

Claude LEDOUX

V...

pour violon et piano (2008)

œuvre imposée pour la demi-finale du
Concours International de Musique Reine Elisabeth de Belgique
session violon 2009

V...

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2008

balancé ♩ = ca 144

6/8 tsp
norm. espress. poco sul pont (7) (rubato) norm. espress. sul tasto II, III. Rit.
fpp mf f pp quasi f mormorando mf pp gliss

7/8 a tempo sul pont norm. poco sul pont (7) (rubato) norm. (5) Rit. espress. gl.
fpp mf mormorando mf 3

6/8 a tempo espress. (5) (rubato) (7) m. vib. (6) (rubato) espressivo
quasi f pp quasi f mormorando mf 9 f gliss

5/8 insert Rit. a tempo langoureusement languorously tendrement tenderly piano:
pp sfz mf

4/4 retenir progressivement le progressively, slowing the poco rit. subito ♩ = ca 52 rubato (più lento) (tempo stritto) tendre tenderly gl.
pp mf f rf mp

3/8 poco appassionato (6) (2/4) f

3/4 ancora più lento ♩ = ca 48 balancé ♩ = ca 144 sul pont norm. gliss
fpp mf f pp

(7/8) *espress.* poco sul pont (7) *(rubato)* *gliss* *mf* *pp* *mf* *ca 22* (2/4) (3/4) (4/4) *espress.* *tsp.* *norm.* *gliss* *espress.* (4) (3) (4) (3) (4) (3) (4) *f* *3* *3* *3* *ff*

(5/8) *Rit.* *più lento* ♩ = ca 52 (3/8) *espress.* *f* *3* *3* *5* *3* *3* *gl*

(6/8) *più vivo* ♩ = ca 72 (1/8) *insert* *espressivo* *(rubato)* *mf* *f* *9* *1-1* *gl* *pp* *f* *3* *3* *gl* *Rit.* *langouissement languorously*

(4/4) *a tempo amoroso* (2/4) (3/8) (2/4) (3/8) (6/8) *mp* *(rubato)* *f* *3* *5* *3* *f* *mp* *f* *fpp* *mf* *tsp*

(3/8) (3/4) (5/8) (2/8) *norm.* *tempo stritto!* *gliss* *f* *pp* *f* *3* *9* *3* *9* *3* *9*

(3/4) (2/4) *5* *9* *5* *9* *9* *7*

(5/8) (2/16) (3/4) *22* *III.* *IV.* *ff* *3* *5*

(5/8) *insert* *5*

4 $\overline{22}$ (2/4) (5/8) (6/8) (7/8) IV. (2/4) (4)

59 *tsp.* \rightarrow *norm*

ppp *f* *psub* *quasi f*

(3/4) $\overline{22}$ (2/4) (5/8) *espress.*

66 *ppp* *ppp mf* *meno f subito* *f*

poco rit. $\overline{22}$ *a tempo*

(3/8) (*rubato*) (2/4) $\text{♩} = \text{ca } 72$ (3/4) (3/8)

71 *norm* *gl* *f* *pp* *f* *p* *quasi f*

poco rit. $\overline{22}$ *a tempo*

(5/8) *langoureusement languorously* (6/8) (3/8) $\text{♩} = \text{ca } 72$

76 *gliss.* *gl* *fp* *f*

80 (10/8) $\overline{22}$ (3/8) (3/8) (5/8)

fp *f* *gl* *gl* *gl* *gl*

(3/4) (2/4)

83 *ff*

$\overline{22}$ (3/4) (3/8) (6/8) (10/8) *appassionato*

85 *quasif* *f* *sfz*

89 $\left(\begin{smallmatrix} 3 \\ 8 \end{smallmatrix} \right)$ $\left[\begin{smallmatrix} 22 \\ \text{m.vib.} \end{smallmatrix} \right]$ $\left(\begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \right)$ *(rubato)* $\left(\begin{smallmatrix} 3 \\ 8 \end{smallmatrix} \right)$ $\left(\begin{smallmatrix} 4 \\ 8 \end{smallmatrix} \right)$
gl *ff* *f* *5* *p*

