Claude Ledoux

Las lagrimas de un angel

quatuor à cordes n°3

Éditions de l'Atelier Musicien
Rue Ferdinand Nicolay 62
4420 Saint-Nicolas
Belgique
tel : 0032 4 252 97 60

Quelques notes - few notes :

s.v. : *senza vibrato*
m.v. : *molto vibrato*
s.p. : *sul ponticello*
t.s.p. : *totalemente sul ponticello*
s.t. : *sul tasto*

archet écrasé (moyen - fort) - great pressure of the bow (middle - heavy)

pression normale - normal pressure of the bow

pression légère

jouer entre le chevalet et le cordier

microtonalité - signes d'altération utilisés, classés par échelle croissante :

-3/4 -1/2 -1/4 0 +1/4 +1/2 +3/4 de ton

glissando avec l'ongle sur la corde

Les ♭ ♮ ♯ restent valables pour toute la mesure.

Toutefois certaines altérations sont remises afin d'éviter de faciliter la lecture ainsi que pour éviter toute ambiguïté.

Commande de l'asbl Quatuor Danel et du département Musique du Palais des Beaux-Arts [BOZAR] - Bruxelles.

Création : Salle du Conservatoire de Bruxelles, le 18 mars 2008 - saison Bozar 2007-2008 - par les membres du Quatuor Danel.

Pour se rappeler à notre mémoire le sort de la petite Angelica - équadorienne de 11 ans menacée d'expulsion après de nombreuses années passées dans notre pays -, ainsi que celui de tous ces enfants de sans-papiers, ayant été (ou encore retenus à ce jour) dans les Centres fermés de Belgique.

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Las lagrimas de un angel

quatuor à cordes n°3 (2007-8)

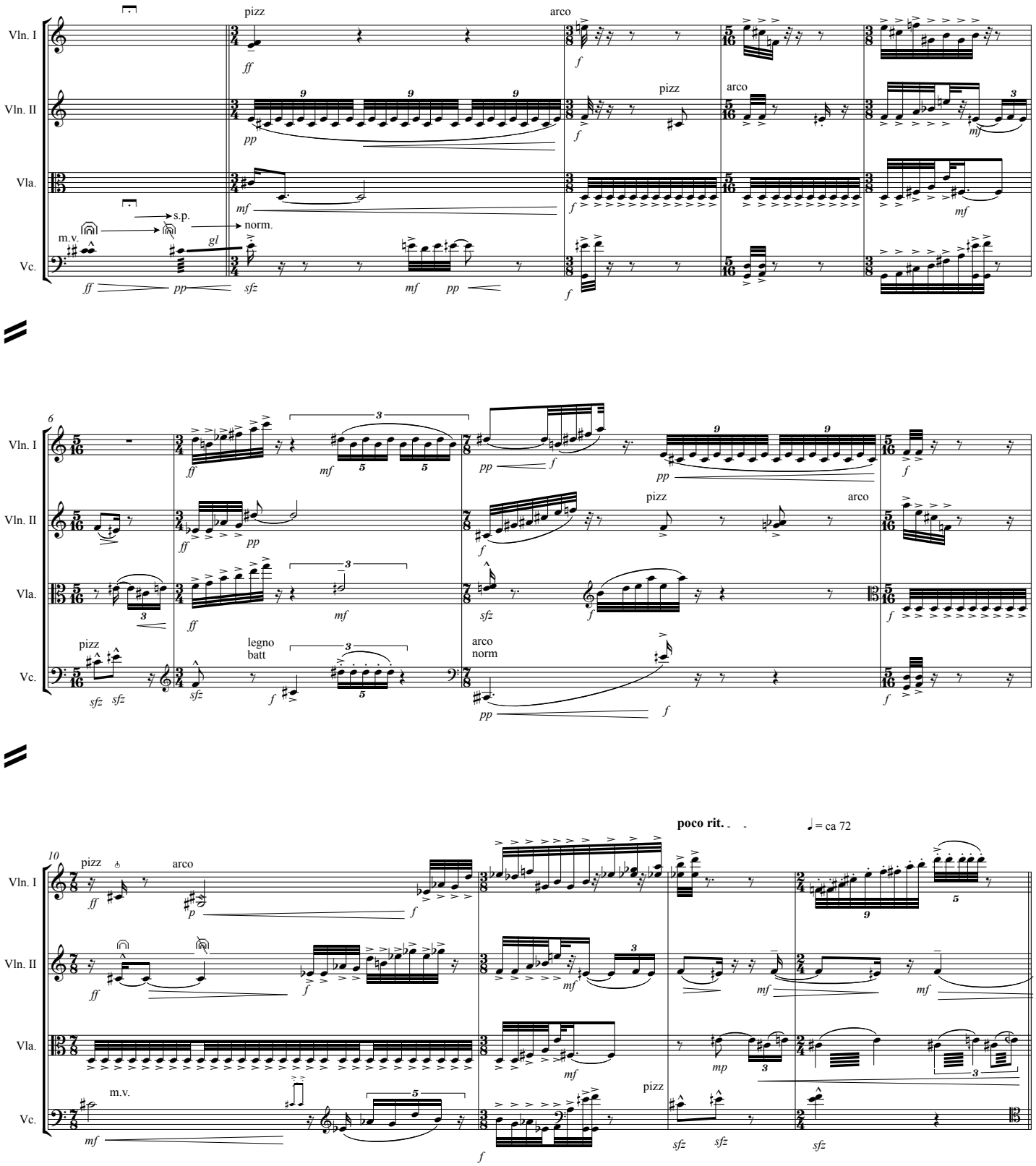
Aux membres du Quatuor Danel.

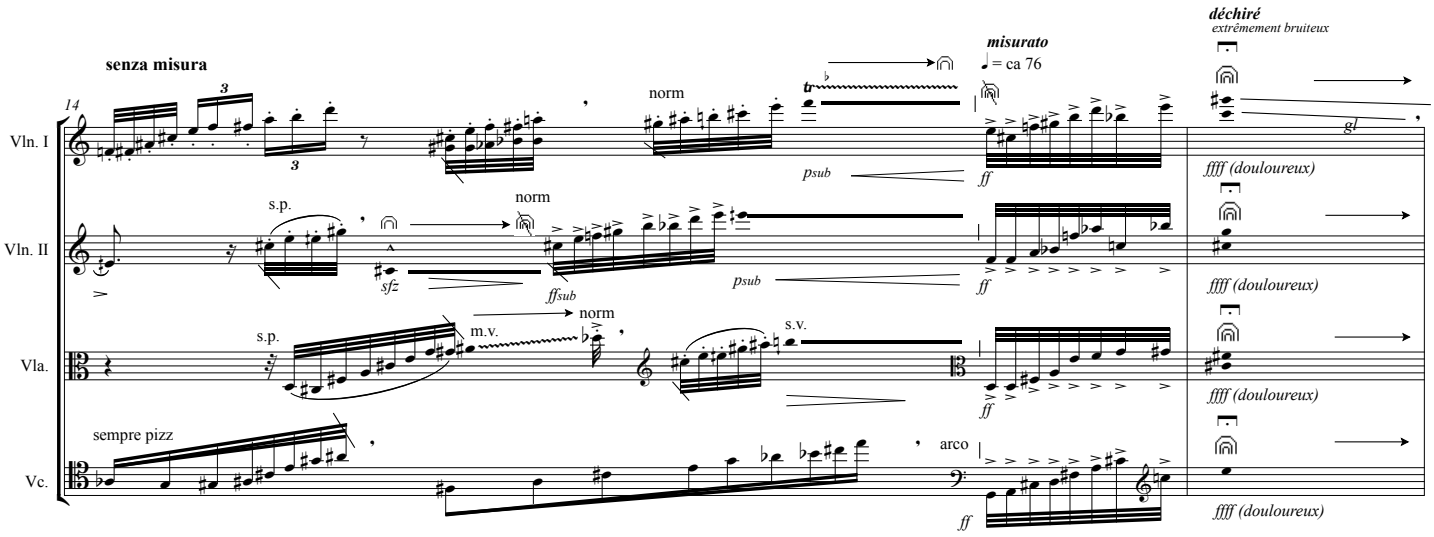
Claude Ledoux

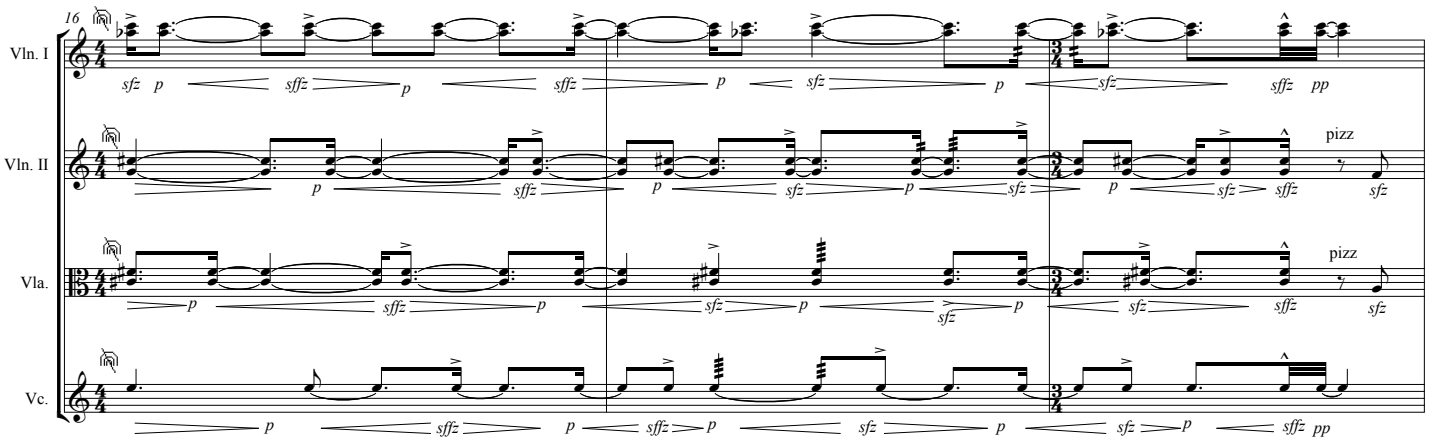
I.

