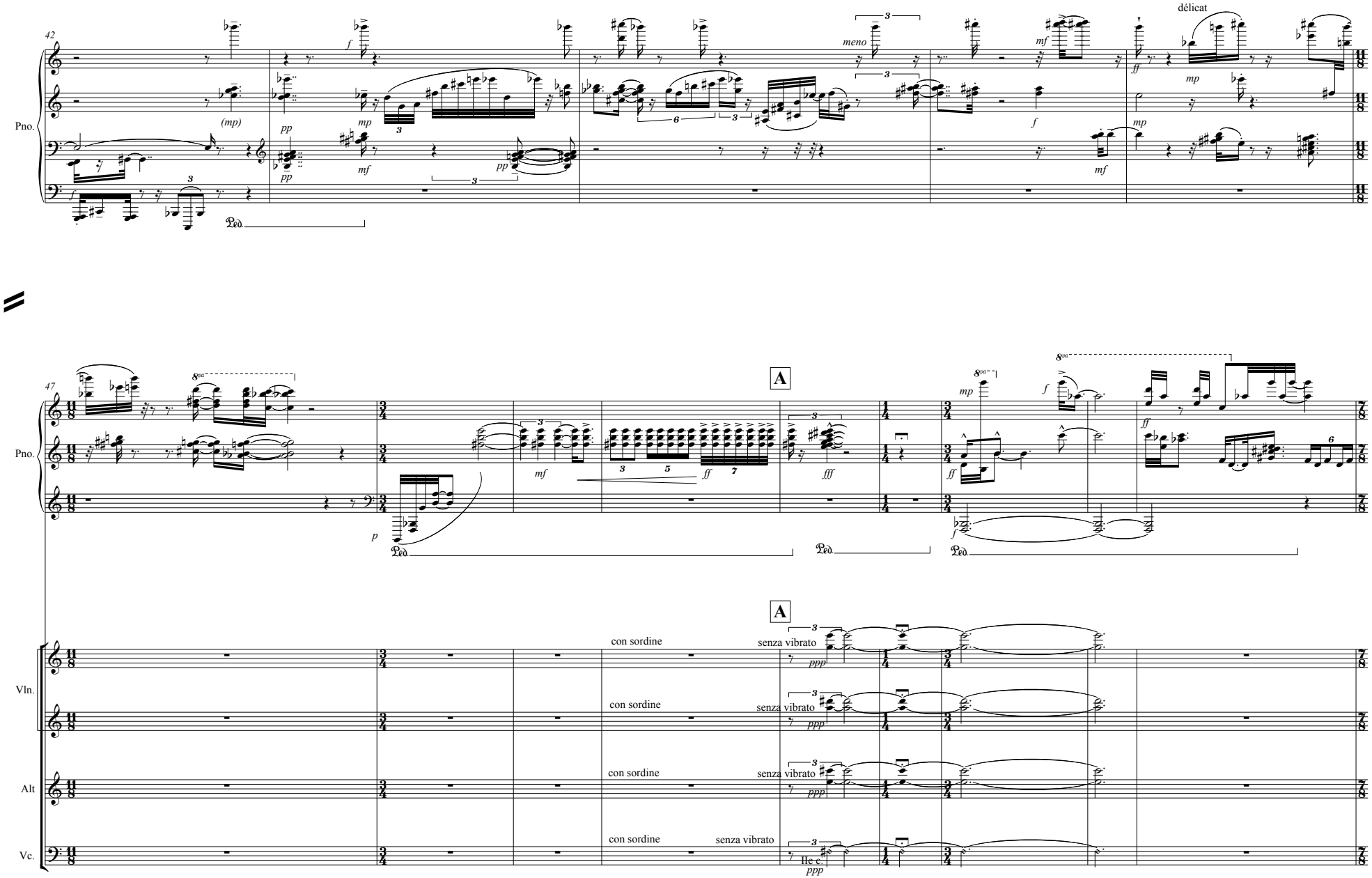
pour piano solo et ensemble de 13 musiciens

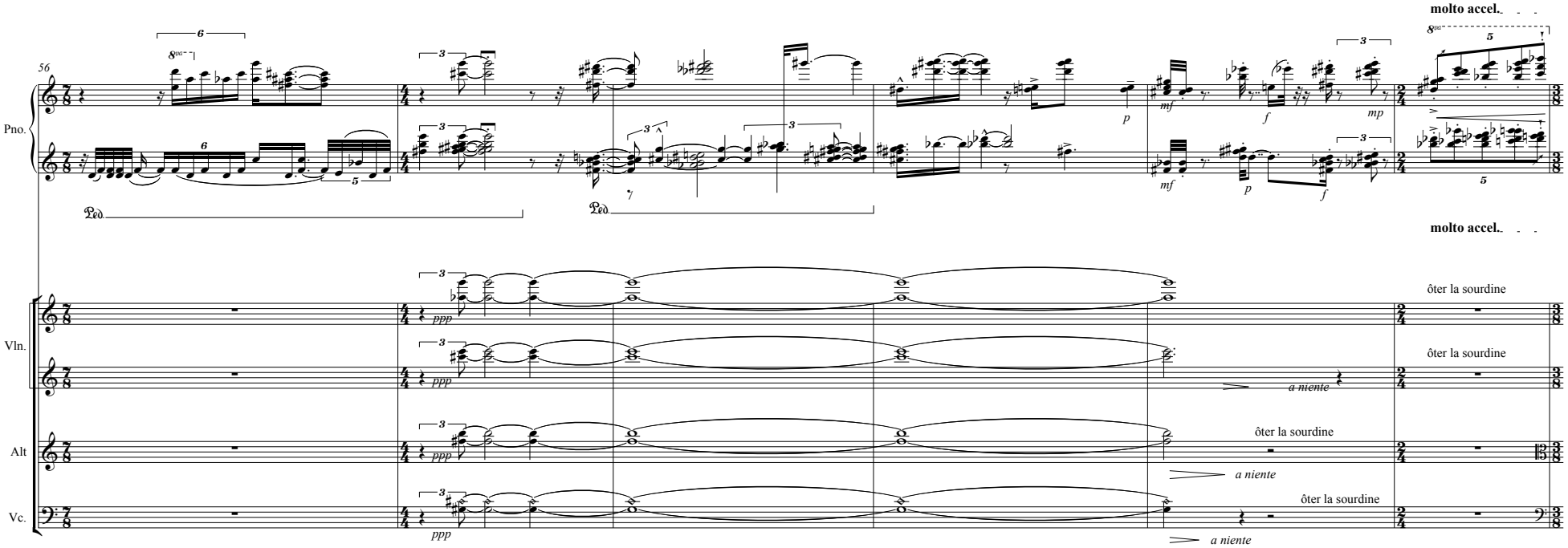
Claude LEDOUX
(novembre 2003)