94 $\left(\begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \right)$ *loco* $\left[\begin{smallmatrix} 22 \\ \text{espressivo} \end{smallmatrix} \right]$ $\left(\begin{smallmatrix} 2 \\ 8 \end{smallmatrix} \right)$ $\left(\begin{smallmatrix} 4 \\ 8 \end{smallmatrix} \right)$ $\left(\begin{smallmatrix} 6 \\ 8 \end{smallmatrix} \right)$ *doigt - finger :*
pizz *arco* *pizz* *irregolato* $\left(\begin{smallmatrix} \square \backslash \square \backslash \dots \end{smallmatrix} \right)$
sfz *mf* *f* *3* *subito meno* *f* *3* *sfz* *mfsub*

100 $\left[\begin{smallmatrix} 22 \\ \text{calmando - ma rubato} \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 22 \\ \text{[22e séquence !]} \end{smallmatrix} \right]$
arco *s.p.* \rightarrow *norm.* *vib.* *non vib.* *tendrement expressif* $\left[\begin{smallmatrix} 22 \\ \text{tenderly espressivo} \end{smallmatrix} \right]$ *poco vib*
(ad libitum) *3* *gl* *5* *3* *5*
fp \leftarrow *mp* \leftarrow *ppsub* \leftarrow *pp* \leftarrow *mf*

$\left[\begin{smallmatrix} 22 \\ \text{non vib} \rightarrow \text{vib.} \end{smallmatrix} \right]$ *poco vibrato* $\left[\begin{smallmatrix} 22 \\ \text{poco vibrato} \rightarrow \text{molto vib} \end{smallmatrix} \right]$
II. *III.* *gl* *sul tasto* *port.* *3* *mf* *mf*
3 *5* *ppsub* \leftarrow *ppp* \leftarrow *mf*

101 *s.p.* \rightarrow *norm* $\left[\begin{smallmatrix} 22 \\ \text{3} \end{smallmatrix} \right]$ *3* *6* *ff* *3*
fp \leftarrow *mf* *mp*

102 $\left[\begin{smallmatrix} 22 \\ \text{tempo primo (tempo stritto)} \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 22 \\ \text{IV (ossia : III.)} \end{smallmatrix} \right]$
pizz *bartok* ϕ *arco* *pizz (norm)* *arco* *pizz*
feel funky *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
3 *3* *6* *3*

107 *arco* *pizz* *arco* $\left[\begin{smallmatrix} 22 \\ \text{5} \end{smallmatrix} \right]$ *pizz* *arco* *pizz*
gl *gl* *gl* *gl* *gl* *gl*
sfz *sfz* *f* *sfz* *sfz*
3 *5*

22

110 arco 5 pizz arco 9 pizz (bartok) pizz (norm)

22

114 arco pizz arco jeté pizz arco ricochet

22

118 3 9 3 spiccato

22

122 spiccato 5 7 7 5

22

125 spiccato 5 9 5 3 f

22

129 10 10 molto espressivo

22

133 3 5 con calore

22

139

pizz bartok

arco

Ossia

"dirty" glissando
glissando "sale"

pizz

arco

44

pizz

arco

pizz

sfz

sfz

gl

gl

glissando "sale"

glissando "sale"

"dirty" glissando (*)
glissando "sale"

146

arco

5

7

9

ff

5

gl

9

149

ricochet

3

f

ff

6

6

6

6

152

6

6

6

6

feroce

3

22

gl

sfz

155

10

5

9

sfz

159

6

22

6

6

6

6

6

3

6

3

gl

164

3

3

ff

f

22

(*) Glissando avec du parasitage sonore / glissando with some noisy interferences

169 pizz bartok III. arco pizz arco (s.p.) norm s.p.
 s.p. s.p. s.p. s.p.
 f gl gl f gl f
 glissando "sale" glissando "sale"

174 sempre s.p. norm s.p. norm
 3 3 3 3
 coda

178 3 (7) 5 ff

poco più vivo
 ♩ = ca 88

180 pp

182

184 III.

penderdosi

186 ancora più dolce IV. ricochet p