

*Claude LEDOUX*

***Courbes d'étoile I***

pour piano solo - for solo piano (1994)

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(♩=ca 60)

(♩=ca 40)

tempo stretto

(simile)

ff *poco*

*Perdu dans un rêve...  
(expressif)*

mf

sfz mp ff pp sub pp mf

(tous les accents bien en dehors)

1/2 Ped. *sempre*

*poco a poco rubato*

*poco a poco crescendo al ff*

1/2 ped *(avec beaucoup de pédales)*





Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics such as *mf subito*, *mf*, *pp*, *p*, *mf*, *pp*, *p*, *f subito*, and *f*. The bass part includes dynamics like *pp* and *f subito*. Articulations include *tr* (trills), *stop tr*, *3* (triplets), and *5* (quintuplets). Performance instructions include *souple*, *poco marcato*, and *élargir*.

Musical score for the second system. The piano part features *vigoroso ma flessibile* and *rit. ca 50 accel. tempo*. The bass part includes *fff* and *3* (triplets). A section titled *Sauvage* begins with *poco* and *con forza*. Dynamics include *sfz* and *sfz sfz*. Performance instructions include *prestissimo ma rubato* and *tempo prestissimo (senza rigore del ritmo)*.

Musical score for the third system. The piano part features *tempo prestissimo ma rubato* and *tempo prestissimo ma rubato*. The bass part includes *sfz* and *sfz*. Performance instructions include *15<sup>ma</sup>* and *8<sup>va</sup>*. Dynamics include *sfz* and *sfz*.







8<sup>va</sup>-----

5 3

8<sup>va</sup> 8<sup>va</sup>

3 3 3

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

(Ped.) →

8<sup>va</sup>-----

3

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

3 3

(Ped.) →

8<sup>va</sup>-----

rit.

3

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

poco long

puissant

vivacissimo  
quasi non legato

bisbigliando

morendo

pppp

ppp 8<sup>va</sup>

quasi senza pedale

(Ped.)