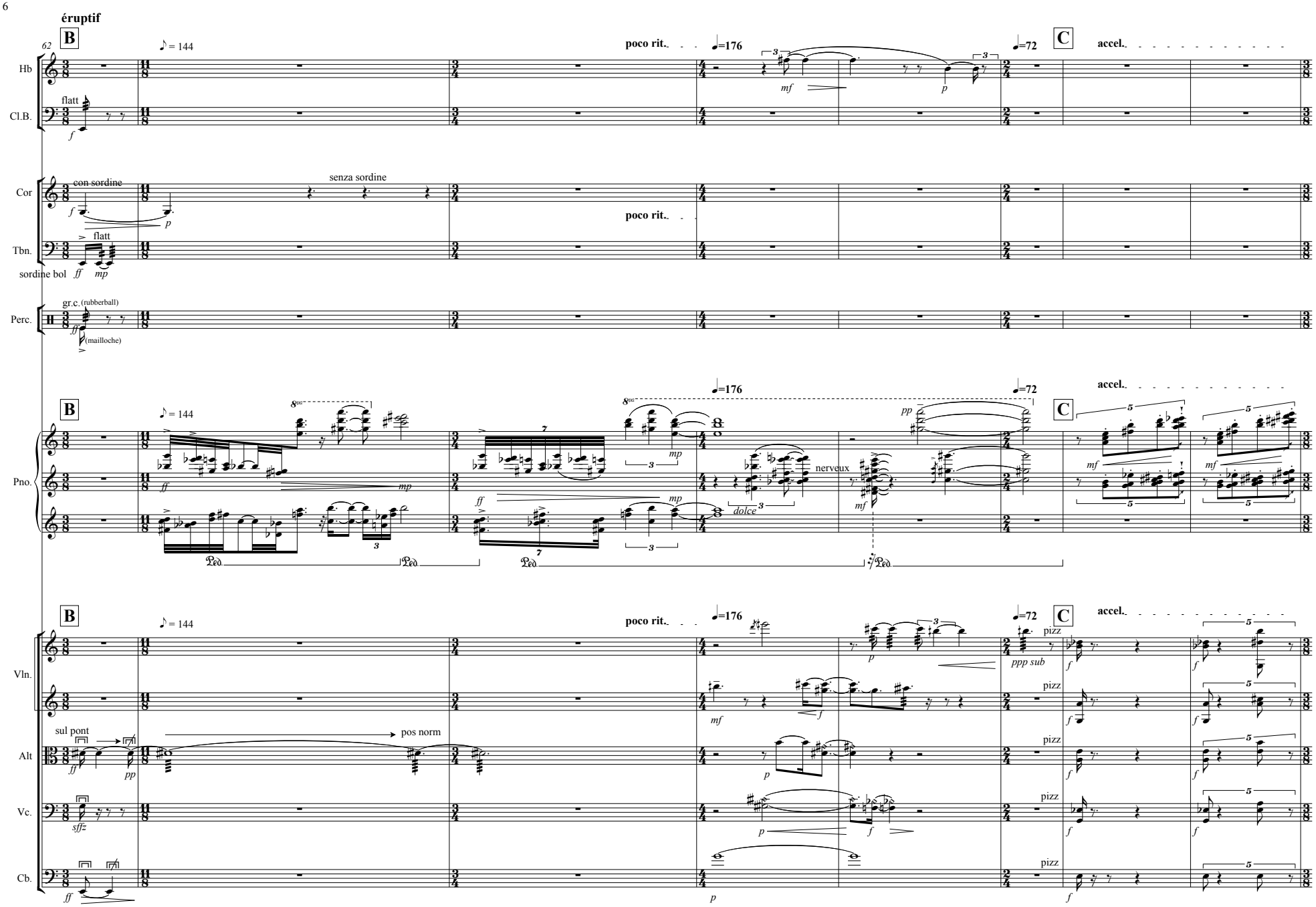
A Nao MOMITANI

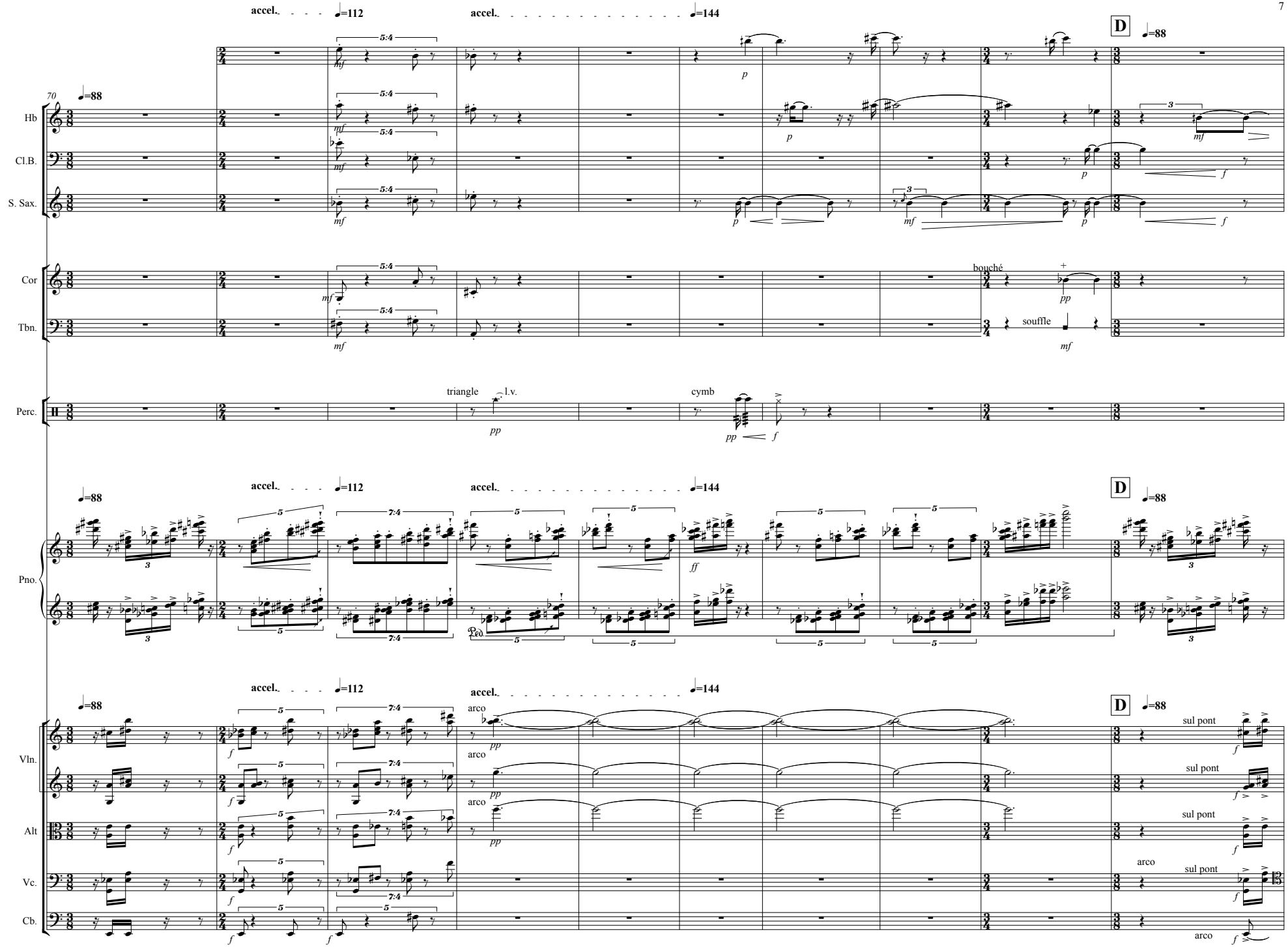


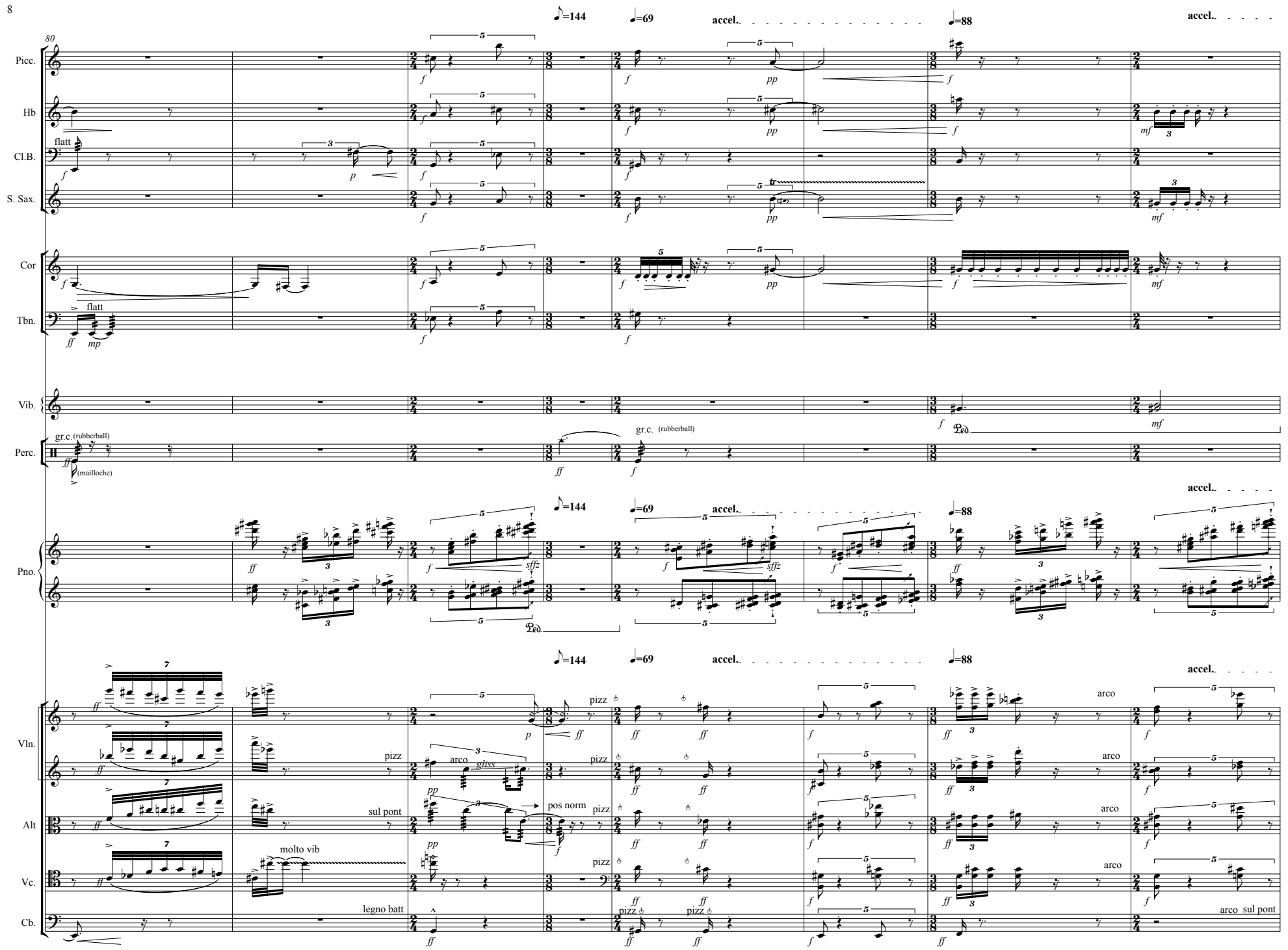

23
avec une extrême douceur
Pno.
30
poco rit.
poco
(Rubato)
34
♩ = 54
♩ = 72
lointain (souplement)
poco forte
(mp)

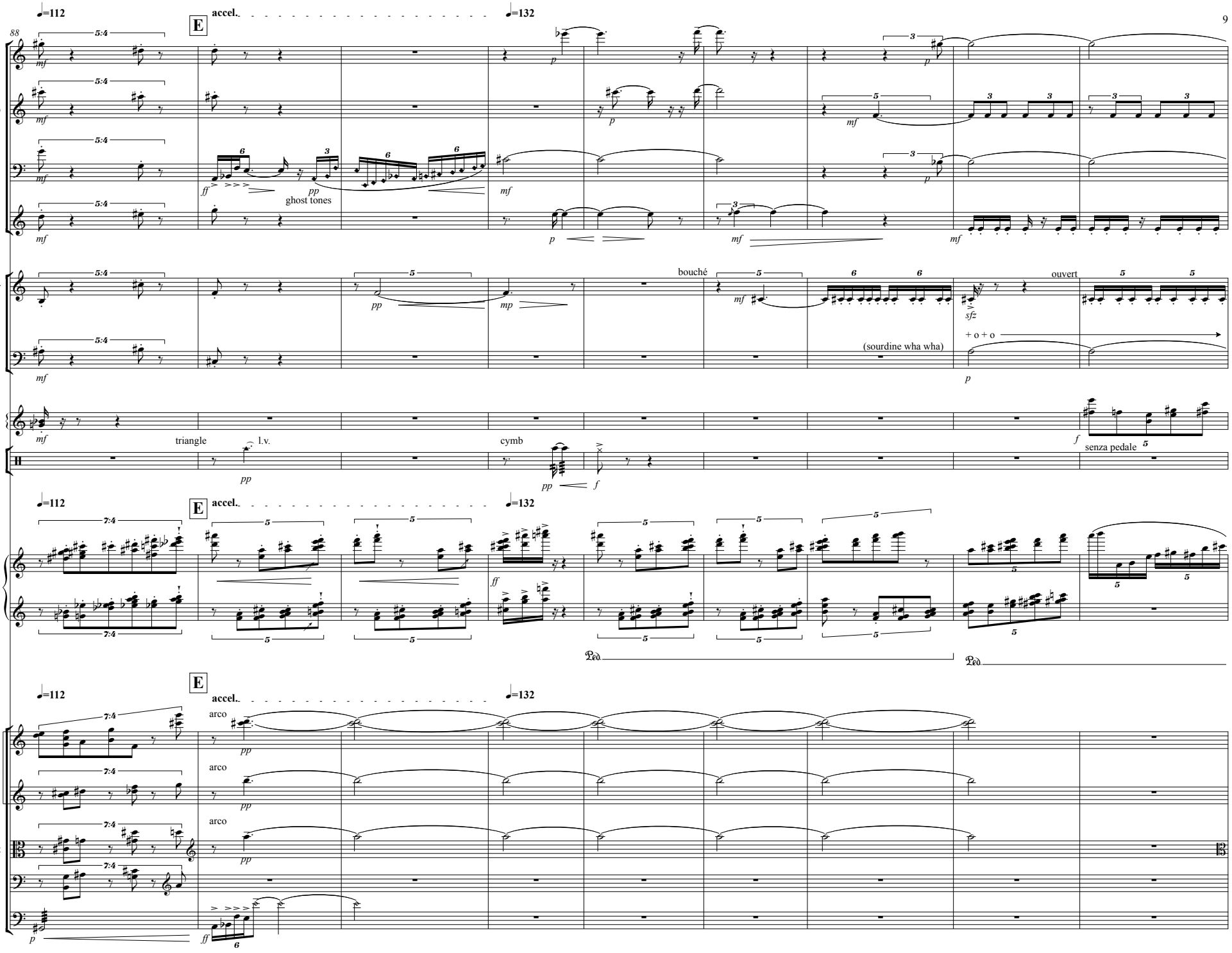

42
Pno.
(mp)
pp
mp
mf
f
meno
ff
délicat
47
A
Vln.
Alt
Vc.
con sordine
senza vibrato
ppp
IIe c.

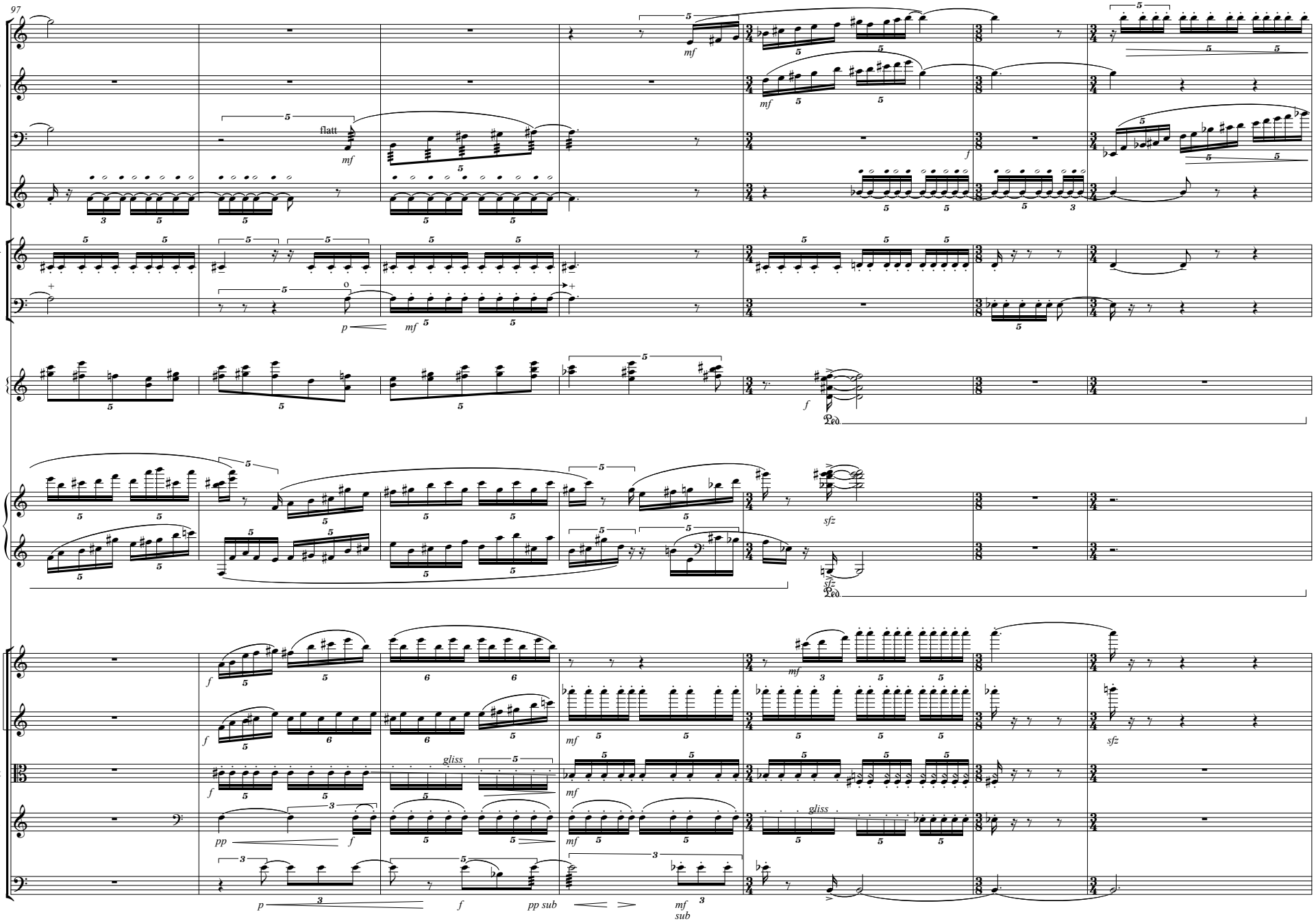

56
molto accel.
Pno.
Ped.
Ped.
molto accel.
Vln.
Alt
Vc.
ppp
ppp
ppp
ppp
mf
p
f
mp
mf
p
f
ôter la sourdine
ôter la sourdine
ôter la sourdine
ôter la sourdine
a niente
a niente
a niente

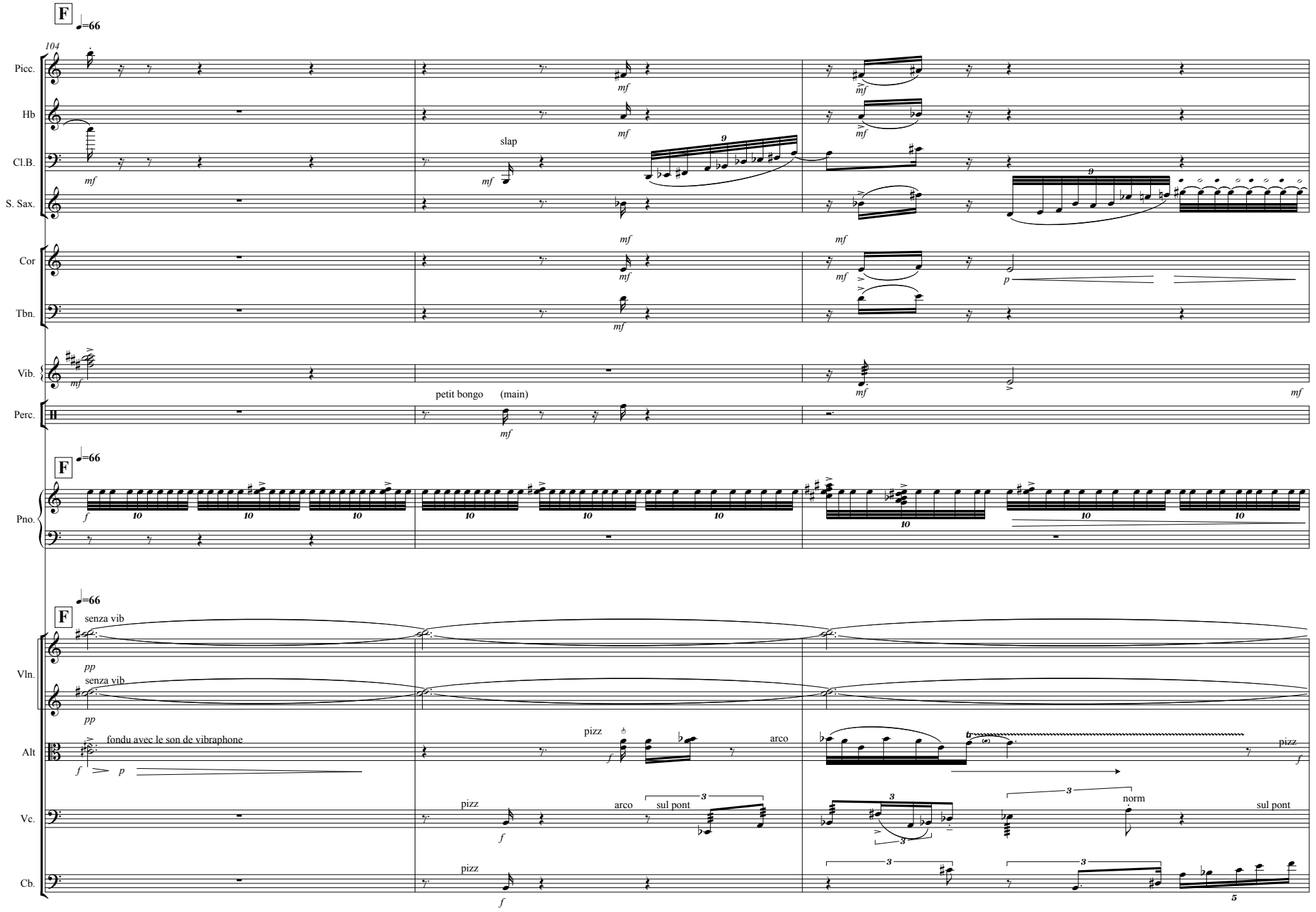

éruptif
B
62
♪ = 144
poco rit.
♩=176
♩=72
C
accel.
Hb
Cl.B.
flatt
Cor
con sordine
senza sordine
Tbn.
flatt
sordine bol
Perc.
gr.c. (rubberball)
(mailloche)
Pno.
nerveux
Vln.
pizz
ppp sub
Alt
sul pont
pos norm
Vc.
Cb.

