

*Claude LEDOUX*

***Kyoko's Dance***

Version pour saxophone soprano et piano (2010)

Éditions de l'Atelier Musicien  
Rue Ferdinand Nicolay 62  
4420 Saint-Nicolas  
Belgique  
tel : 0032 4 252 97 60

# *Kyoko's Dance*

*Commande de l'UNESCO - Paris*

*Quelques remarques d'interprétation - some performing remarks :*

*Les tempi doivent être interprétées avec beaucoup de souplesse - l'énergie est plus importante que le tempo.  
Time signatures must be performed with much flexibility - energy is more important than the "tempo".*

*Les altérations sont valables pour toute la mesure -  
Accidents are valid for the whole bar.*

*Les pédales du piano ne sont pas indiquées et sont laissées à l'imaginaire de l'interprète.  
Piano pedals are not written. The performer has to imagine them.*

***La partie de saxophone est transposée (sonne une seconde majeur plus bas).  
The saxophone part is transposed (sounds a major second below).***

# Kyoko's dance

(The forthcoming issue II)

Claude Ledoux  
version saxophone soprano (2010)

*pour Frédérique et Antoine,  
à l'occasion de la naissance de  
leur petite Clara*

## Décidé

(♩ = ca 128)

sax sop.  
sib

*Décidé*  
*f*

Piano

*ff*  
(avec un peu de pédales)

*mf* 6 6 6 6 6

*sec sfz*

*f*

4

pos. norm.

*f*

*mp* 6 6

*15ma*

*quasi legato*

*mp* 6 6

*sec sfz*

*f* *mp*

*8va-7*

*ff*

*f*

8

Musical score for measures 8-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and features complex rhythmic patterns with many sixteenth notes. The time signature changes from 3/4 to 2/4 and back to 3/4, then to 4/4. The piece is marked with a forte *f* dynamic. The number '6' is written below several groups of notes, indicating sixteenth-note runs. A fermata is placed over the final measure of this system.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with complex rhythmic patterns. The time signature changes from 3/4 to 2/4 and back to 3/4, then to 4/4. Dynamics include *pp*, *f*, and *sfz pp*. The number '6' is written below several groups of notes. A fermata is placed over the final measure of this system. The notation includes *15<sup>ma</sup>* and *8<sup>va</sup>* markings.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with complex rhythmic patterns. The time signature changes from 3/4 to 2/4 and back to 3/4, then to 4/4. Dynamics include *mf*, *ff*, and *mf*. The number '6' is written below several groups of notes. The instruction *un poco staccato* is written above the music. A fermata is placed over the final measure of this system. The notation includes *8<sup>va</sup>* and *8<sup>vb</sup>* markings.

20 *flatt* *sfz* *f* *mp* *ff* *tr*

8va

8vb

24 (tr) *sempre ff* *leggero* *f* *sfz* *mp* *mf*

8va

8vb

28 *port* *ff* *fff* *fff*

8va

8vb

33

vibrato  
1/4 ton

*p*

*sfz*

*f*

8vb

38

*f*

*mp*

8va

42

*f*

*mp*

*ff*

8vb

chanté :  
(ossia 8va)

con Ped.

47 *sfz* *quasi f* *flatt*

52 *chanté:* *ff* *meno*

58 *pp* *f* *port* *sfz* *mf* *gliss.* *gliss.* *senza misura* *flatt* *gliss.*

*a tempo*

64

3 5 6 6 6 3

*ff*

*a tempo*

3 5 5 5 5 5

*f*

6 6 6

69

3 3 6 6 6 6 *sempre legato*

*mp*

5 5 5

*ff*

*sffz*

*ff*

5 5 5

*ff*

*sffz*





88

Musical score for measures 88-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 88 is in 4/4 time, featuring a triplet of eighth notes in the treble and a five-note arpeggiated figure in the bass. Measure 89 is in 3/4 time, with a sixteenth-note triplet in the treble and a five-note arpeggiated figure in the bass. Measure 90 is in 3/4 time, with a sixteenth-note triplet in the treble and a five-note arpeggiated figure in the bass. Measure 91 is in 3/4 time, with a sixteenth-note triplet in the treble and a five-note arpeggiated figure in the bass. Measure 92 is in 3/4 time, with a sixteenth-note triplet in the treble and a five-note arpeggiated figure in the bass. Dynamics include *sfz* and *f*. Fingerings are indicated with numbers 3, 5, and 6.

93

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 93 is in 4/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 94 is in 4/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 95 is in 2/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 96 is in 2/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 97 is in 2/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 98 is in 2/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Dynamics include *ff*, *mf*, *p*, and *ff subito*. Fingerings are indicated with numbers 5, 6, and 8.

99

Musical score for measures 99-103. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 99 is in 3/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 100 is in 3/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 101 is in 3/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 102 is in 3/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 103 is in 3/4 time, featuring a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Dynamics include *flatt*, *sfz*, and *fff*. Fingerings are indicated with numbers 6, 5, 3, 5, and 6.

103 *sfz* *sfz* *sfz* *stacc* *3* **"In a blue mood"** *f*

113

113

121 *3* *6* *3* *6* *8vb* *6*

128

Musical score for measures 128-132. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 128 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff, with a forte (ff) dynamic marking. Measures 129-132 contain complex piano accompaniment with many chords and arpeggios, and a melodic line in the treble staff with various ornaments and slurs.

133

Musical score for measures 133-138. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 133 features a triplet of eighth notes in the bass staff. Measures 134-138 contain complex piano accompaniment with many chords and arpeggios, and a melodic line in the treble staff with various ornaments and slurs.

139

Musical score for measures 139-144. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 139 features a triplet of eighth notes in the bass staff. Measures 140-144 contain complex piano accompaniment with many chords and arpeggios, and a melodic line in the treble staff with various ornaments and slurs.

144

6 5 3 5

6 5 6 6 6 6 8<sup>th</sup>

149

3 6

pp ff sfz sfz sfz

5 6 3 5 5

154

mp f

6 5 6 6 6

6 5 5 6

mp non troppo forte

158

avec beaucoup d'énergie

8<sup>vb</sup>

164

tr<sup>b</sup>

sfz/p

3

170

3

sfz

sfz

sfz

5

5

5

*un poco meno vivo*

(♩ = ca 120)

173

avec beaucoup d'énergie

*un poco meno vivo*

avec beaucoup d'énergie

175

177

*marcato*

ossia:

180 *ossia:*

*marcato*

*mf*

183 *ff subito*

*gliss.*

*ossia:*



186

*gliss.*  
*un poco meno*  
6 6 6 6  
*gliss.*  
*gliss.*

*quasi staccato*  
9 9 9 9

189

*marcato*  
*ossia: b*  
*ff*  
*gl.*  
6  
*8va*  
*sfz*  
*sfz*

18 quasi staccato

193

chanté :  
ossia 8ba

*sfz*

196

*ff*

*sfz*

*ff*

199

*pp*

*fff*

*fff*

*sfz*