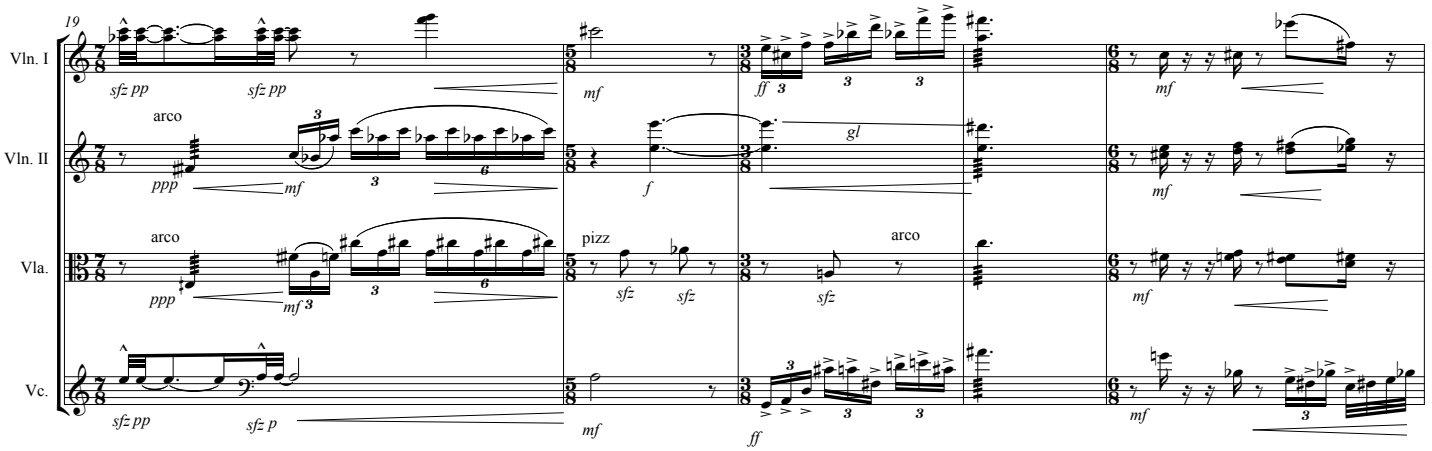
senza misura **misurato**

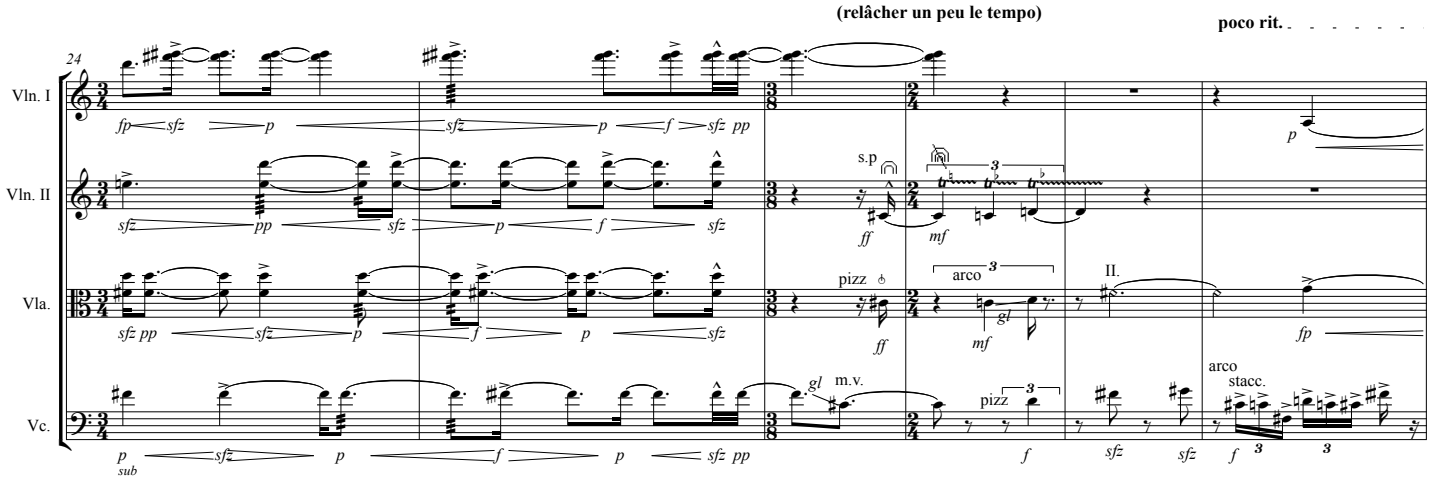
♩ = ca 76

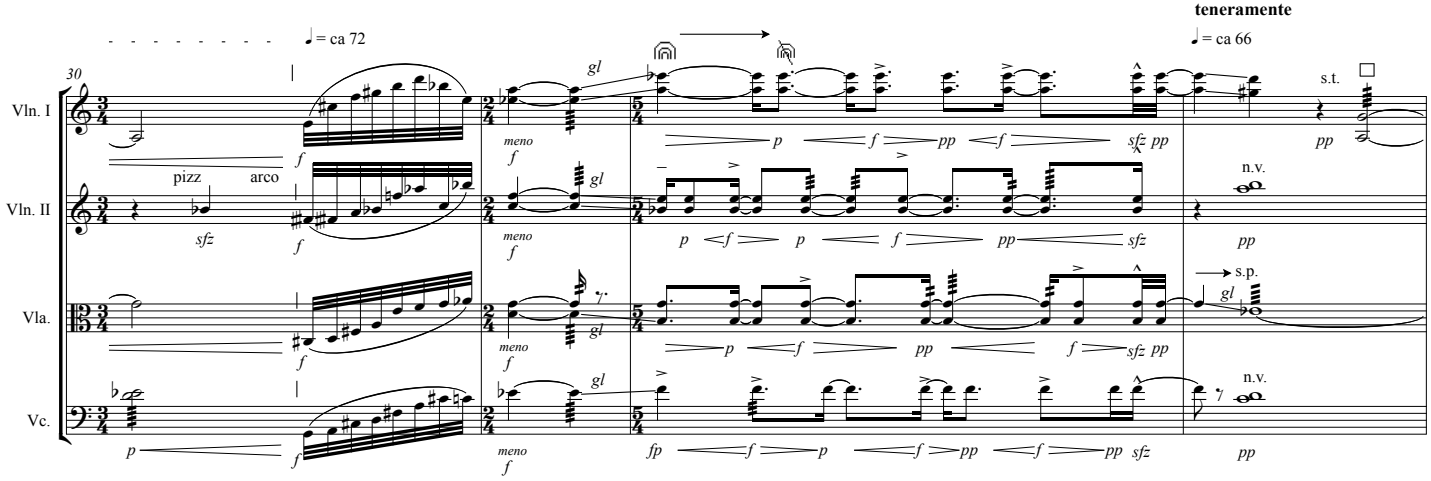


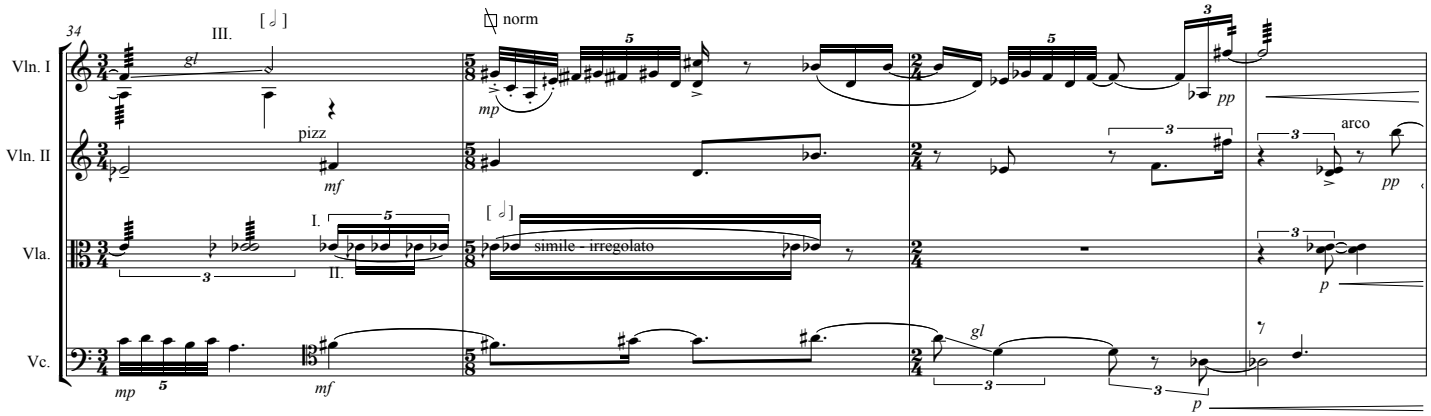

senza misura
misurato
♩ = ca 76
déchiré
extrêmement bruiteux
14
Vln. I
Vln. II
Vla.
Vc.
norm
s.p.
m.v.
s.v.
sempre pizz
arco
tr
psub
ffsub
sfz
ff
gl
ffff (douloureux)