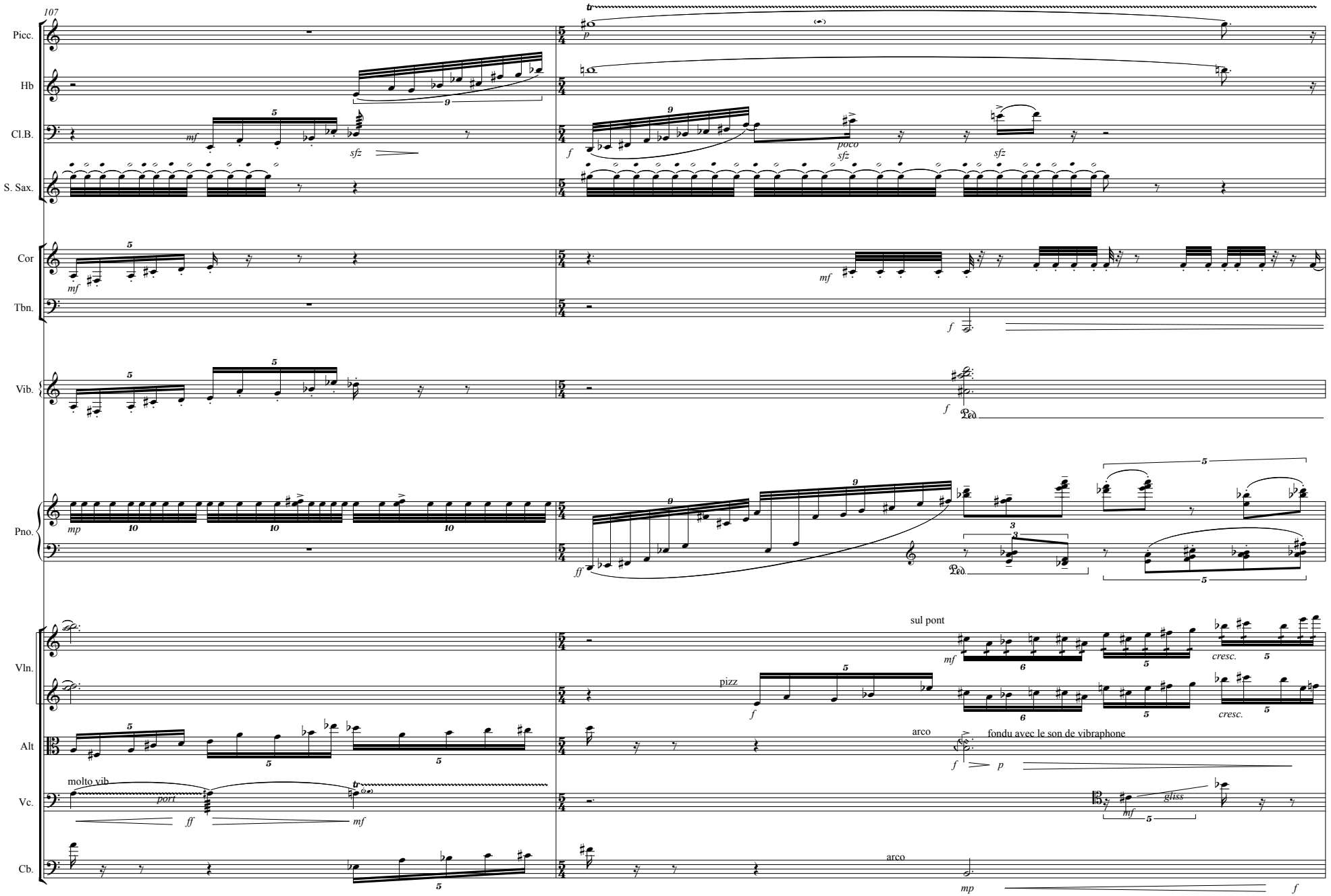

accel.
=112
accel.
=144
D
=88
70
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
bouché
souffle
triangle
l.v.
cymb
arco
sul pont
Ped

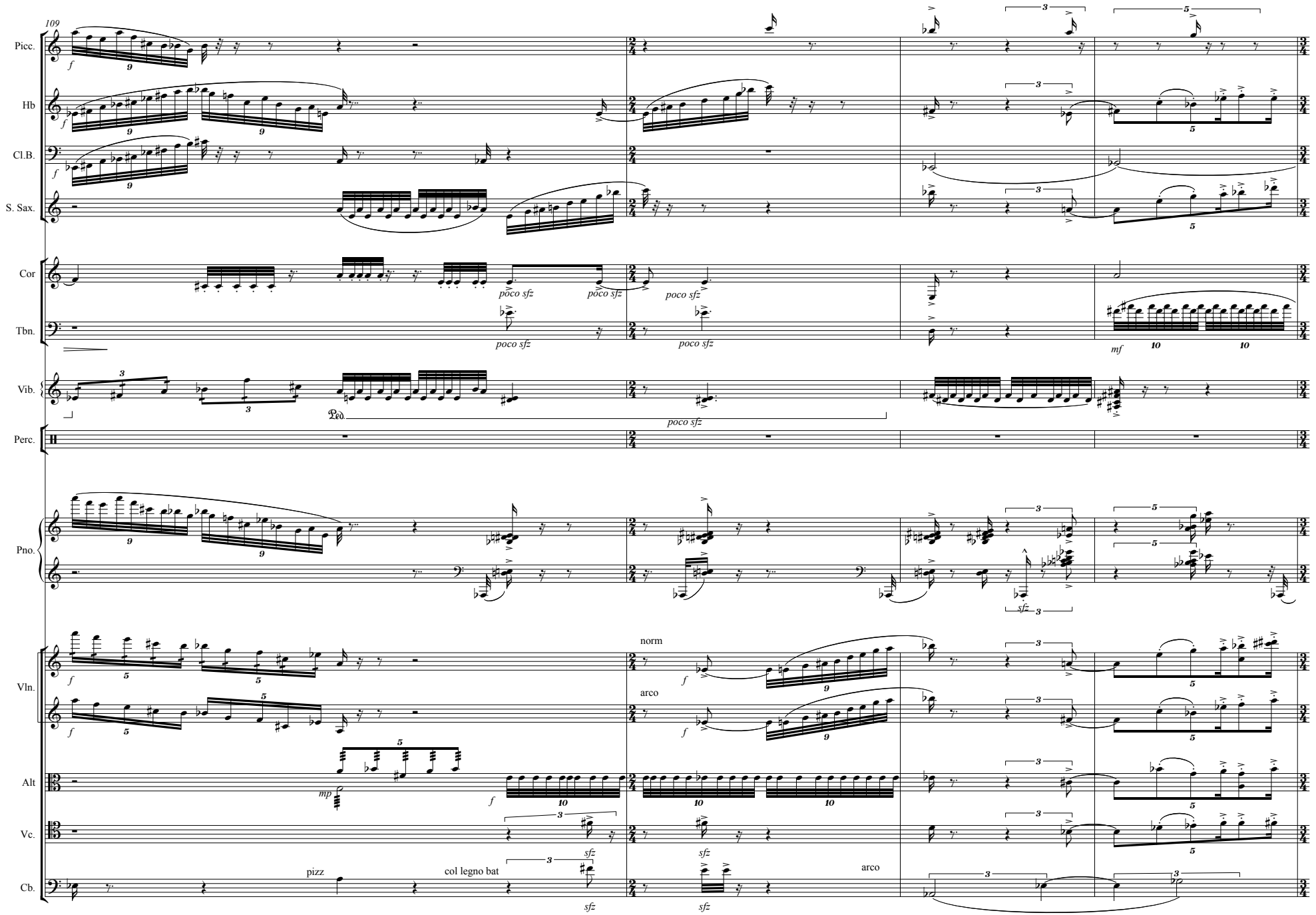

80
♪=144
♩=69
accel.
♩=88
accel.
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
flatt
gr.c. (rubberball)
(mailloche)
Ped.
pizz
arco
gliss
pos norm
sul pont
molto vib
legno batt
arco sul pont

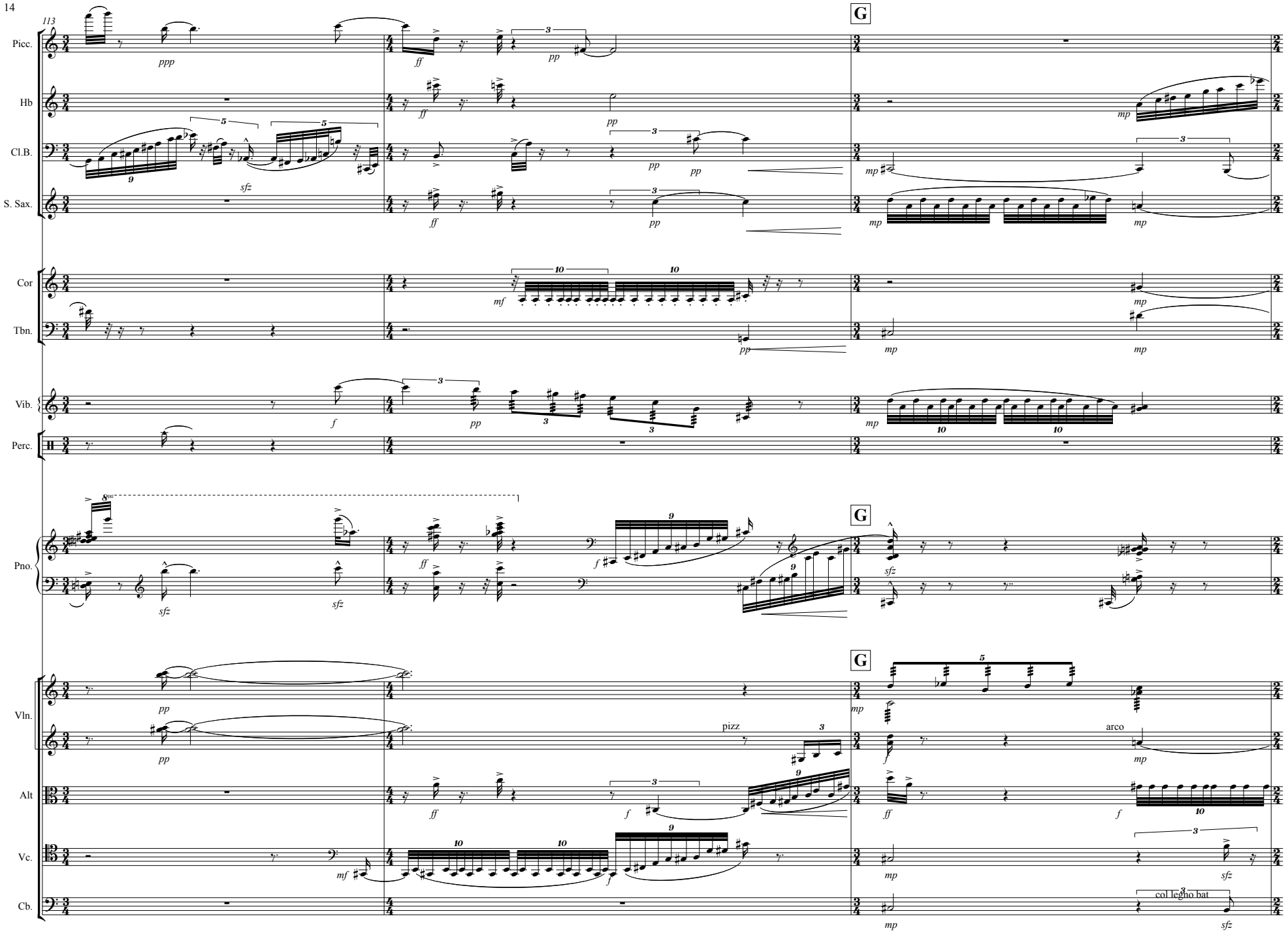

88
♩=112
E
accel.
♩=132
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
ghost tones
bouché
ouvert
(sourdine wha wha)
triangle
l.v.
cymb
senza pedale
arco
Ped.

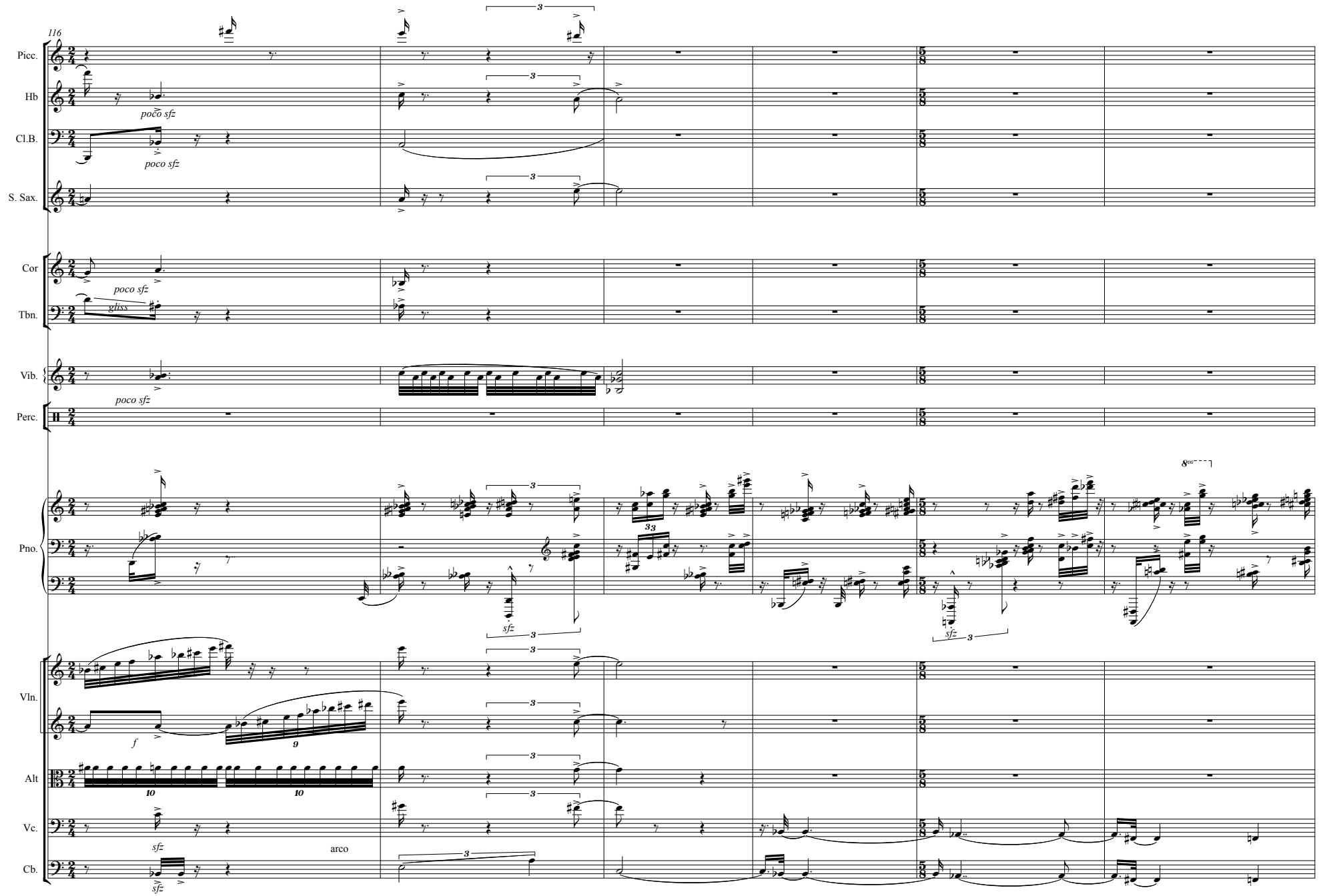

97
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Pno.
Vln.
Alt
Vc.
Cb.
flatt
gliss
pp sub
mf sub

