

Claude LEDOUX

Un Ciel fait d'herbes (I)

pour voix (Contralto), clarinette sib et piano - 1990
for voice (Contralt), Bb clarinet and piano
sur poésie de Marc Imberechts

Éditions de l'Atelier Musicien
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Notes - Explanations :

Con tutta la forza - as loud as possible - aussi fort que possible

Gliss lento - slow glissando - glissando lent [a glissando is always valid for the whole value - le glissando sur toute la valeur de la note]

diminuendo a niente - diminuendo to the silence - diminuendo jusqu'au silence

crescendo da niente - crescendo from silence - crescendo à partir de rien



very short break - très courte césure



Jouer aléatoirement les notes incluses dans le cadre - aleatoric choose of the pitches placed in the framework

Piano :

paume m.g. : left hand's palm

avant-bras droit : right forearm



cluster in the lowest register of the piano - cluster dans le registre extrême grave du piano

Pedals indications are written briefly ; they are only elementary proposals which must be developed -

Les pédales sont indiquées de manière sommaire et ne sont que des propositions élémentaires ne demandant qu'à être développées.

Clarinette - Clarinet :



multiphonic as possible with the fingering of the indicated pitch - multiphonique possible sur le doigté de la note indiquée



play and sing simultaneously (as possible the written pitch) - jouer et chanter simultanément (si possible la hauteur indiquée)

Hauteurs de note et microtonalité - pitch and microtonality

- 3/4 de ton -1/2 ton -1/4 de ton + 1/4 de ton + 1/2 ton + 3/4 de ton



The score is transposed. The accidents are only valid for the written pitch. - La partition est transposée. Les altérations sont valables pour la note indiquée -

Un Ciel Fait d'Herbes (I)

A Genevieve DAVOISE

Poésie de Marc IMBERECHTS
Musique de Claude LEDOUX,

1990

Voix mezzo

Quasi senza misura!

legato

ce.sib

mf

pp

pp

quasi f

f

pp

gliss.

7 A -

pp

Er

smf

Ped

quasi f

f

pp

gliss.

7 A -

pp

Er

smf

Handwritten musical score for three staves: Mezzo, A. sib, and p. The score includes various musical notations such as notes, rests, and dynamic markings like 'gliss.', 'ppp', 'mp', 'pp', 'f', 'subito', and 'Poco sù'. The notation is dense and expressive, with many slurs and accents.

Mezzo *Cl sib* *Po*

Souple et expressif

dolce *(echo)* *pp* *A-* *gliss* *Senza vibrato.* *gliss* *mour*

8va *pp* *mf* *pp* *ppp* *mp* *Ped*

Mezzo *Cl* *Po*

f *A-* *gliss.* *metr.* *p* *A-*

Rubato *tempo?* *8va* *pp* *ppp* *mp* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

mezzo *Poco Rit* *lent*

(A-) mour (parlé) A. mar

senza cresc!

Ped

Mezzo *M.V.*

déchire moi la peau des dé-sirs

(chant) (parlé) (simile) (quasi chuchoté) (chant)

espaces.

flatt.

Ped.

Mezzo *que mon sang qui as- pire au grand air* *0-xy- je me le frisson* *gré-sil-*

U *mp (déliant)* *gliss* *pp* *gliss*

Po *ppp* *Sempre ppp* *Sempre p* *8va* *pp* *en dehors* *3*

Ped -

Mezzo *l'ant* *gliss* *au creux de tes Ranches.* *Je...* *gliss* *(respirations ad libitum)* *gliss* *Très lent*

U *gliss* *pp* *gliss* *gliss*

Po *pppp (à peine audible)* *pp* *quasi p*

Handwritten musical score for the first system, featuring three staves: Mezzo (Soprano), Alto, and Piano.

Mezzo: The vocal line begins with a whole rest, followed by a half note G4. The lyrics "mes griffes se brennent" are written under the notes. A measure rest is followed by the lyrics "le grand fusil blanc". A 5:41 time signature is written above the staff.

Alto: The vocal line starts with a half note G4, followed by a half note A4. The lyrics "mes griffes se brennent" are written under the notes. A measure rest is followed by the lyrics "le grand fusil blanc".

Piano: The piano accompaniment features a complex rhythmic pattern in the left hand, including a 3:4 time signature. The right hand plays a series of chords and single notes, with a 5:41 time signature written above the staff.

Handwritten musical score for the second system, featuring three staves: Mezzo (Soprano), Alto, and Piano.

Mezzo: The vocal line begins with a whole rest, followed by a half note G4. The lyrics "L'a - kai - gné - e" are written under the notes. A measure rest is followed by the lyrics "vi - o - let - te". A 3:4 time signature is written above the staff.

Alto: The vocal line starts with a half note G4, followed by a half note A4. The lyrics "L'a - kai - gné - e" are written under the notes. A measure rest is followed by the lyrics "vi - o - let - te".

Piano: The piano accompaniment features a complex rhythmic pattern in the left hand, including a 3:4 time signature. The right hand plays a series of chords and single notes, with a 3:4 time signature written above the staff.

De plus en plus lent

(vocalise)

gliss. *s.v.* *gliss.* *gliss.*

très lent
(mesuré à la D)

Ped Ped simile

Synchrone

Avec une très grande douceur languide

des deux pi-geons blancs tendent le bec vers mes lèvres.

pppp

Excessivement lent.

15

quas

Ped al fine

Claude Lédaux
le 19 avril 90