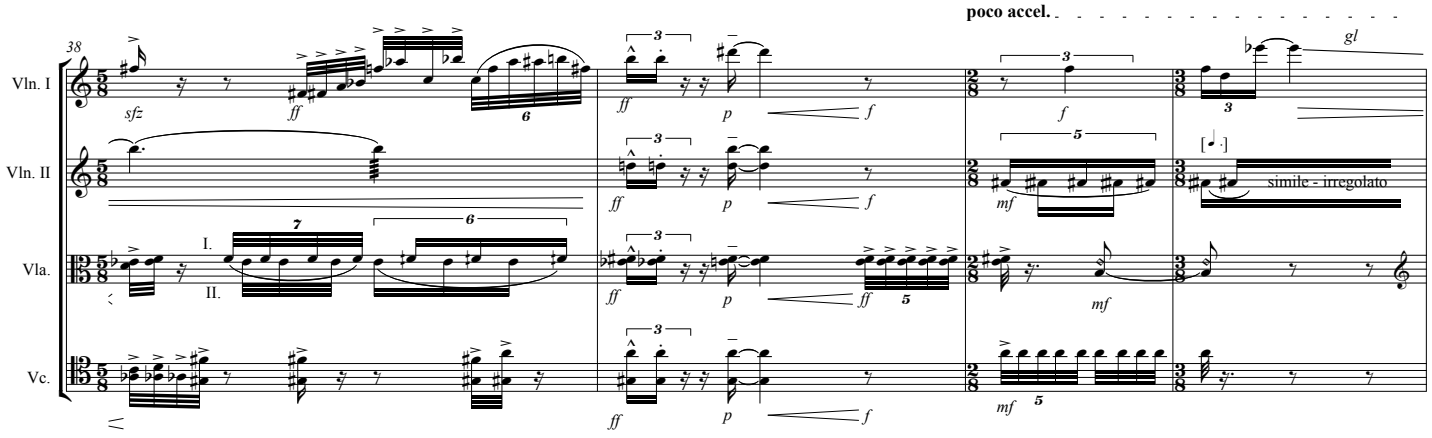

tempo stritto
♩ = ca 100
16
Vln. I
Vln. II
Vla.
Vc.
pizz
sfz p
sffz p
sfz
sffz pp

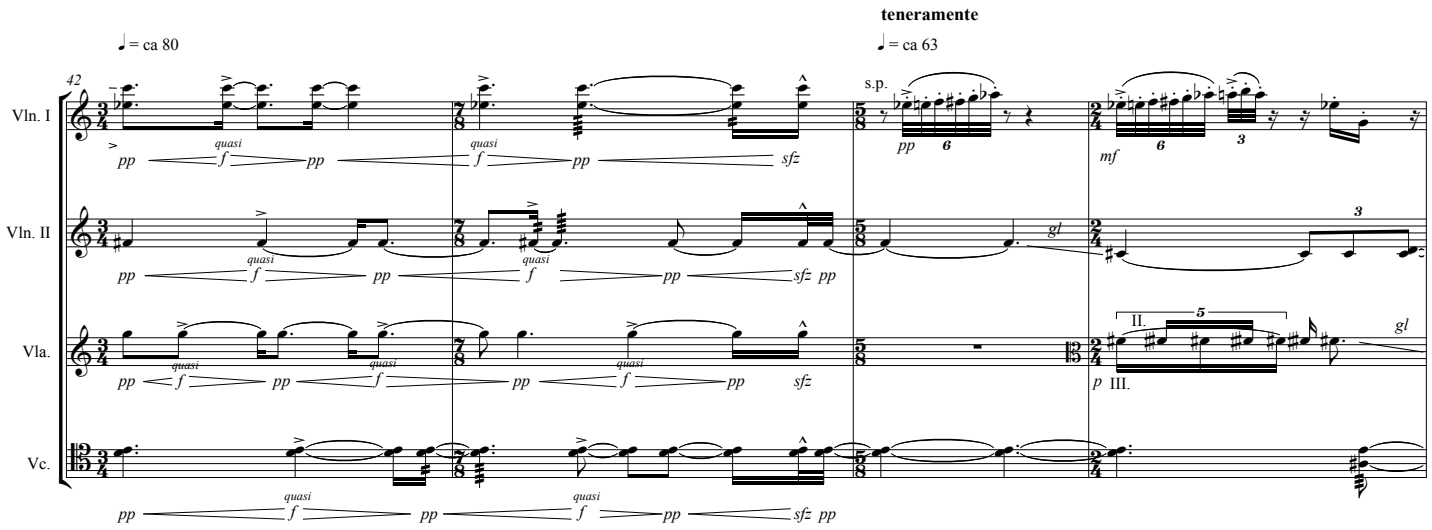

19
Vln. I
Vln. II
Vla.
Vc.
arco
pizz
sfz pp
sfz p
ppp
mf
f
ff
gl

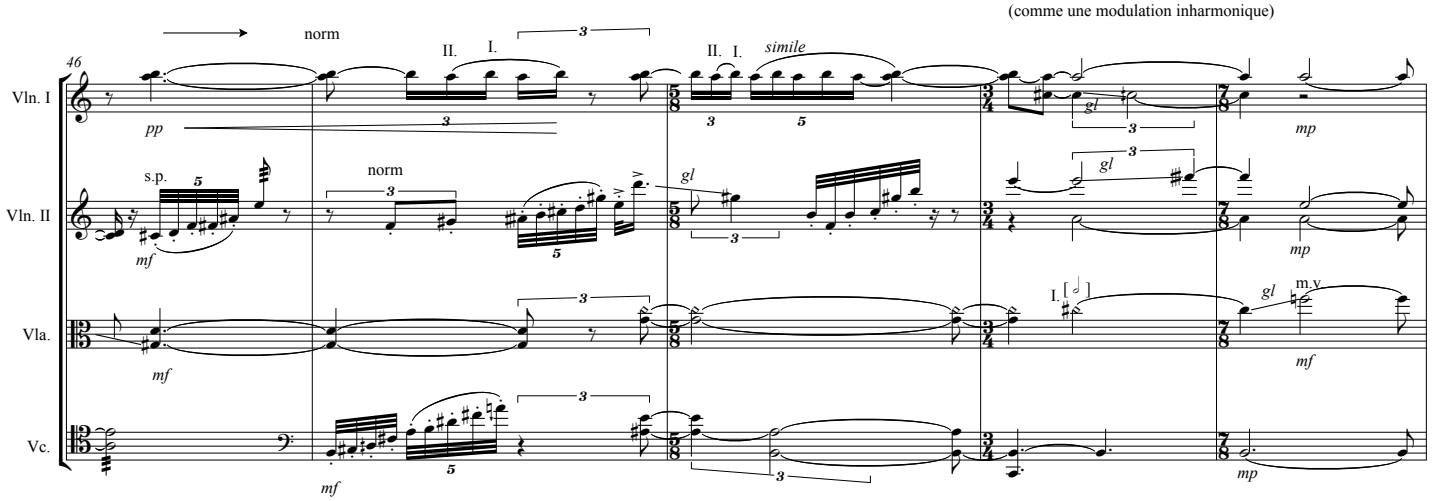

(relâcher un peu le tempo)
poco rit.
24
Vln. I
Vln. II
Vla.
Vc.
s.p
pizz
arco
II.
m.v.
stacc.