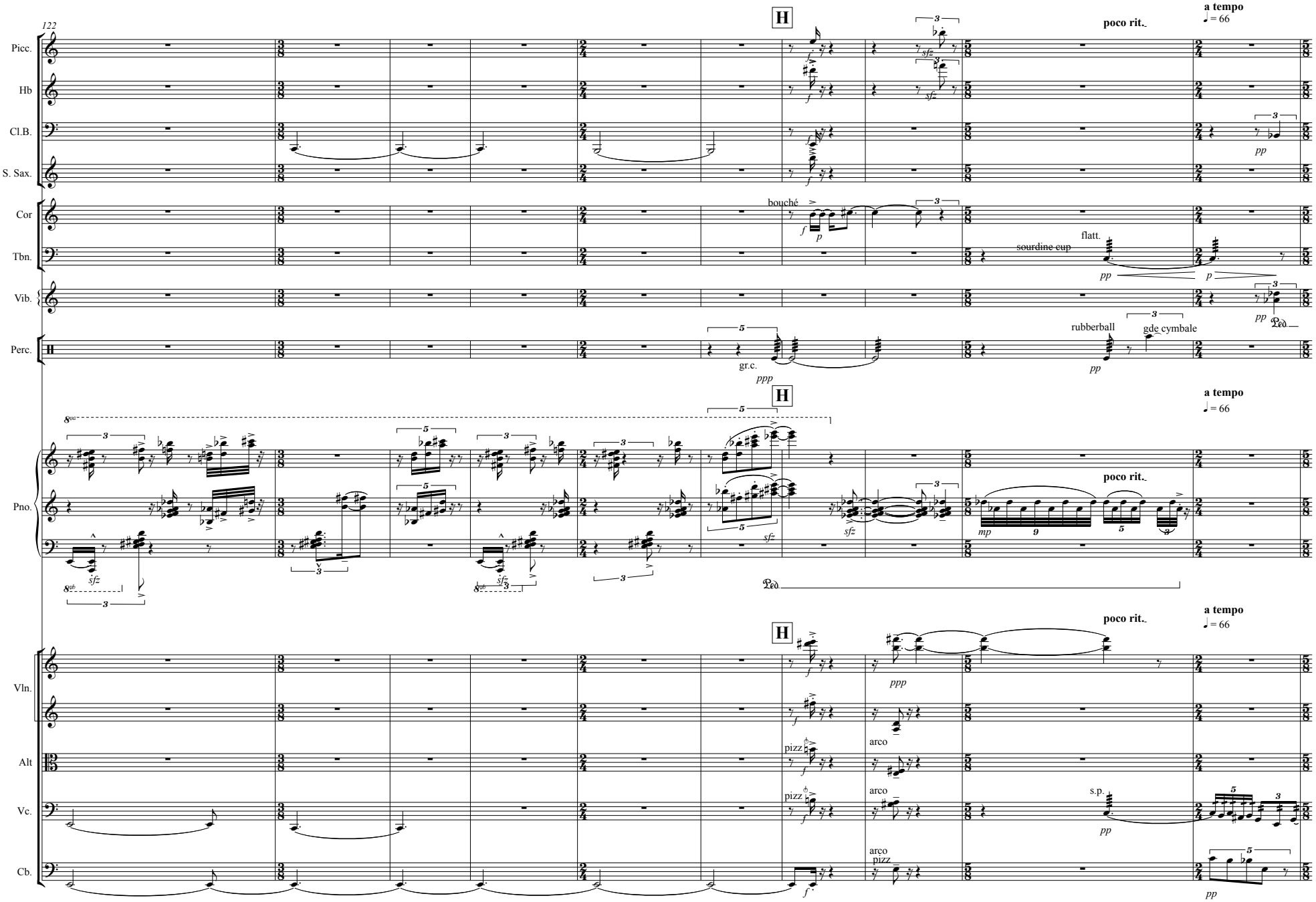

F
♩=66
104
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
slap
petit bongo
(main)
senza vib
fondu avec le son de vibraphone
pizz
arco
sul pont
norm

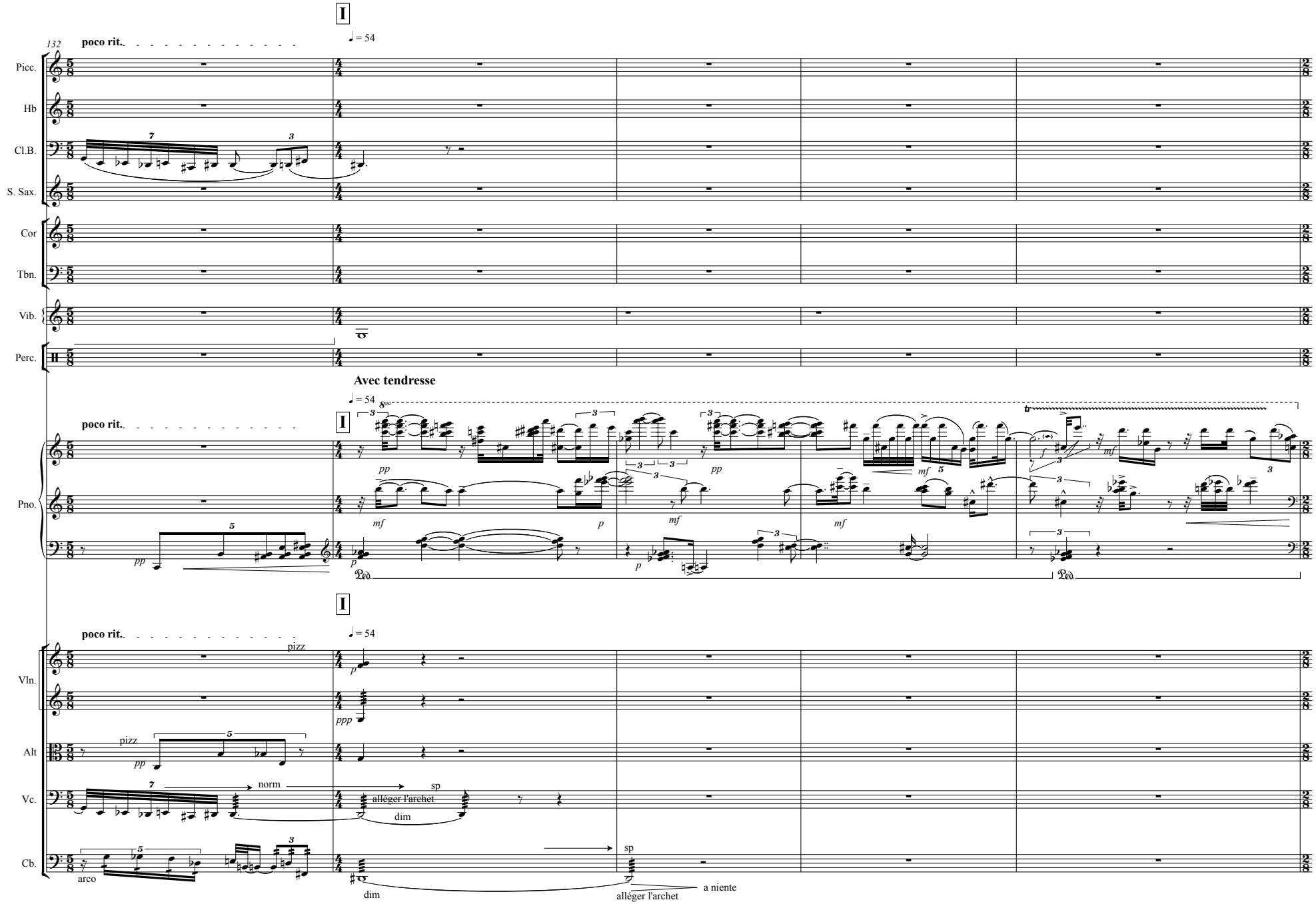

107
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Pno.
Vln.
Alt
Vc.
Cb.
sfz
poco
sfz
sfz
mf
mf
f
f
mp
ff
sul pont
mf
cresc.
pizz
f
cresc.
arco
fondu avec le son de vibraphone
f
p
molto vib
port
ff
mf
gliss
mf
arco
mp
f

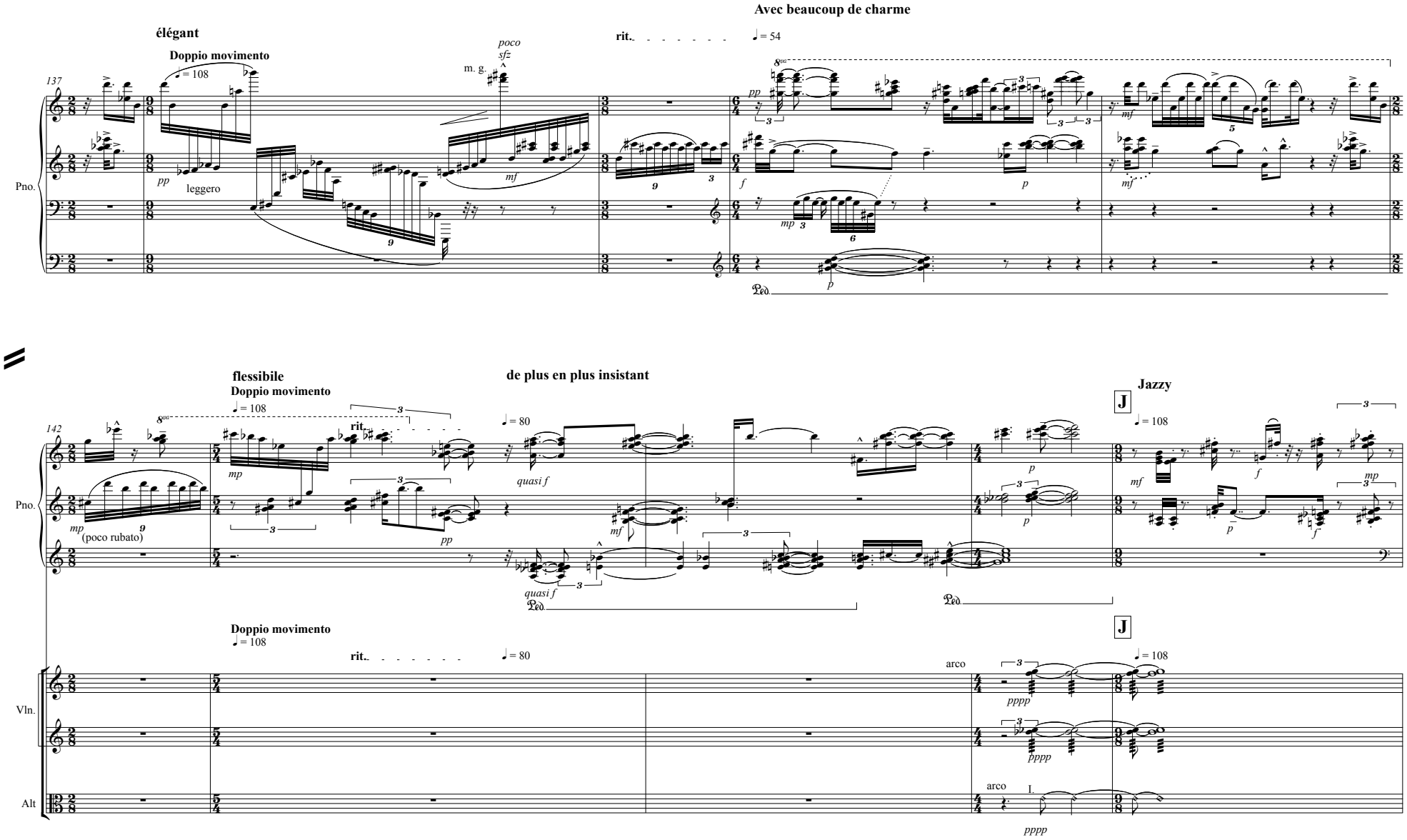

109
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
poco sfz
mf
norm
arco
pizz
col legno bat
sfz

