

SCORE IN C
except of the Glock.

Full bright fanfare

Alin GHERMAN (1981)
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The score is divided into three main sections, each with a key signature of one flat and a 2/4 time signature. Section A (measures 70-75) is marked with a tempo of quarter note = 70. Section B (measures 76-81) is marked with a tempo of quarter note = 76. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, moving to *ff* in section A and *f* in section B. Features sixteenth-note runs and triplets.
- 1st Clarinet in Bb:** Mirrors the flute's dynamics and melodic line.
- 2nd Clarinet in Bb:** Similar to the 1st clarinet.
- 3rd Clarinet in Bb:** Provides a rhythmic accompaniment.
- Bass Clarinet in Bb (notated in Score):** Mirrors the 3rd clarinet's part.
- Alto Saxophone 1 & 2:** Play melodic lines with dynamics from *mf* to *ff*.
- Tenor Saxophone:** Provides a rhythmic accompaniment.
- Baritone Saxophone:** Provides a rhythmic accompaniment.
- 1st Trumpet in Bb:** Mirrors the flute's dynamics and melodic line.
- 2nd Trumpet in Bb:** Mirrors the 1st trumpet.
- 3rd Trumpet in Bb:** Provides a rhythmic accompaniment.
- 1st Horn in F:** Mirrors the flute's dynamics and melodic line.
- 2nd Horn in F:** Mirrors the 1st horn.
- 1st Tenor Trombone:** Mirrors the flute's dynamics and melodic line.
- 2nd Tenor Trombone:** Mirrors the 1st tenor trombone.
- 3rd Tenor Trombone:** Provides a rhythmic accompaniment.
- Euphonium (in the Score notated in C):** Mirrors the flute's dynamics and melodic line.
- Bass Bb + Eb (in the Score notated in C):** Provides a rhythmic accompaniment.
- Timpani:** Features a *ff* dynamic in section A and *f* in section B.
- Snare Drum:** Features a *mp* dynamic in section A and *ff* in section B.
- Tom-tom (3):** Features a *f* dynamic in section A and *ff* in section B.
- Bass Drum:** Provides a rhythmic accompaniment.
- Glockenspiel:** Provides a rhythmic accompaniment.

This musical score is for a full bright fanfare, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bass.), Timpani (Timp.), Snare Drum (S. D.), Tenor Drum (T.-t.), Bass Drum (B. D.), and Glockenspiel (Glock.). The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and complex rhythmic patterns including sixteenth-note runs and triplets. The piece begins at measure 12.

C

Musical score for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (T. Sax.). The score is in 2/4 time and includes measures 21 through 26. It features complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. Dynamic markings include *f* and *tr* (trills).

C

Musical score for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.). The score is in 2/4 time and includes measures 21 through 26. It features complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. Dynamic markings include *f* and *tr* (trills).

C

Musical score for Timpani (Timp.), Snare Drum (S. D.), Tenor Tom (T.-t.), Bass Drum (B. D.), and Glockenspiel (Glock.). The score is in 2/4 time and includes measures 21 through 26. It features complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. Dynamic markings include *f* and *tr* (trills).

D

FL. *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *ff* *mf* *ff*

B. Cl. *ff* *f* *ff*

Alto Sax. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bari. Sax. *ff* *mf* *ff*

D

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 *ff* *mf* *ff*

Tpt. 3 *ff* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Bass. *ff* *ff*

D

Temp. *ff* *mf* *p* *ff*

S. D. *ff* *mf* *ff*

T.-t. *ff* *mf* *ff*

B. D. *ff* *ff*

Glock. *ff* *f* *ff*