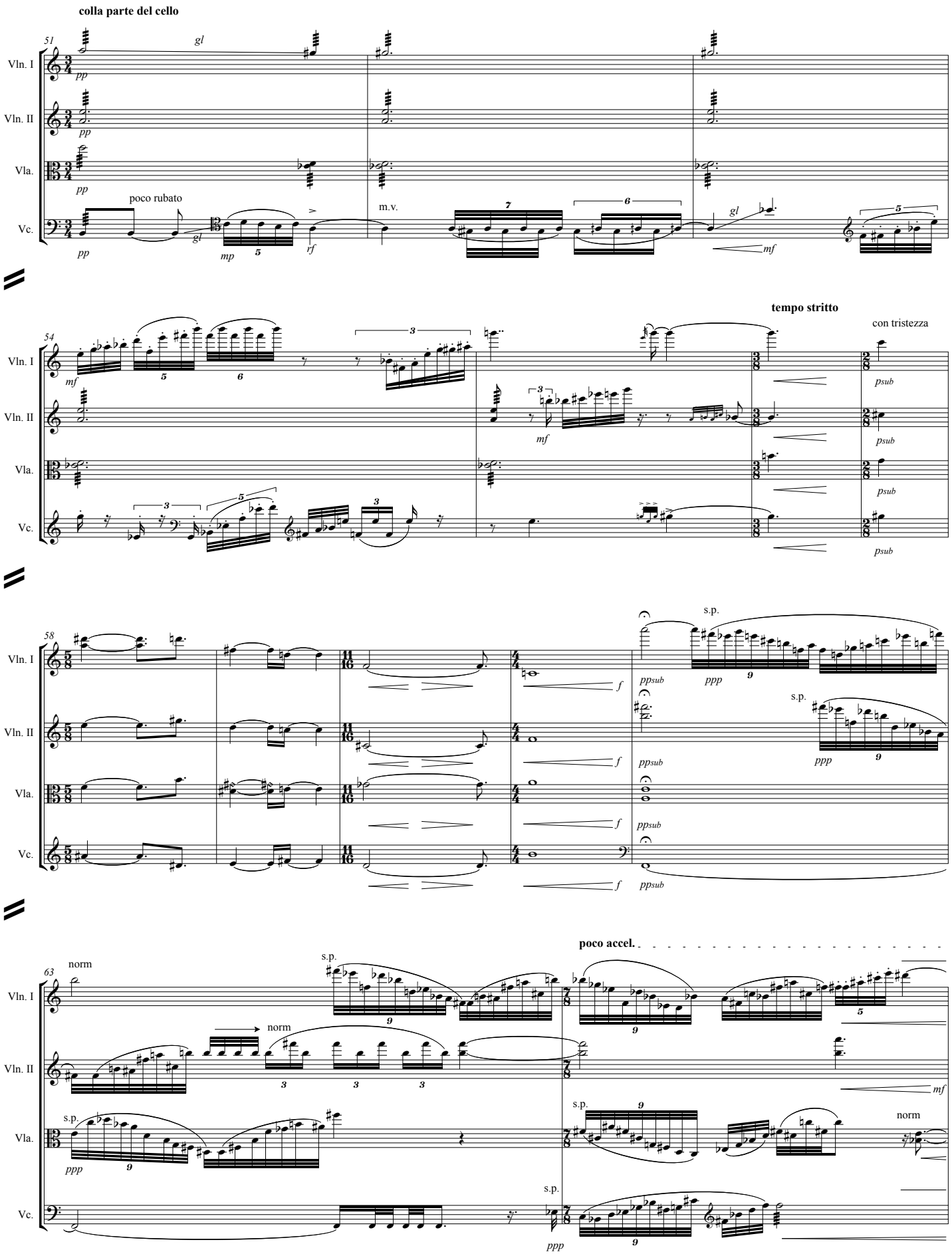

teneramente
= ca 72
= ca 66
30
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
meno
s.t.
n.v.
s.p.

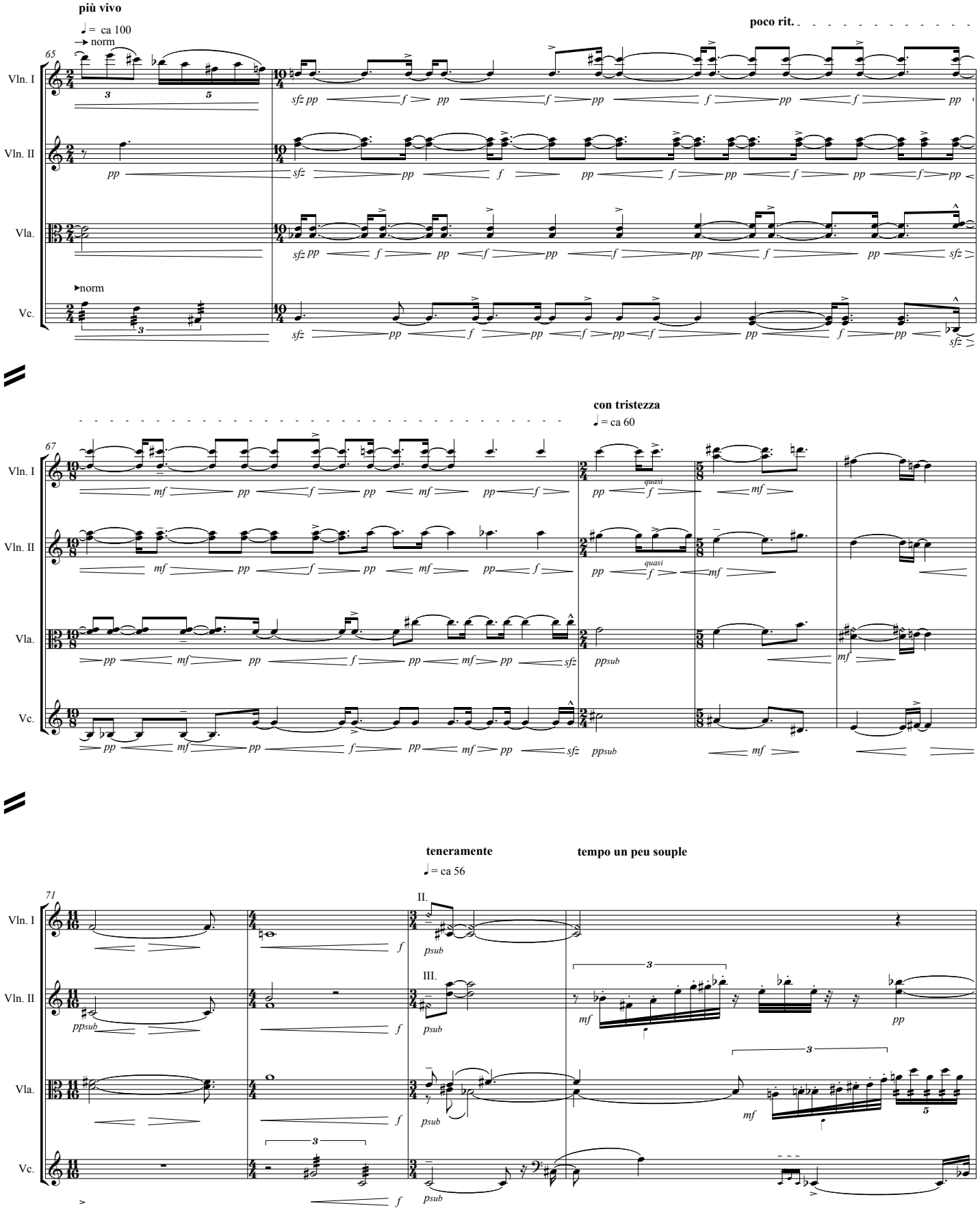

34
III.
norm
pizz
arco
I.
II.
simile - irregolato
Vln. I
Vln. II
Vla.
Vc.

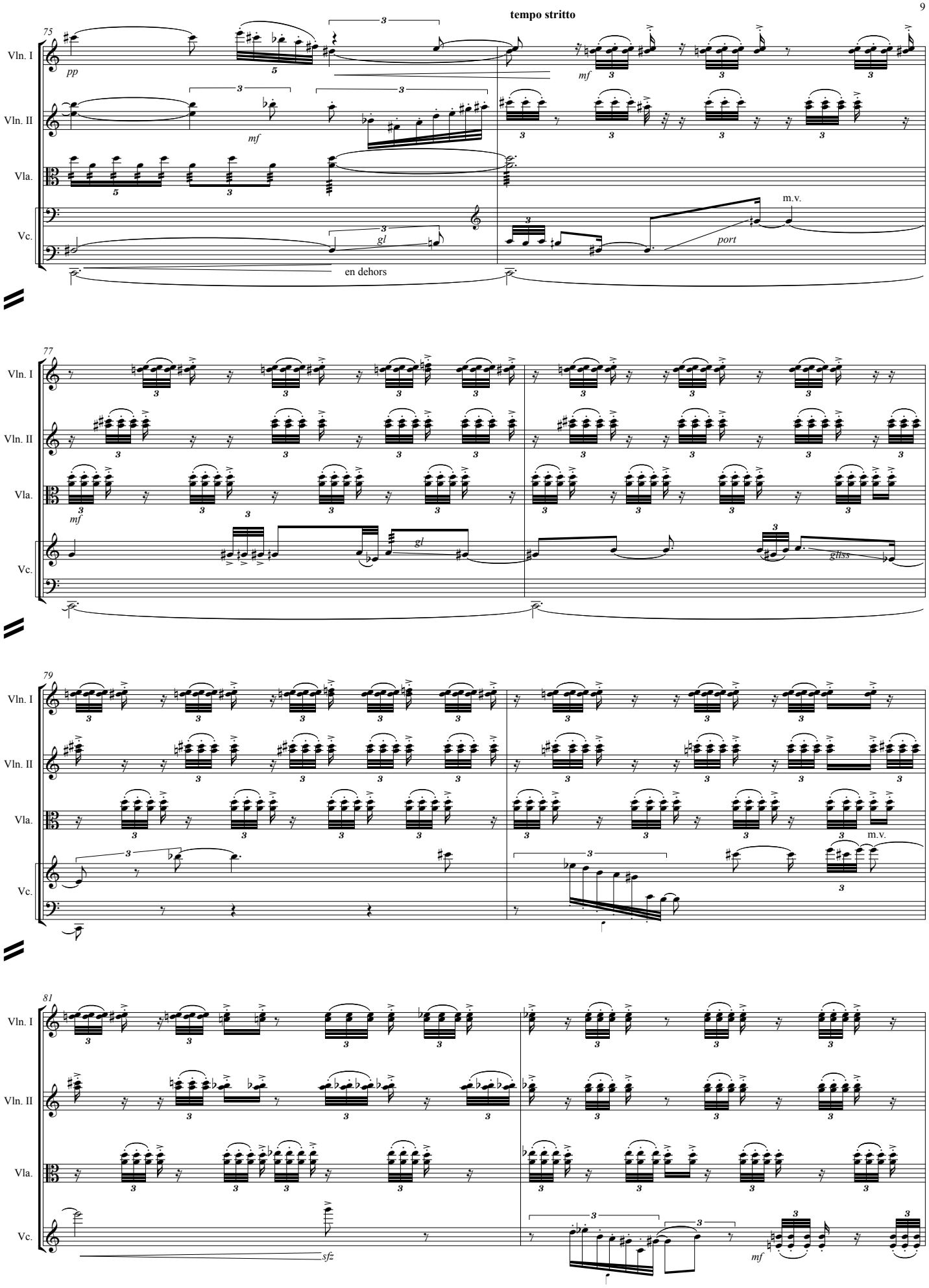

poco accel.
38
Vln. I
Vln. II
Vla.
Vc.
gl
simile - irregolato
I.
II.