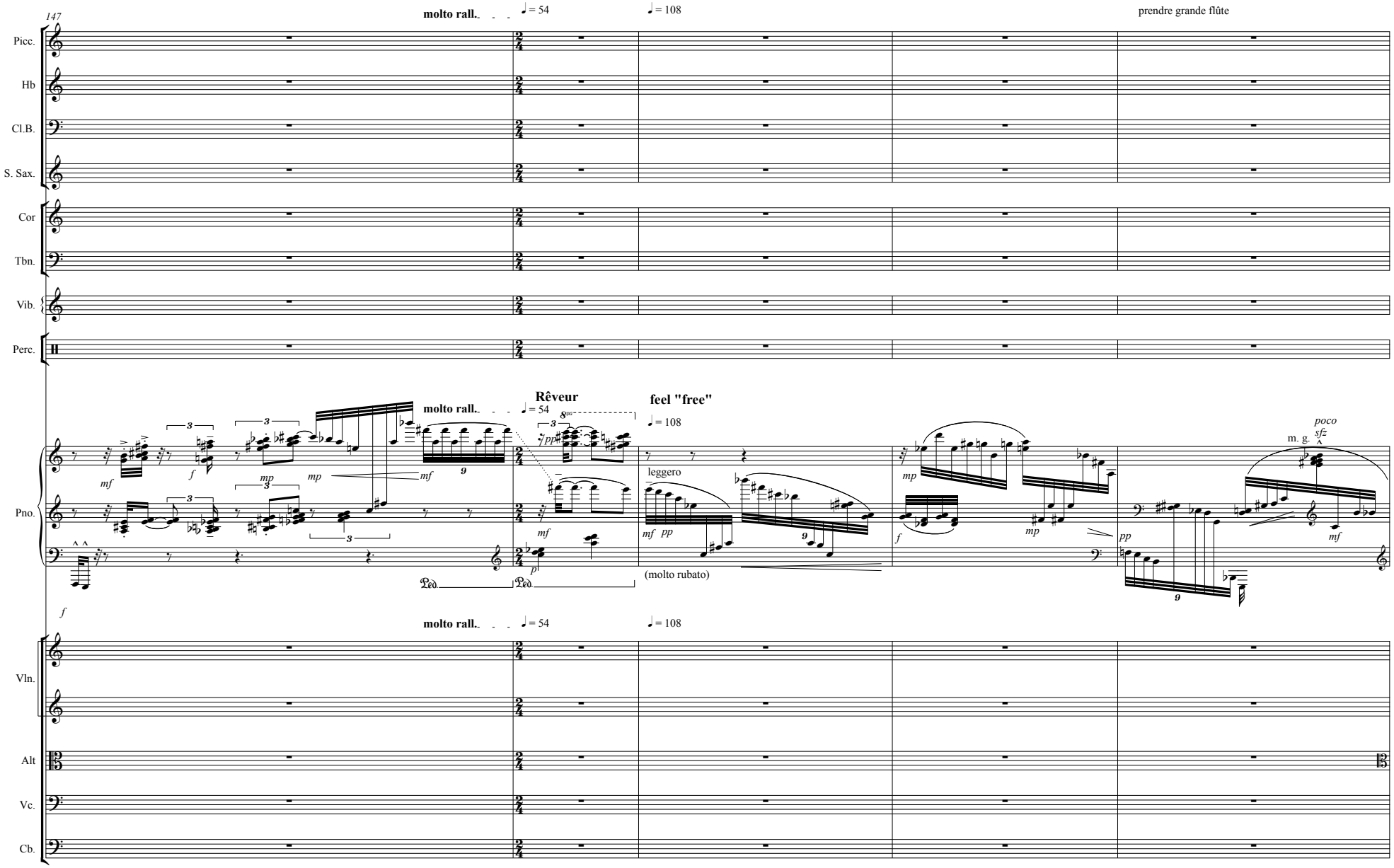

113
G
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
pizz
arco
col legno bat

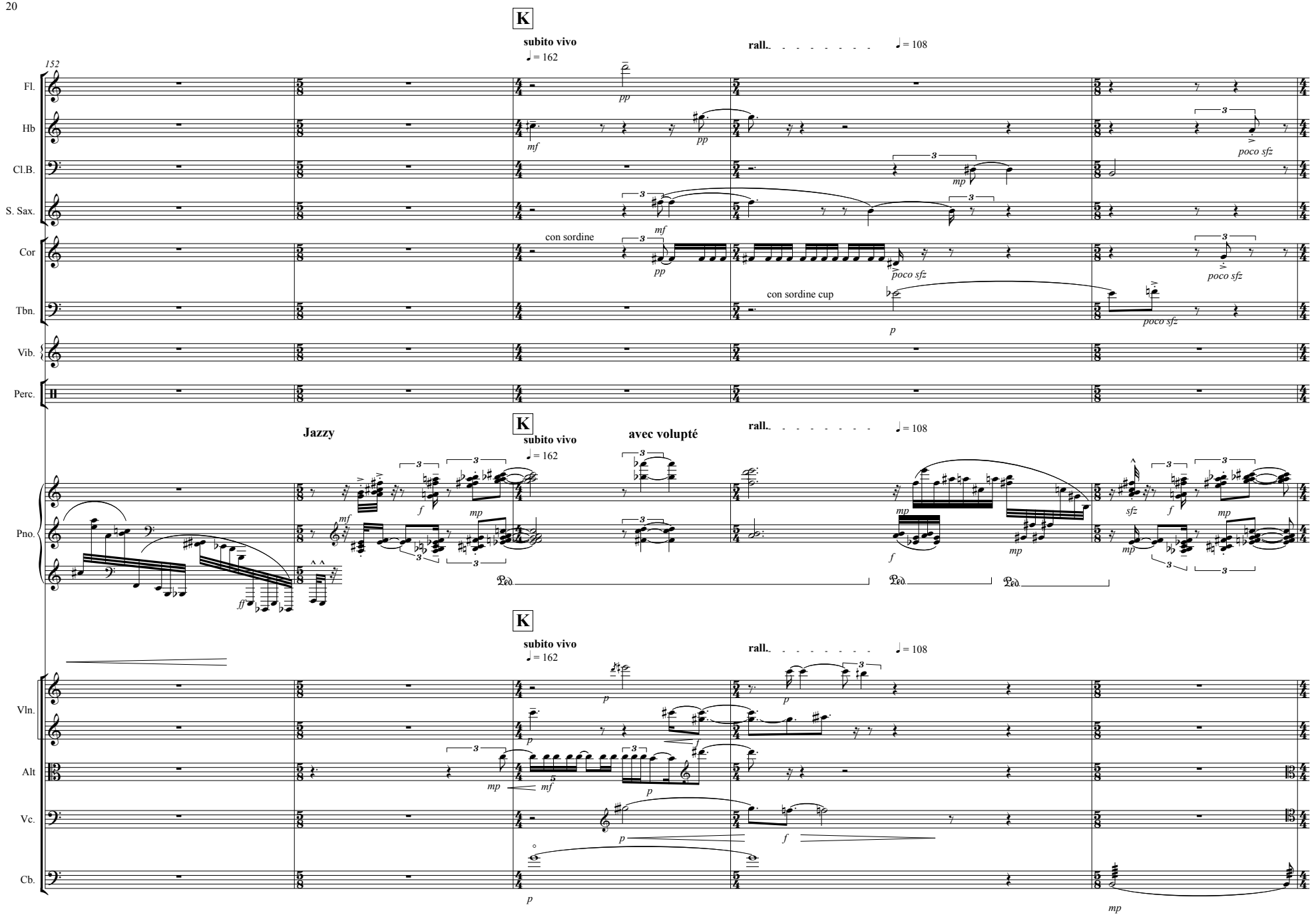

116
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
poco sfz
gliss
sfz
arco
f
8va

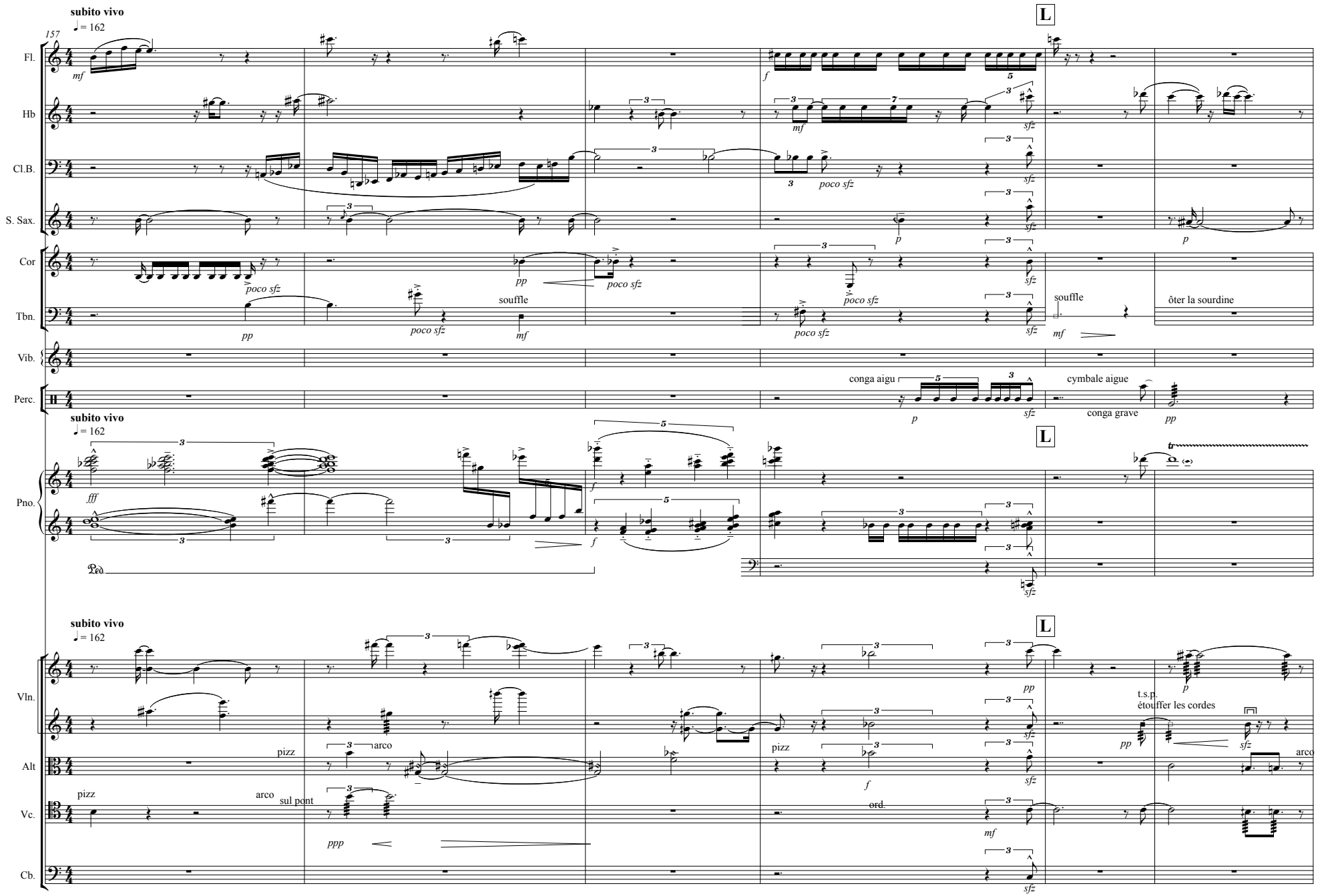

122
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
H
poco rit.
a tempo
♩ = 66
bouché
sourdine cup
flatt.
rubberball
gde cymbale
gr.c.
pizz
arco
s.p.

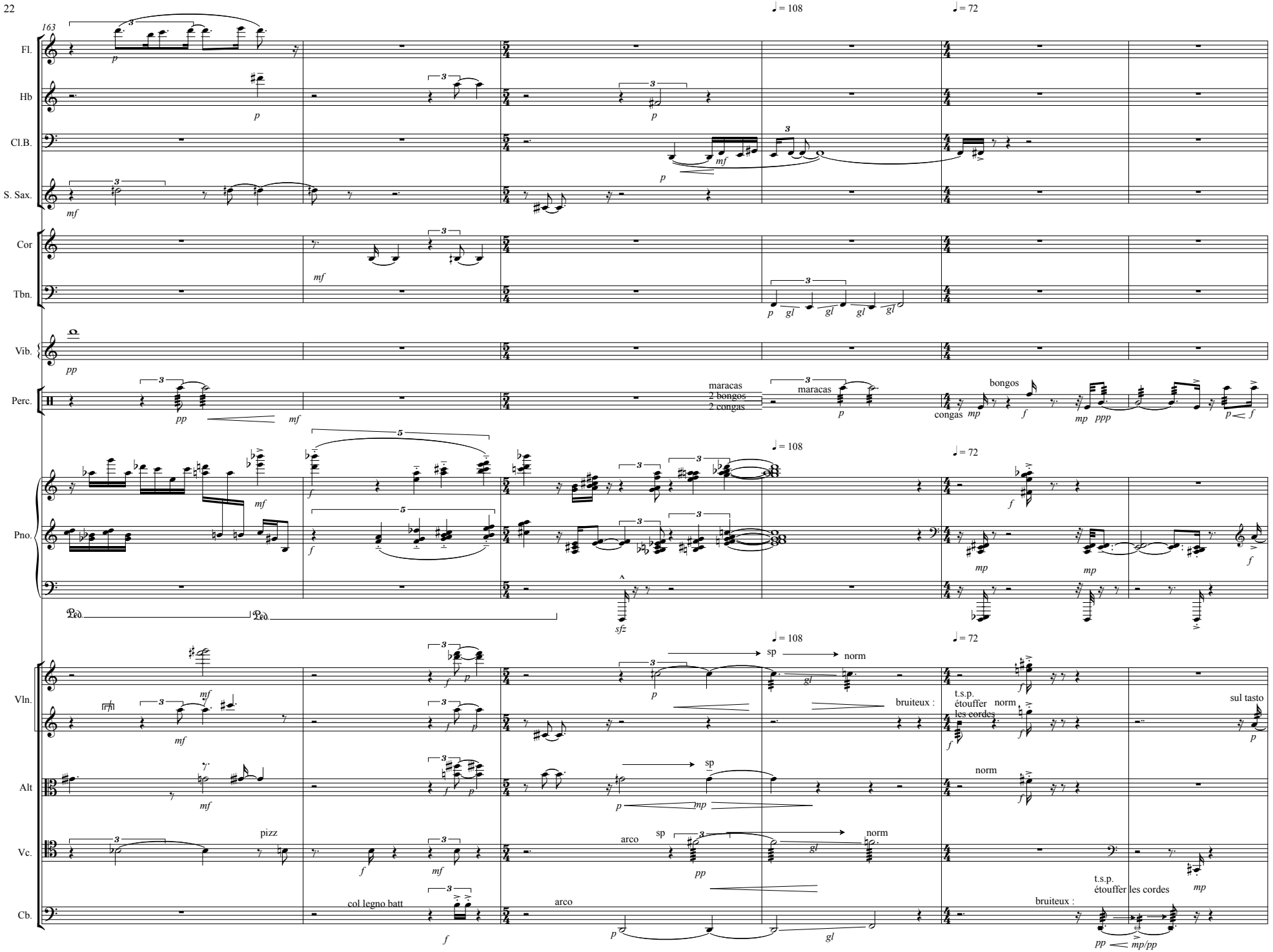

132
poco rit.
I
♩ = 54
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Avec tendresse
Pno.
Vln.
pizz.
Alt
norm
sp
alléger l'archet
dim
Cb.
arco
a niente

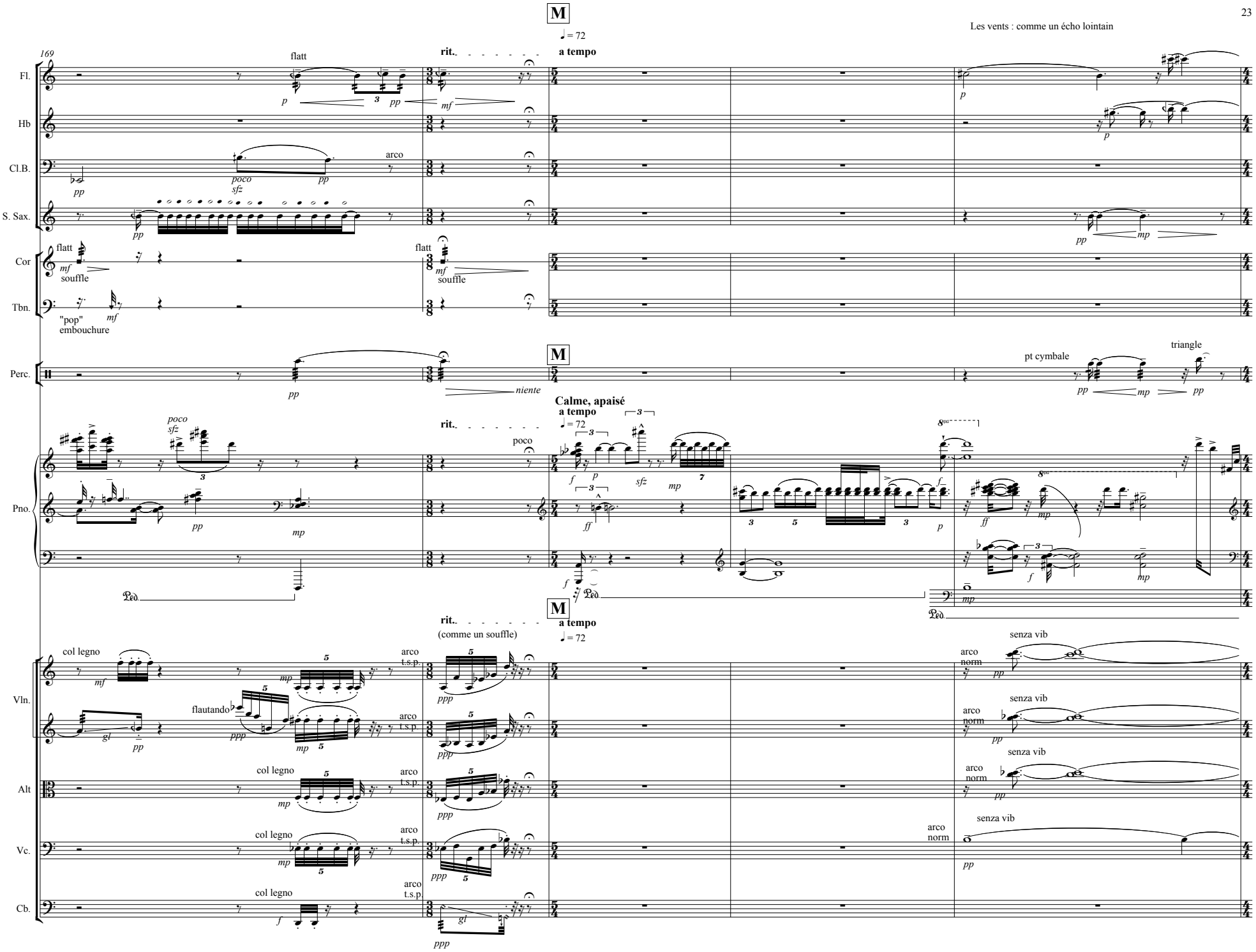

élégant
Doppio movimento
♩ = 108
137
Pno.
pp
leggero
m. g.
poco
sfz
mf
rit.
♩ = 54
Avec beaucoup de charme
f
p
mp
mf
flessibile
Doppio movimento
♩ = 108
142
rit.
♩ = 80
de plus en plus insistant
quasi f
Jazzy
J
♩ = 108
(poco rubato)
Vln.
Alt
arco
pppp
I.

