

Claude LEDOUX

Courbes d'étoiles III

"L'étoile sombre de Kobe"

pour piano solo - for solo piano (2001)

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A Nao Momitani,
en écho intime à la perte de sa mère

Courbes d'étoiles III

"L'Étoile sombre de Kobe"

Claude Ledoux
Liège, mars 2001

"avec une grande tendresse intériorisée"

$\text{♩} = \text{ca } 54$

écouter la résonance !

(mettre les valeurs expressives bien en évidence)

mf *p* *pp* *poco rit.* *mf* *p* *pp* *rit.* *rit.* *poco*

ben legato

pp (les ♩ avec beaucoup de souplesse) *pp*

Red.

(bien mettre en évidence l'évolution progressive du contrepoint)

"avec une très grande émotion"

simile *mf* *pp* *court* (en dehors) $\text{♩} = 3$

mf *p* *mp* *poco sfz* (petite attente) *tendre*

Rq : 1) L'altération est valable à la note ;

2) les \circ n'indiquent pas de valeur temporelle absolue mais sont utilisées pour mettre en relief la polyphonie.

Musical score for the first system, consisting of treble and bass staves. The treble staff begins with a dynamic of *mf* and a *p* marking. The bass staff starts with a *mp* dynamic. The piece includes several triplet markings and a *poco* tempo change.

un poco più lento

♩ = ca 44

Musical score for the second system, marked "un poco più lento". It begins with a tempo of ♩ = ca 44. The treble staff starts with a dynamic of *p* and the instruction "comme une caresse". The piece features complex rhythmic patterns, including 7th and 8th notes, and triplet markings.

Red.

5

tempo primo

♩ = ca 54

...en s'anéantissant de plus en plus dans une délicatesse extrême, jusqu'à la fin...

Musical score for the third system, marked "tempo primo" with a tempo of ♩ = ca 54. The treble staff begins with a dynamic of *pp* and the bass staff with *mp*. The piece concludes with a *poco* marking and a final *pp* dynamic.

(poco) *p* (poco) *f* (poco) (petite attente dans la résonance)

Ped.

This system of a piano score consists of two staves. The upper staff begins with a '(poco)' marking and contains a series of chords and eighth notes. A dynamic marking '*p*' appears, followed by a crescendo leading to a '*f*' dynamic. A second '(poco)' marking is present. The lower staff provides harmonic support with chords and eighth notes. A 'pedal' marking '*Ped.*' is located below the lower staff. The system concludes with a '(petite attente dans la résonance)' instruction.

morendo al fino *pppp*

Ped.

This system of a piano score consists of two staves. The upper staff features a melodic line with slurs and accents, ending with a '*morendo al fino*' instruction. The lower staff continues the harmonic accompaniment with chords and eighth notes. A dynamic marking '*pppp*' is placed at the end of the system. A 'pedal' marking '*Ped.*' is located below the lower staff.