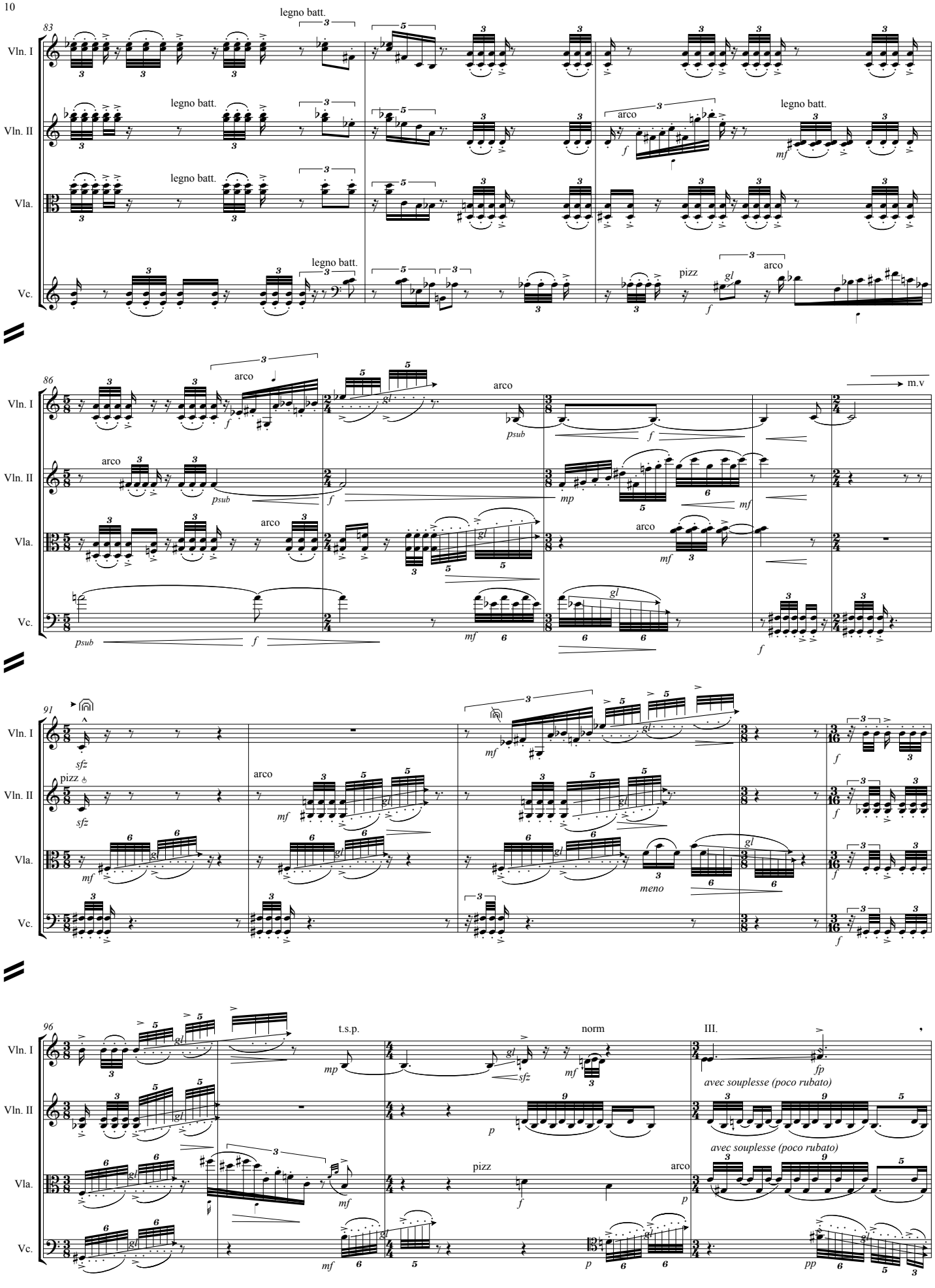

teneramente
♩ = ca 80
♩ = ca 63
42
Vln. I
Vln. II
Vla.
Vc.
s.p.
quasi
gl
II.
III.

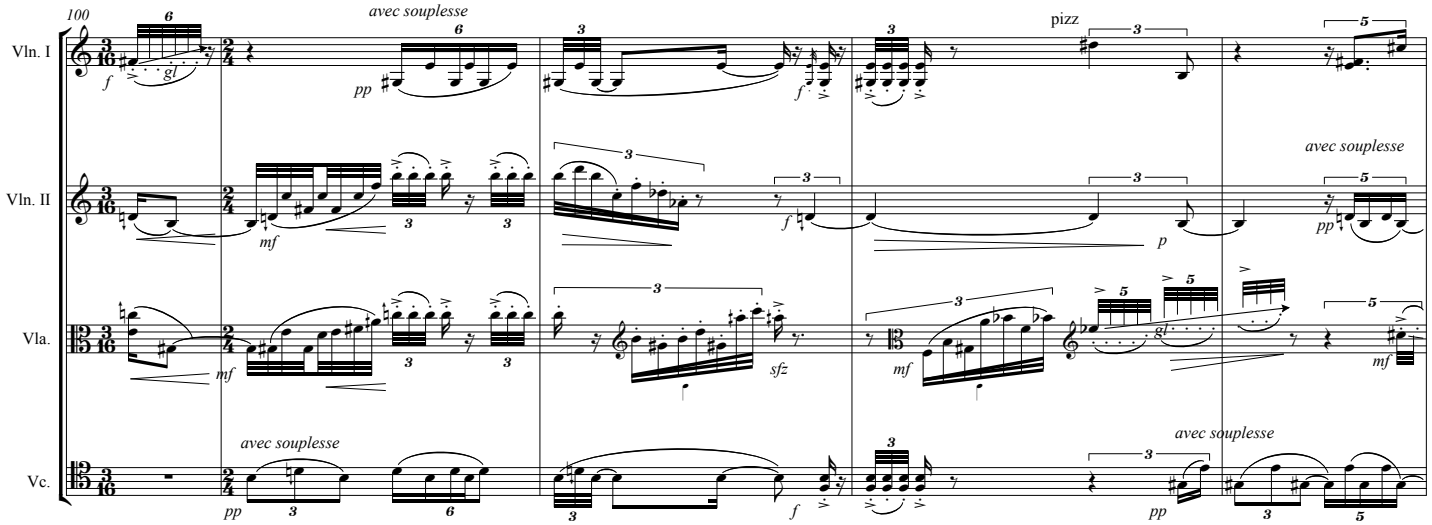

(comme une modulation inharmonique)
norm
simile
46
Vln. I
Vln. II
Vla.
Vc.
s.p.
gl
m.v
I.
II.

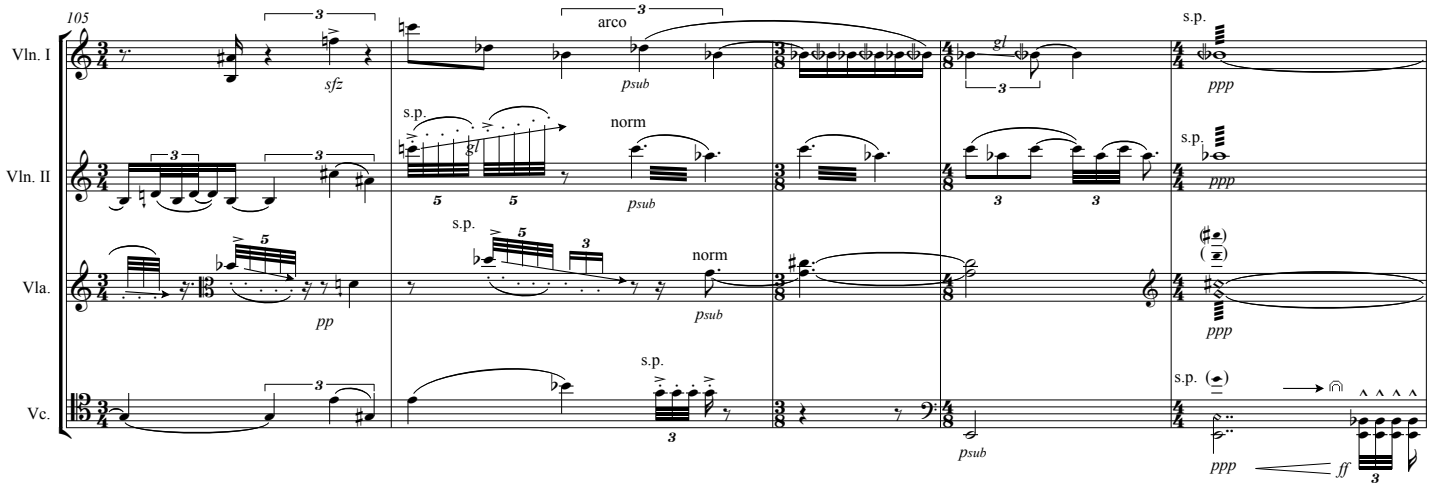

colla parte del cello
51
Vln. I
Vln. II
Vla.
Vc.
gl
pp
poco rubato
mp
rf
m.v.
mf
54
tempo stritto
con tristezza
psub
58
s.p.
ppsub
ppp
f
63
norm
poco accel.