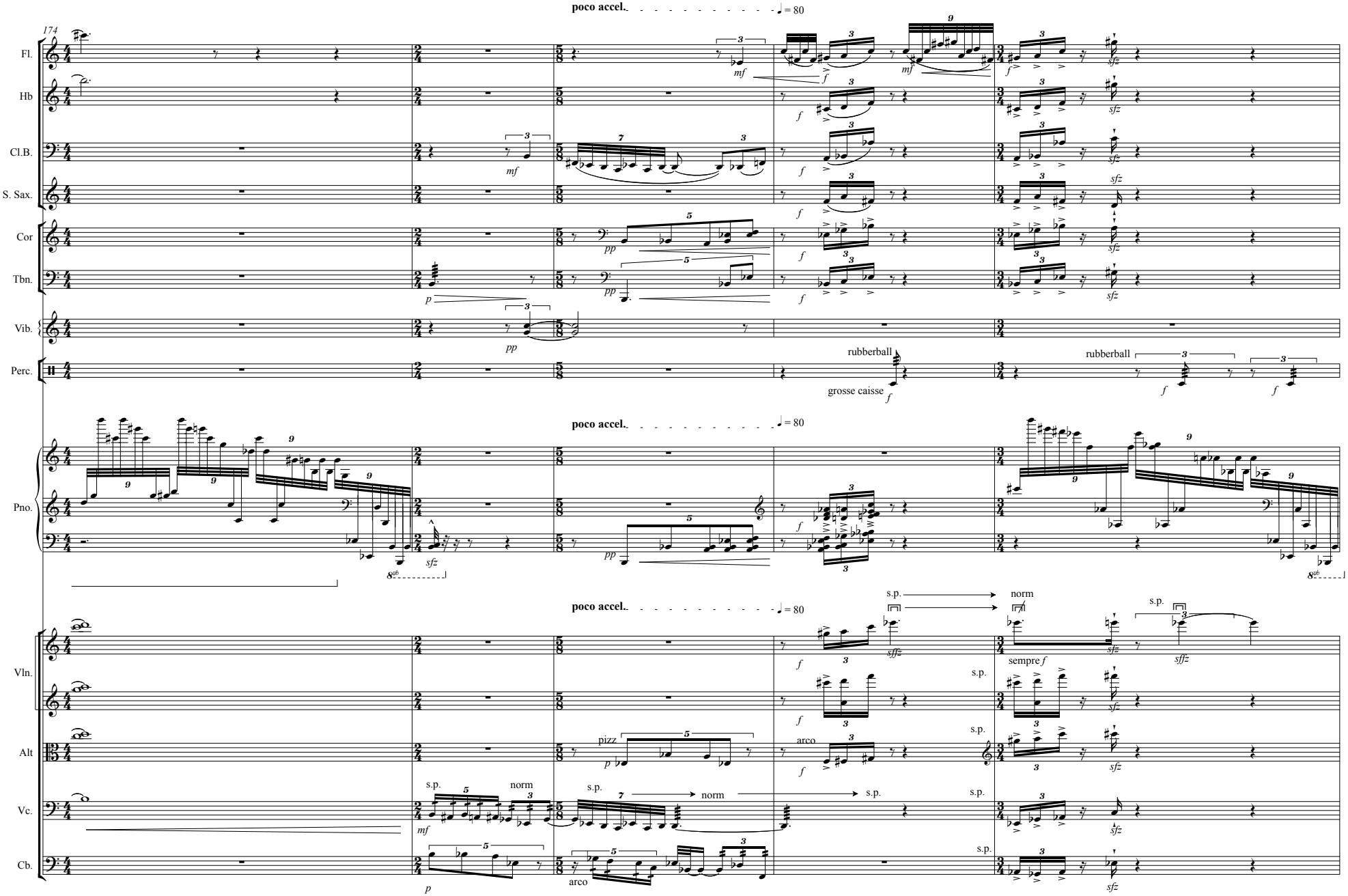

147
molto rall.
♩= 54
♩= 108
prendre grande flûte
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Rêveur
feel "free"
leggero
(molto rubato)
poco
sfz
m. g.
Pno.
Vln.
Alt
Vc.
Cb.

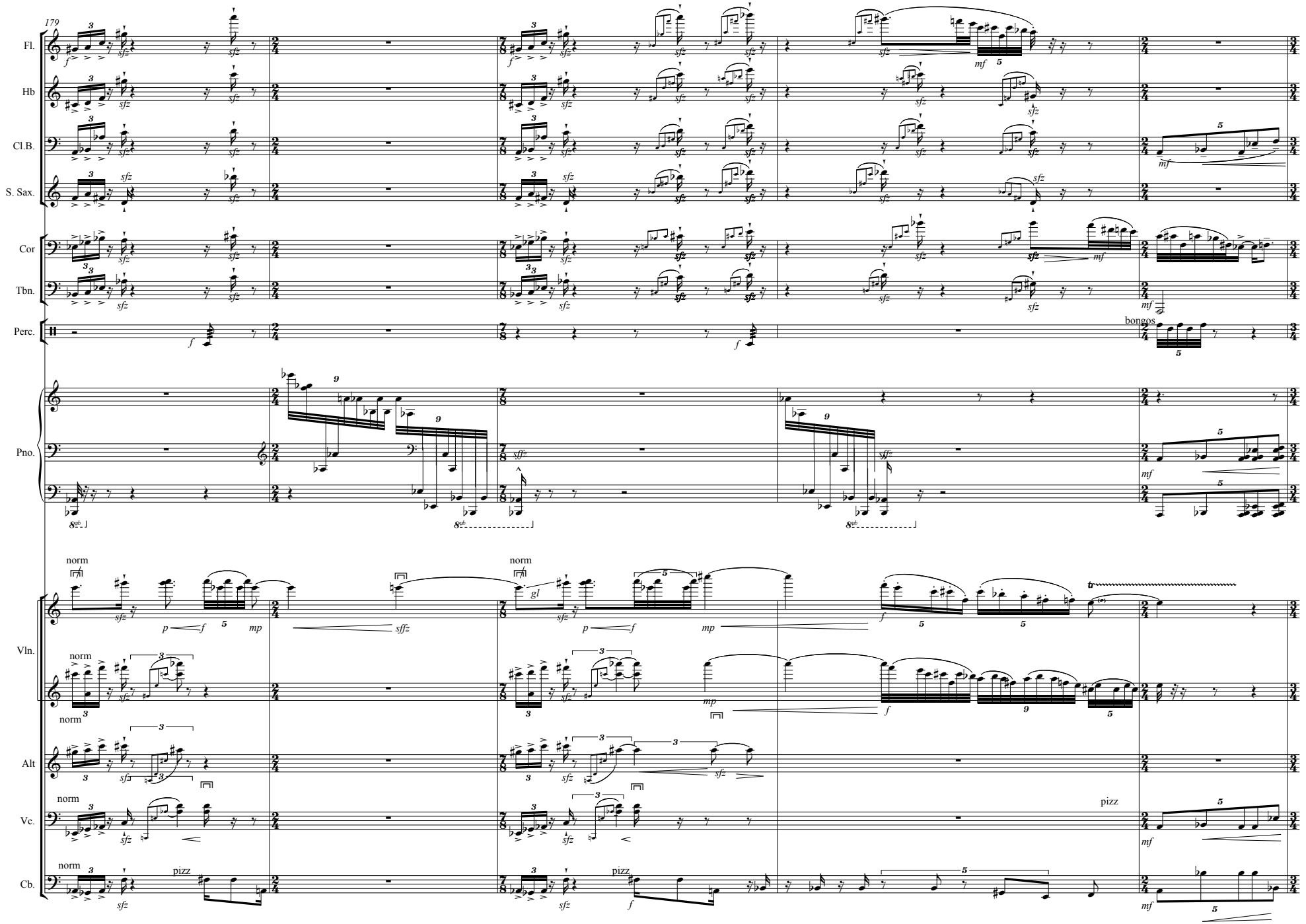

K
subito vivo
♩ = 162
rall.
♩ = 108
152
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
con sordine
con sordine cup
poco sfz
Jazzy
avec volupté
Pno.
Vln.
Alt
Vc.
Cb.

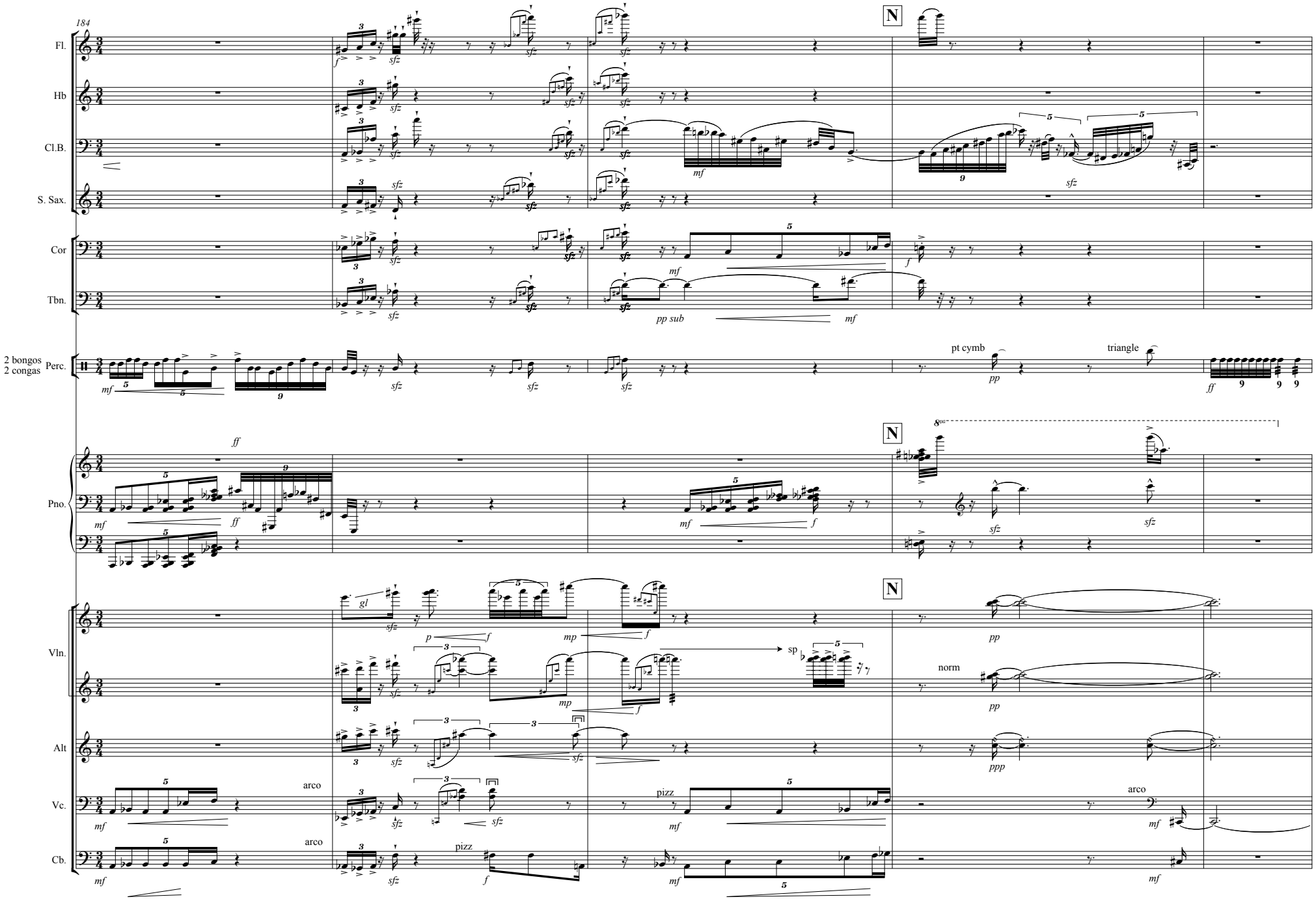

subito vivo
♩= 162
157
L
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
poco sfz
souffle
ôter la sourdine
conga aigu
cymbale aigue
conga grave
pizz
arco
sul pont
ord.
t.s.p.
étouffer les cordes

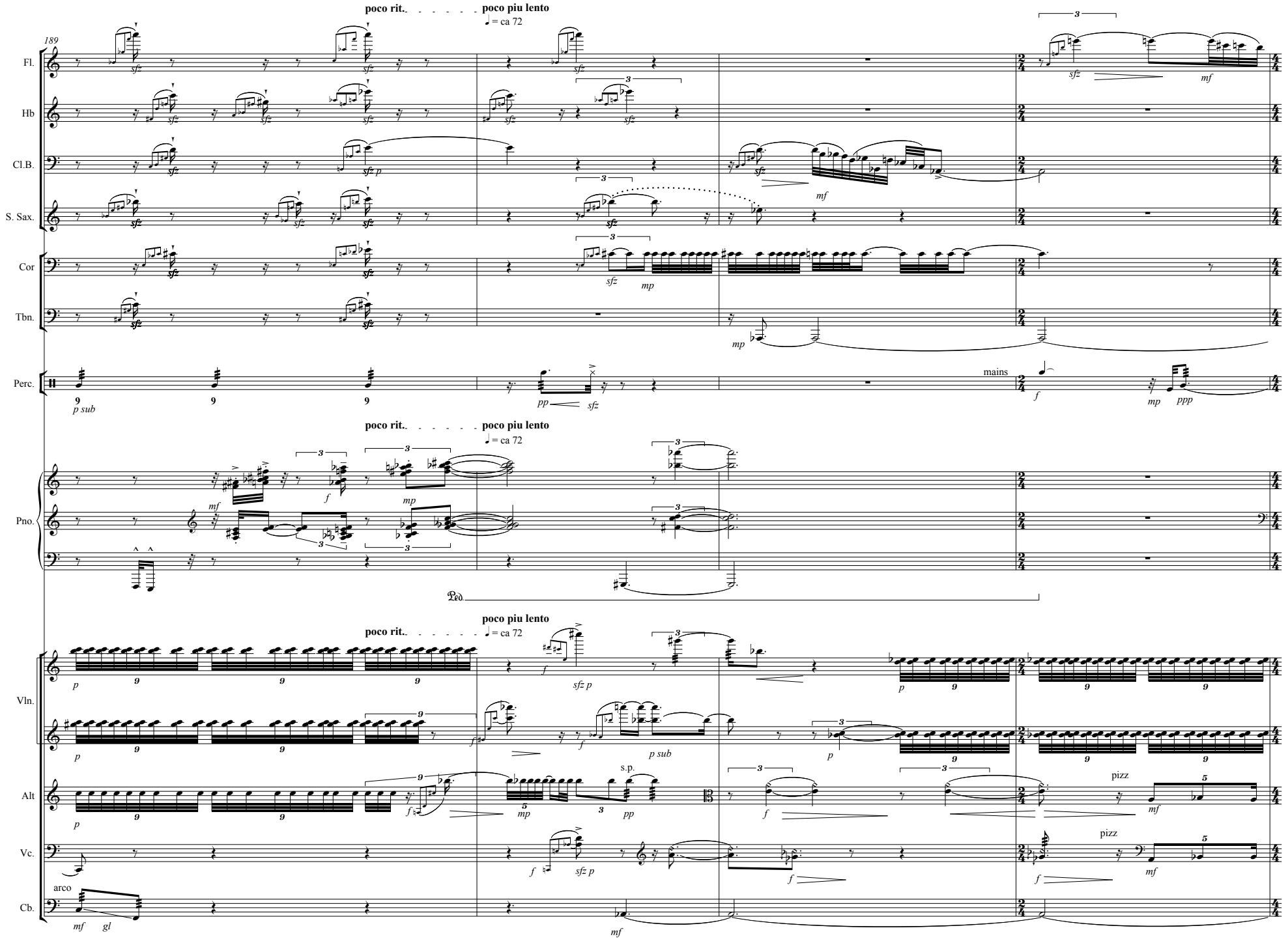

163
♩= 108
♩= 72
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
maracas
2 bongos
2 congas
maracas
congas
bongos
Pno.
Vln.
Alt
Vc.
Cb.
sp
norm
bruiteux :
t.s.p.
étouffer les cordes
sul tasto
pizz
arco
col legno batt