più vivo
♩= ca 100
→ norm
poco rit.
65
Vln. I
Vln. II
Vla.
Vc.
norm
sfz pp
pp
f
sfz
con tristezza
♩= ca 60
67
quasi
ppsub
mf
teneramente
♩= ca 56
tempo un peu souple
71
II.
III.
psub
ppsub

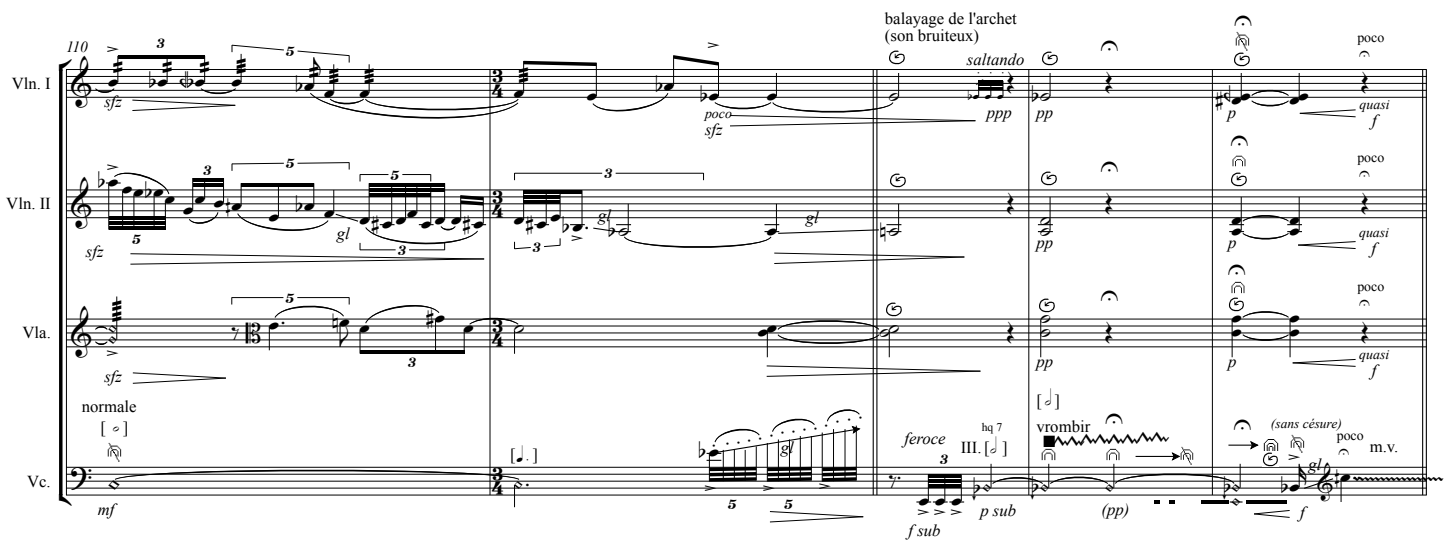

tempo stritto
75
Vln. I
Vln. II
Vla.
Vc.
pp
mf
gl
en dehors
port
m.v.
77
gliss
79
81
sfz

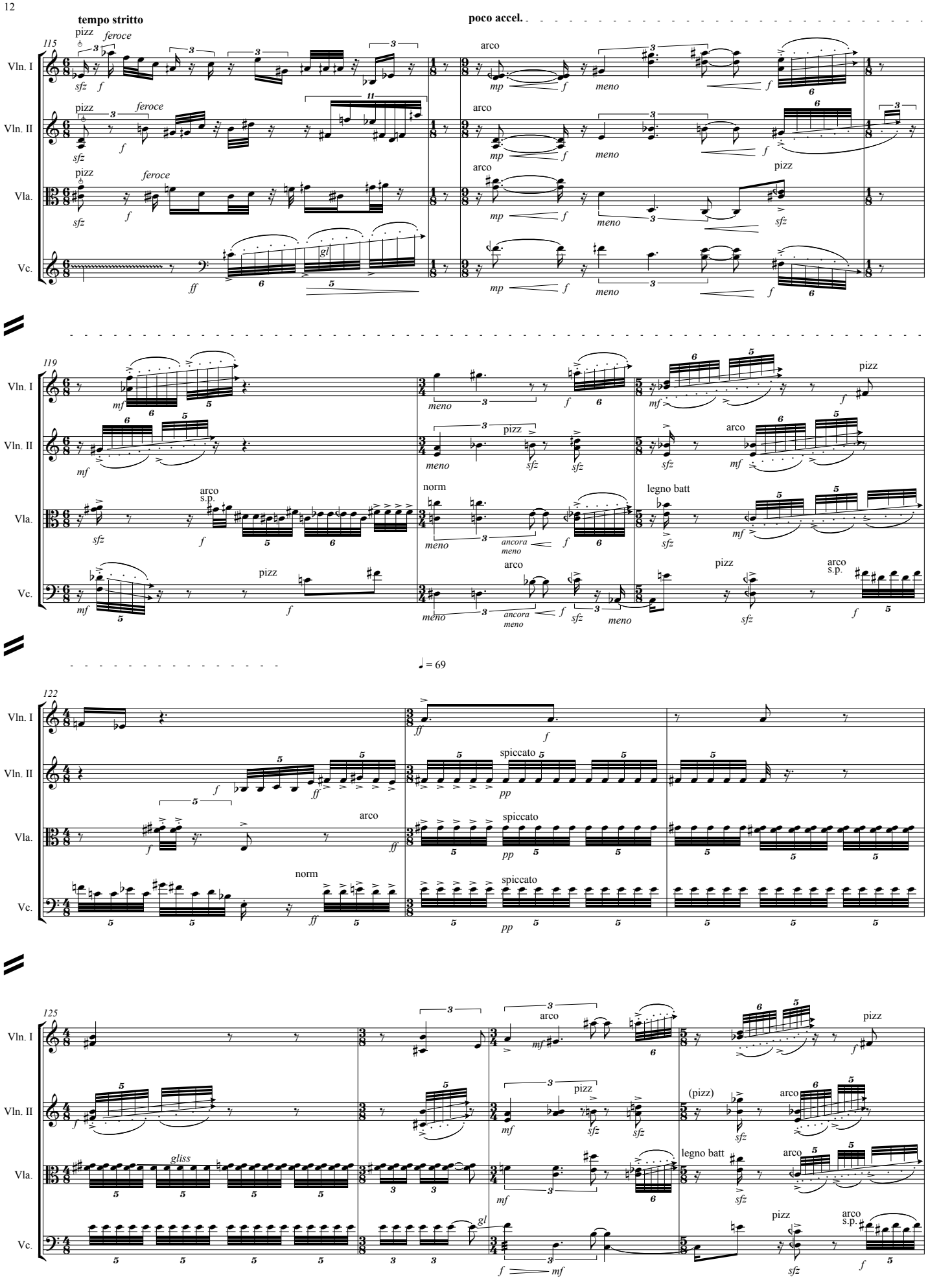

83
Vln. I
Vln. II
Vla.
Vc.
legno batt.
arco
pizz
gl
86
m.v
psub
mp
mf
sfz
meno
91
96
t.s.p.
norm
III.
avec souplesse (poco rubato)
fp
pp