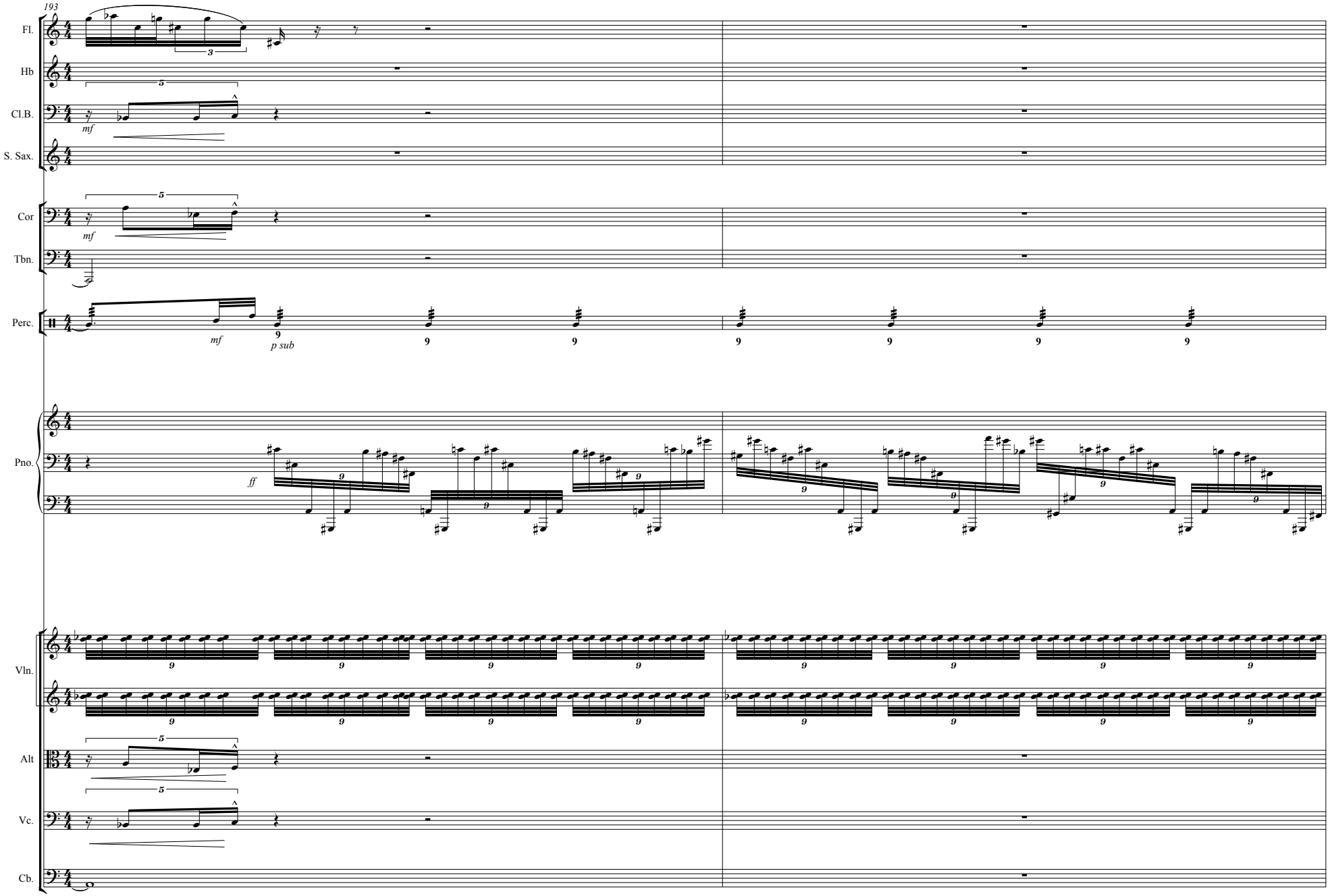

169
M
♩ = 72
rit.
a tempo
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
flatt
arco
souffle
"pop" embouchure
pt cymbale
triangle
niente
Calme, apaisé
poco
(comme un souffle)
col legno
arco t.s.p.
flautando
senza vib
arco norm
Ped.

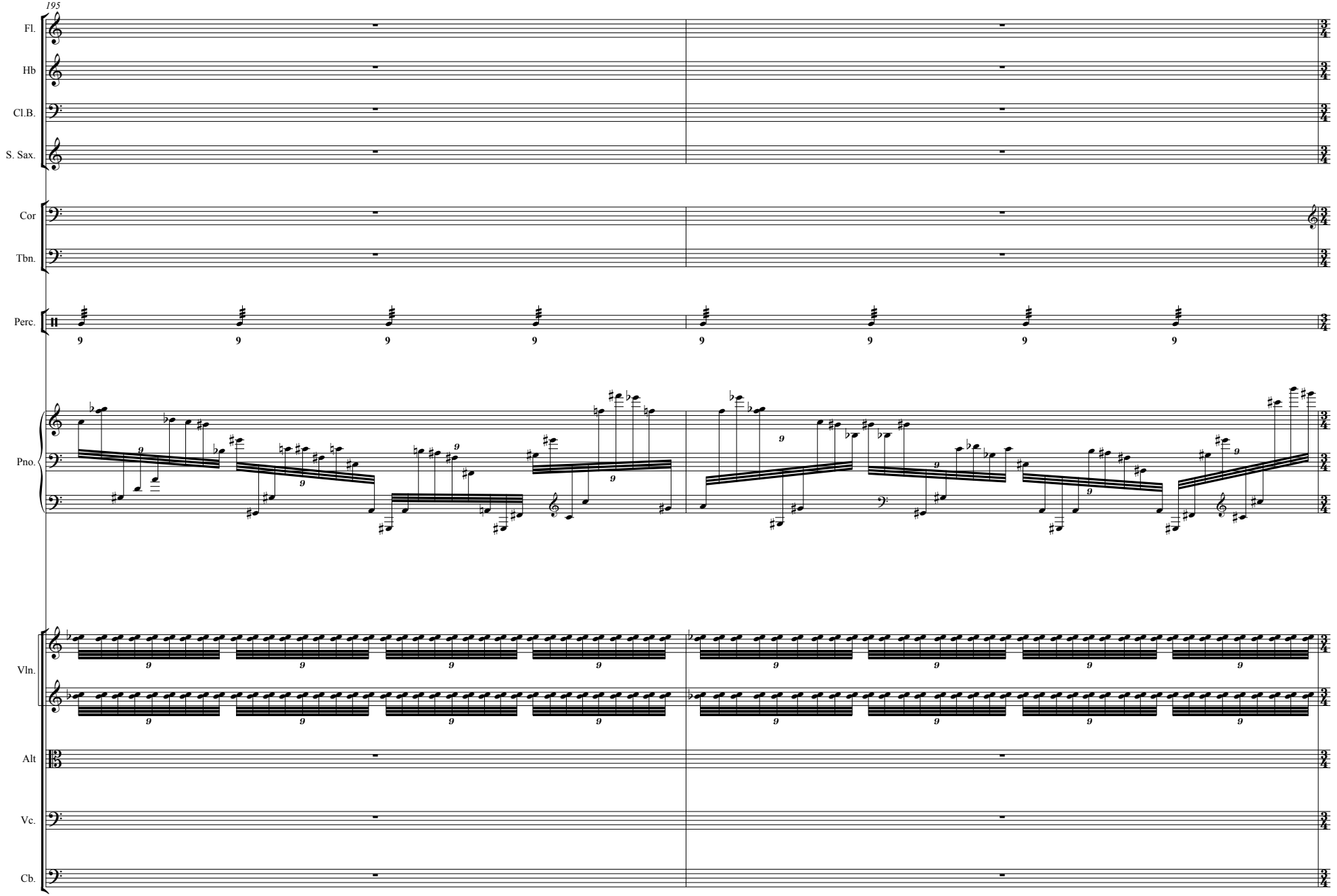

poco accel. ♩ = 80
174
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
rubberball
grosse caisse
Pno.
Vln.
Alt
Vc.
Cb.
s.p.
norm
pizz
arco
sempre f

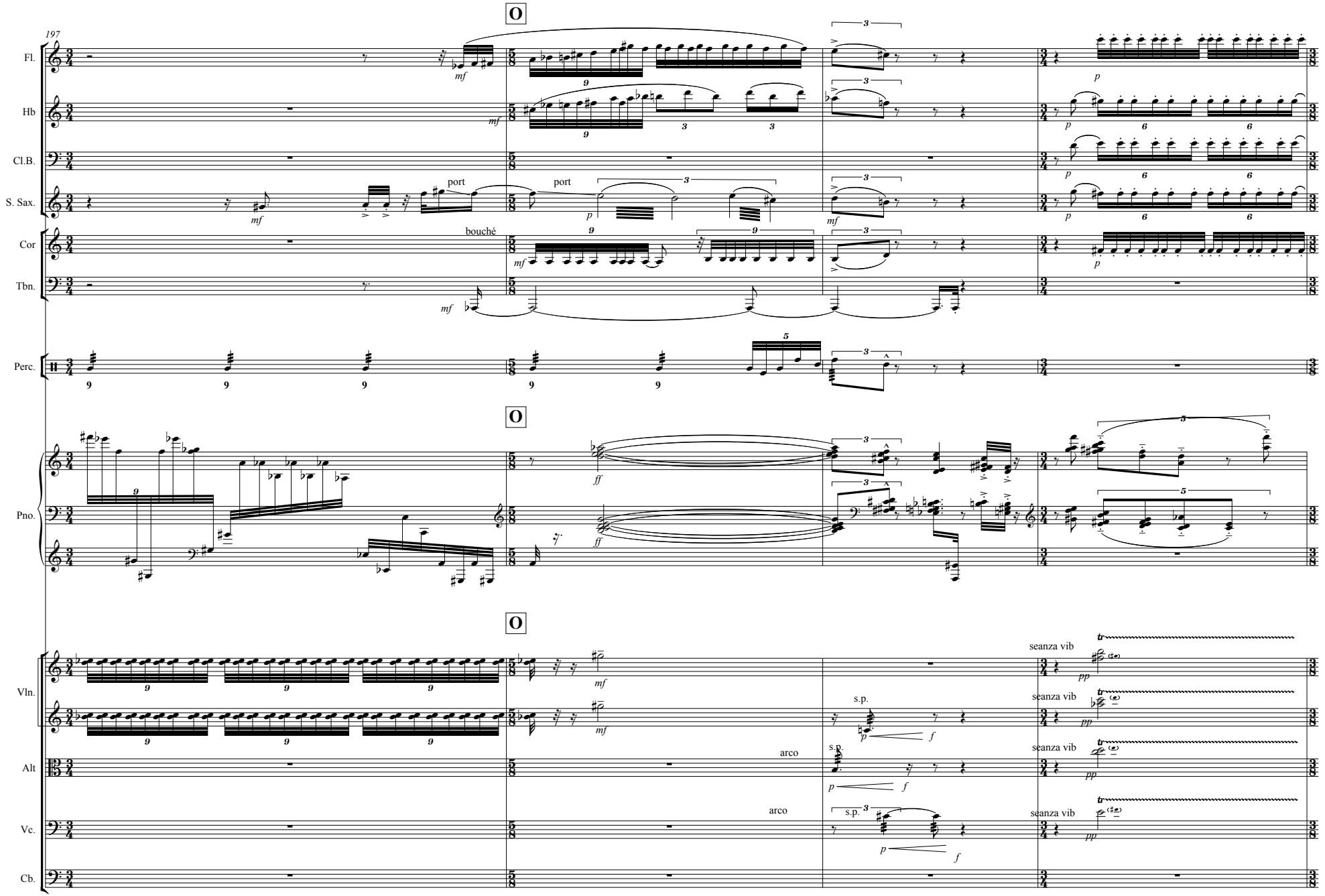

179
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
bongos
Pno.
Vln.
Alt
Vc.
Cb.
norm
pizz


184
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
2 bongos
2 congas
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
N
pt cymb
triangle
8va
sp
norm
arco
pizz
pp sub


189
poco rit.
poco piu lento
♩ = ca 72
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
mains
Pno.
Ped
Vln.
Alt
Vc.
Cb.
s.p.
pizz
arco


193
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
mf
p sub
ff


195
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.


197
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
O
port
bouché
arco
s.p.
seanza vib

201

Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.

senza tempo

tempo iniziale

P

♩ = 72

chuintement

maracas

ralentir progressivement
le trémolo

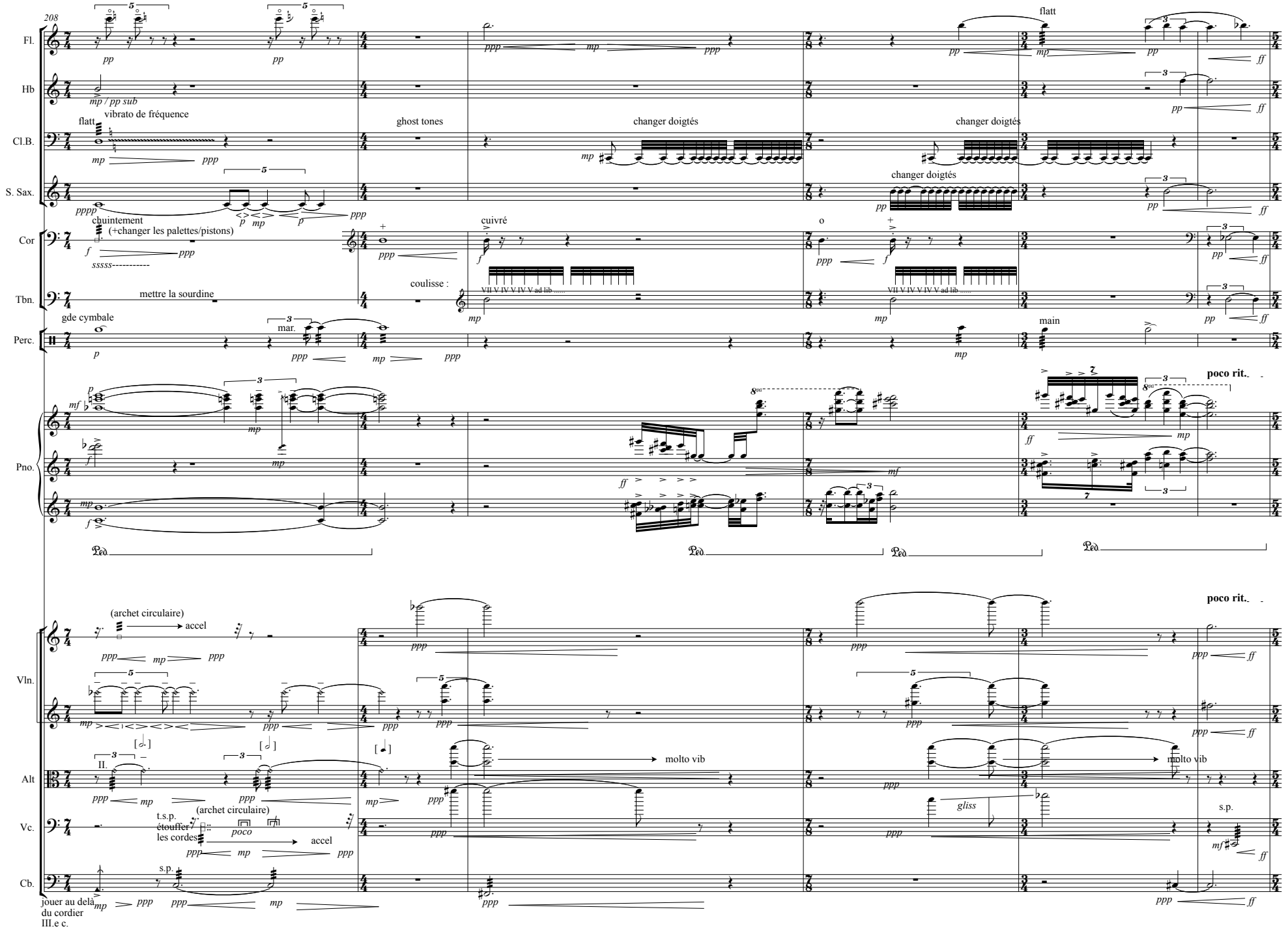
poco
sfz

pizz

arco

t.s.p.
étouffer
les cordes

(archet circulaire)


208
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
flatt
vibrato de fréquence
ghost tones
changer doigtés
changer doigtés
changer doigtés
chuintement
(+changer les palettes/pistons)
cuivré
mettre la sourdine
coulisse :
gde cymbale
mar.
main
poco rit.
(archet circulaire)
accel
molto vib
molto vib
gliss
t.s.p.
étouffer
les cordes
(archet circulaire)
poco
accel
s.p.
s.p.
jouer au delà
du cordier
III.e c.

214

Fl.

Hb

Cl.B.

S. Sax.

Cor

Tbn.

Vib.

Perc.

Pno.

Vln.

Alt

Vc.

Cb.

♩ = 112

senza tempo

prendre piccolo

Q

♩ = 132

vibrato de fréquence

flatt

mordre l'anche

(son instable)

chuintement

(+changer les palettes/pistons)

sssss----------

con sordine wha-wha

+ o + o + o + o + o

lent

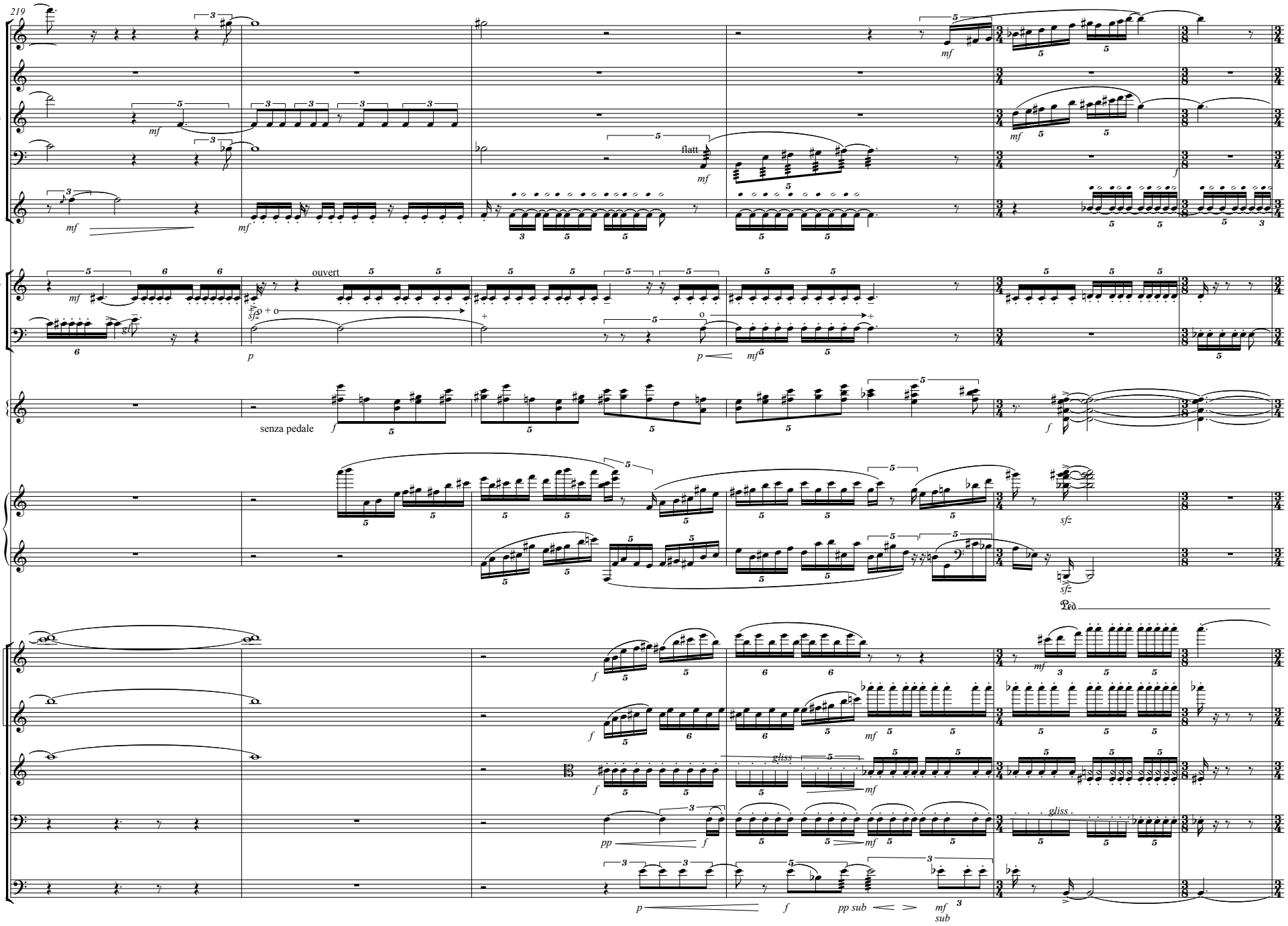
en accélérant progressivement (comme une ouverture de kabuki)

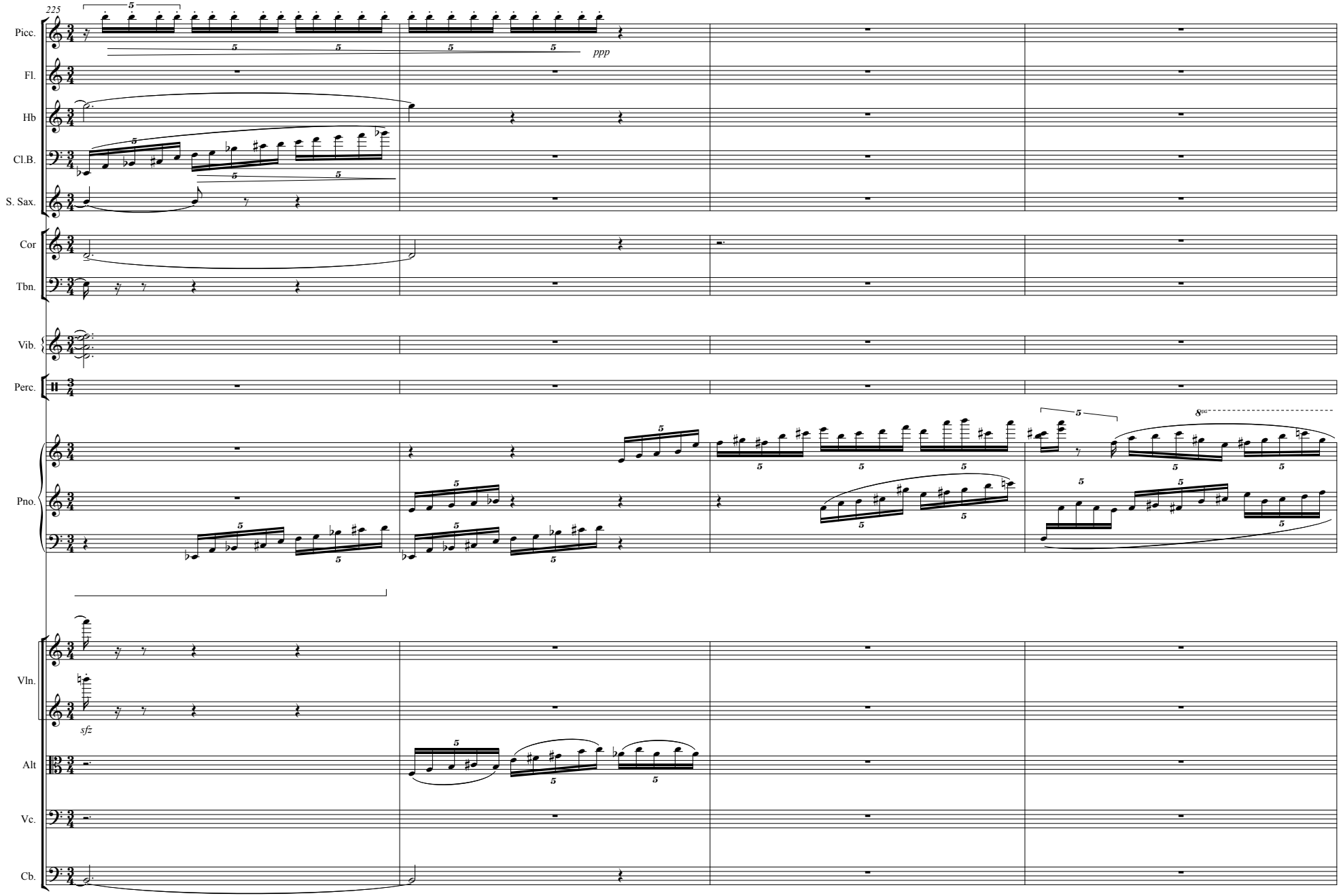
(archet circulaire)

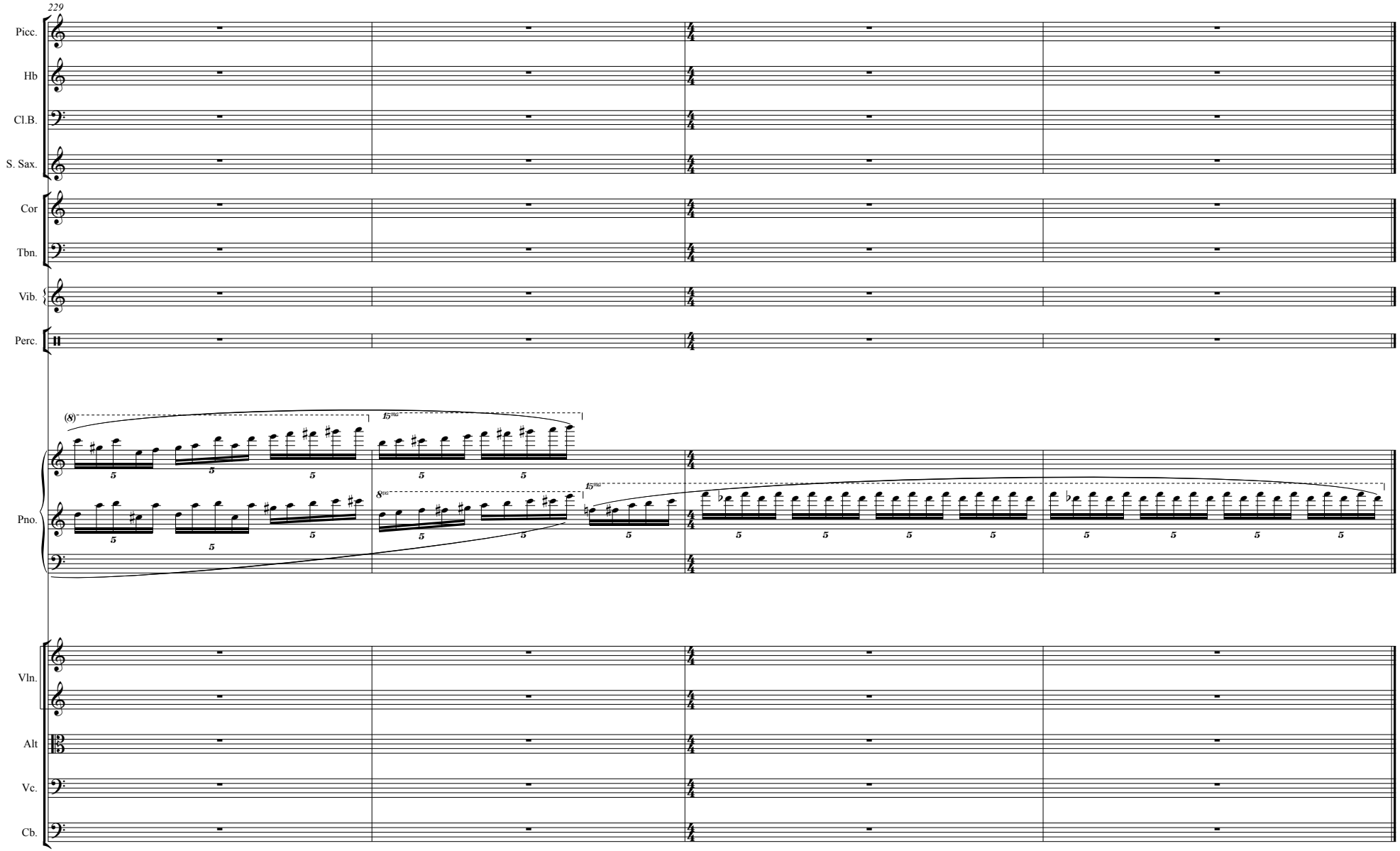
s.p.

jouer au delà du cordier

III e c.


219
Picc.
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Pno.
Vln.
Alt
Vc.
Cb.
flatt
ouvert
senza pedale
gliss
pp sub
mf sub


225
Picc.
Fl.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.
ppp
sfz
8va


229
Picc.
Hb
Cl.B.
S. Sax.
Cor
Tbn.
Vib.
Perc.
Pno.
Vln.
Alt
Vc.
Cb.