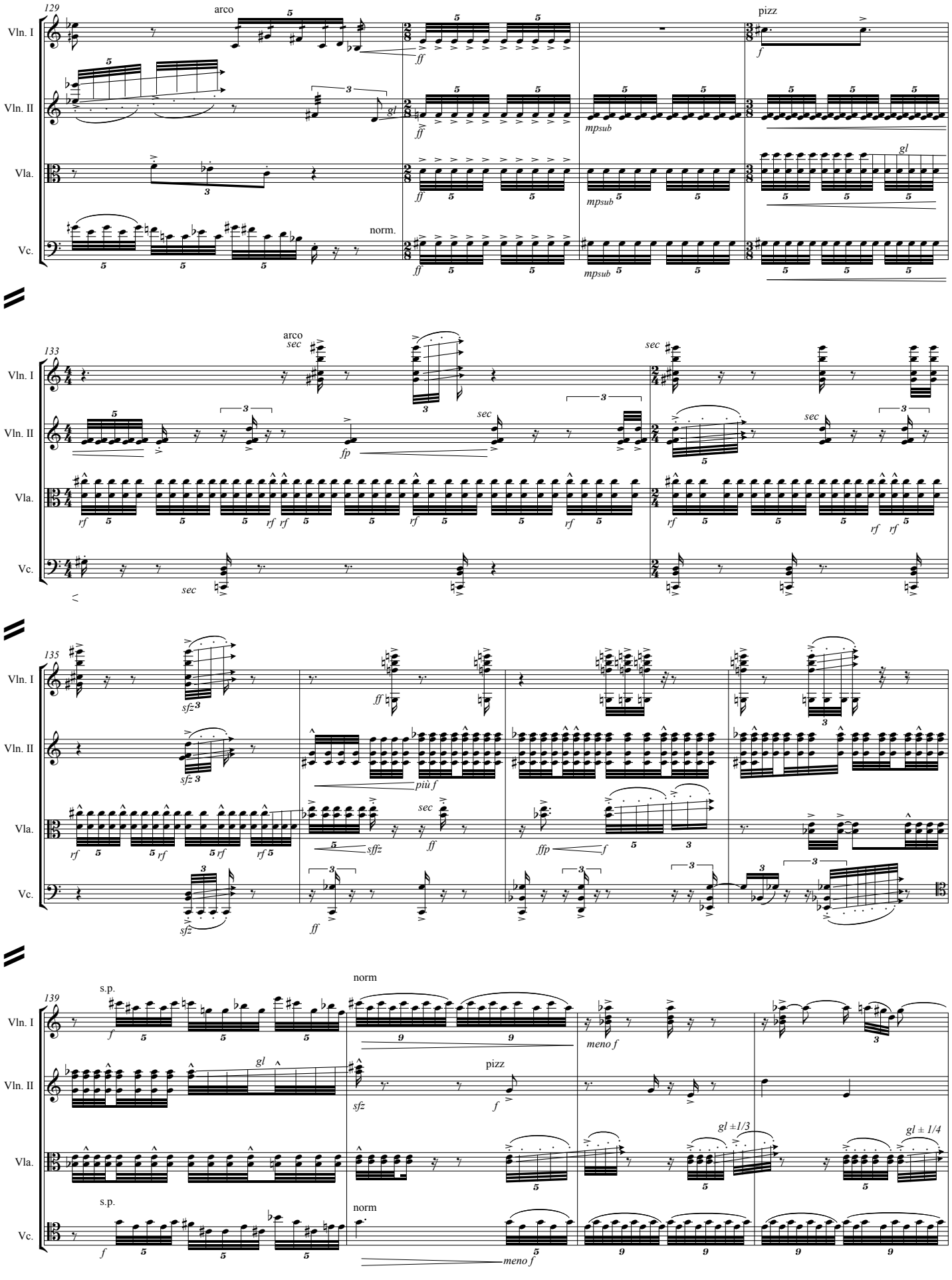


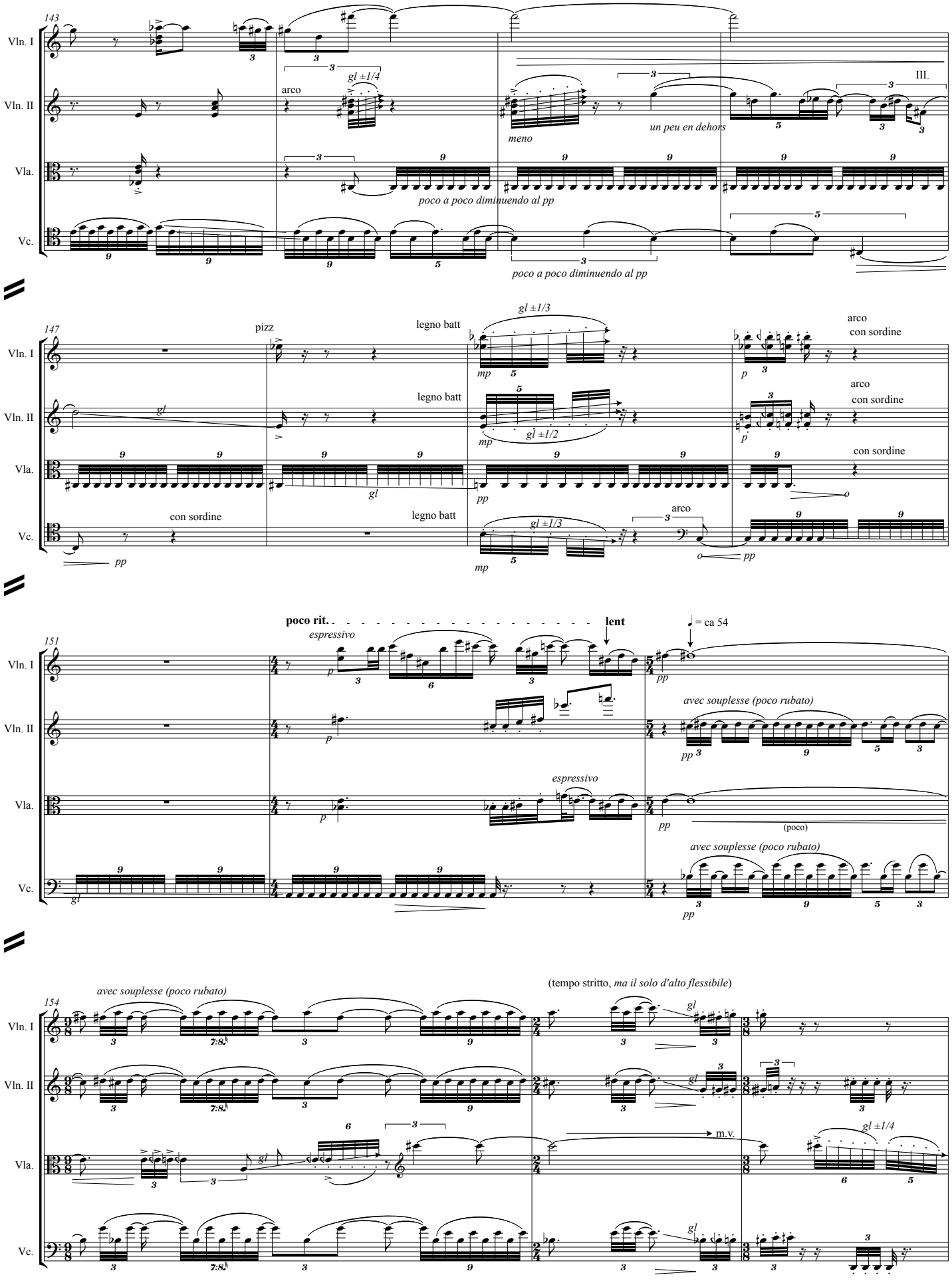


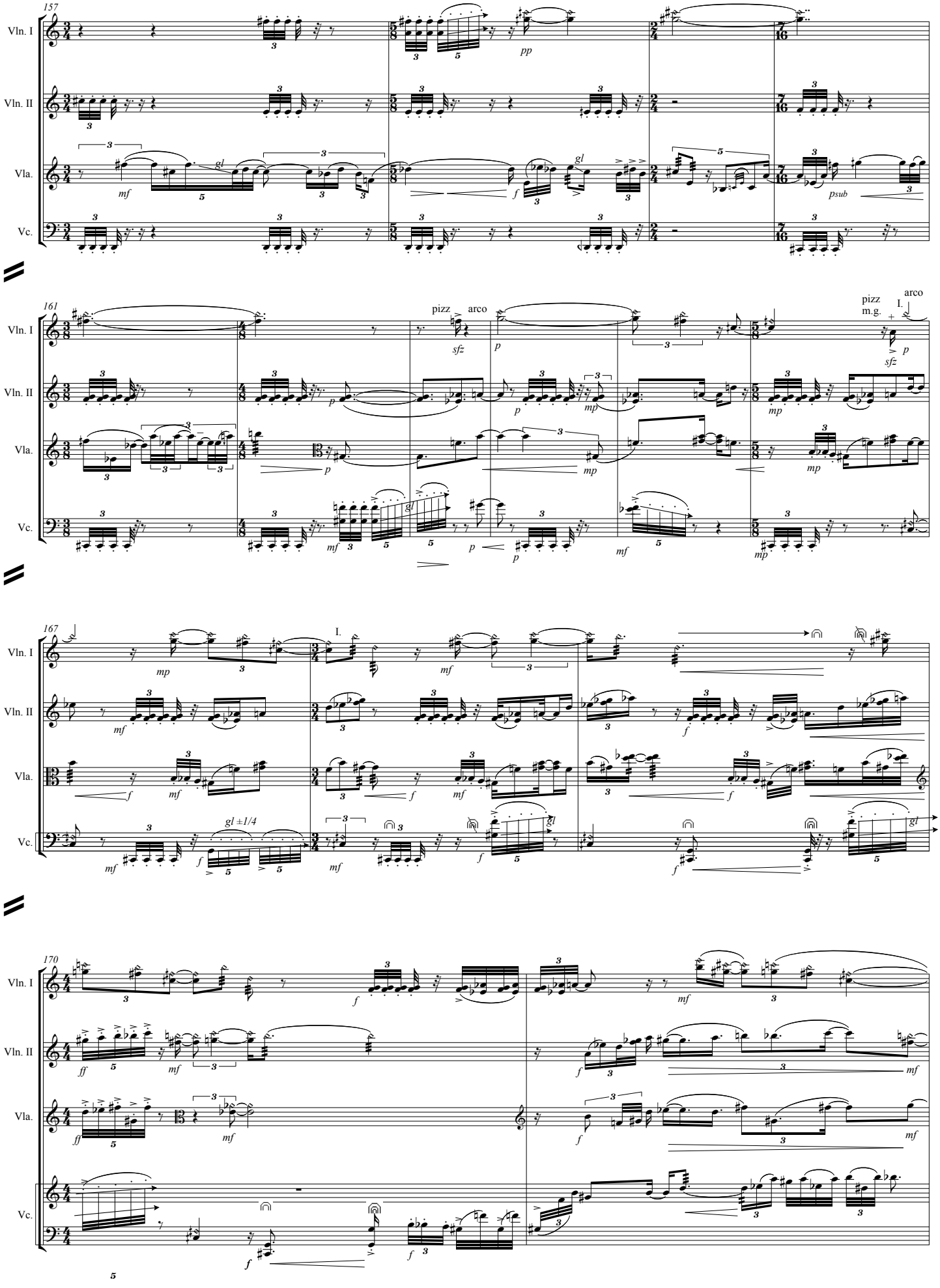
"hors temps" - *colla parte del cello*

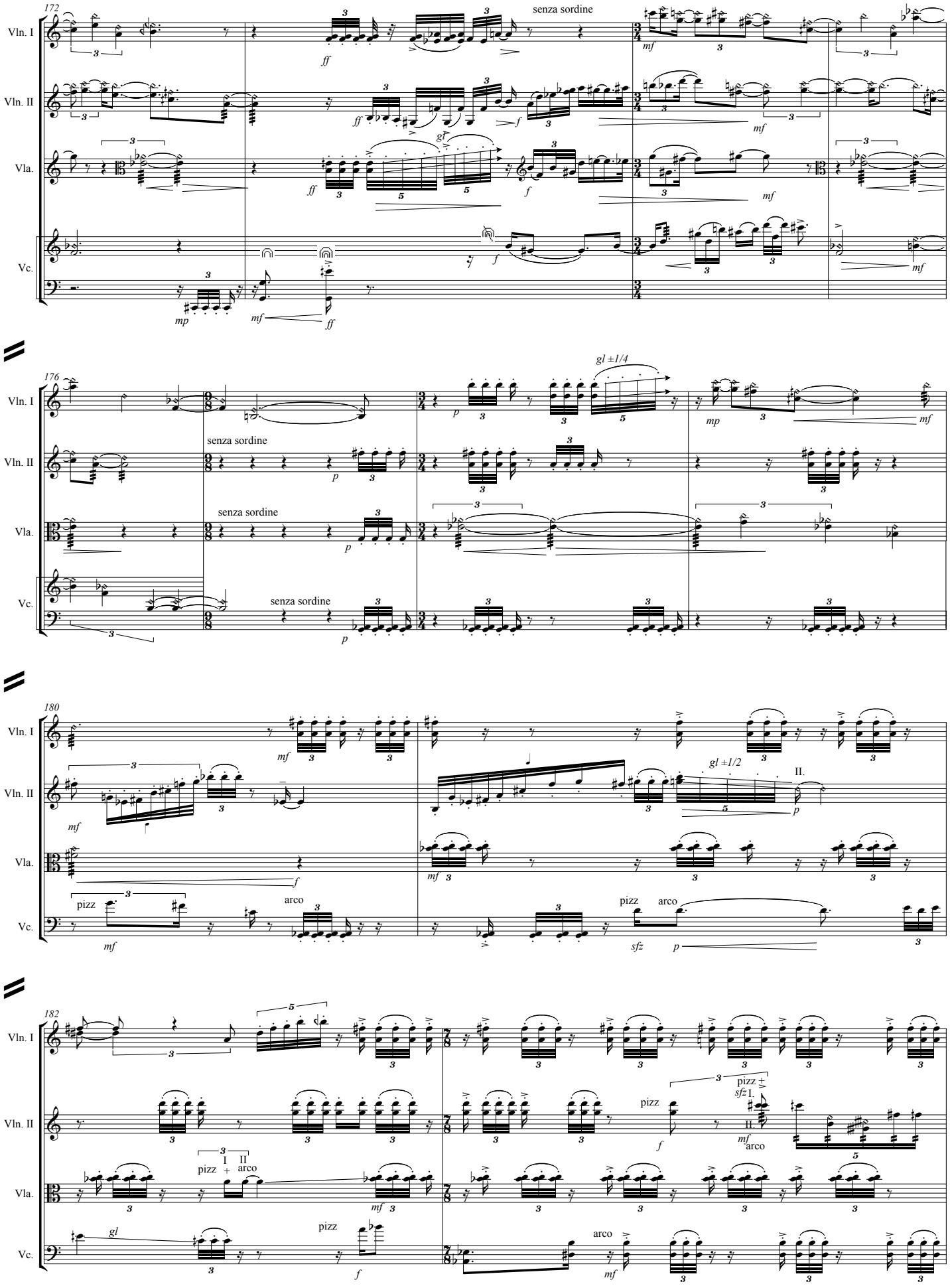


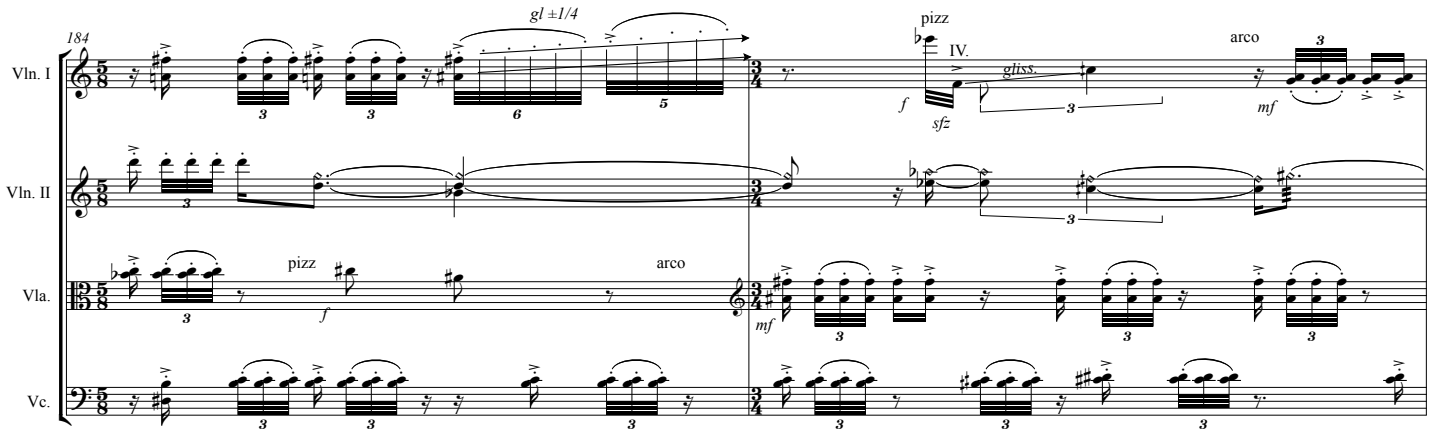

tempo stritto
poco accel.
115
Vln. I
Vln. II
Vla.
Vc.
pizz
feroce
arco
meno
119
norm
arco s.p.
legno batt
ancora meno
122
= 69
spiccato
125
gliss
(pizz)

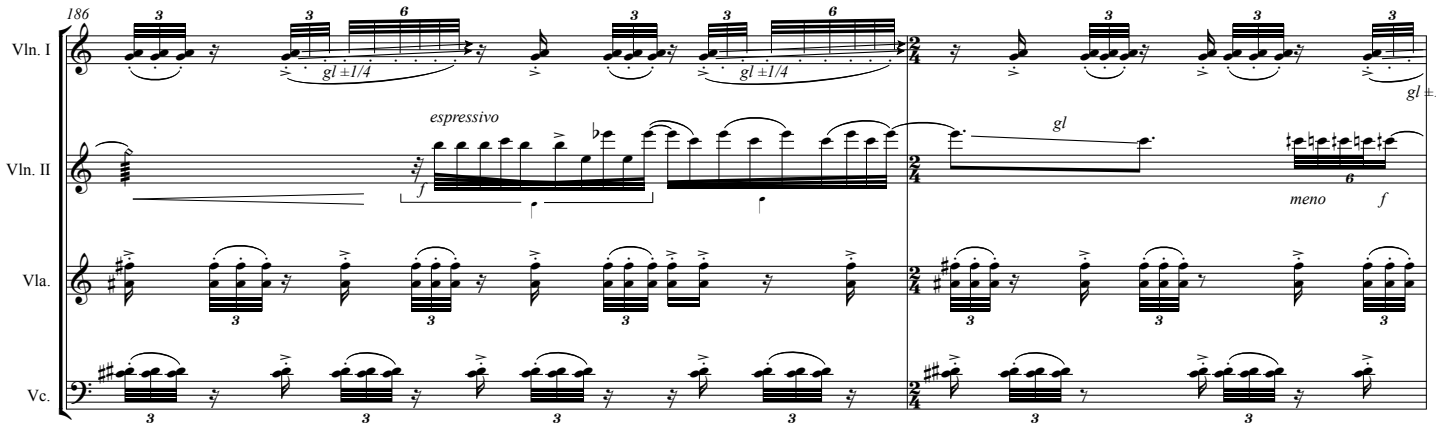

129
arco
pizz
Vln. I
Vln. II
Vla.
Vc.
norm.
gl
mpsub
133
arco
sec
fp
rf
sec
135
sfz
ff
più f
sffz
ffp
f
meno f
139
s.p.
norm
pizz
sfz
gl ±1/3
gl ± 1/4
meno f

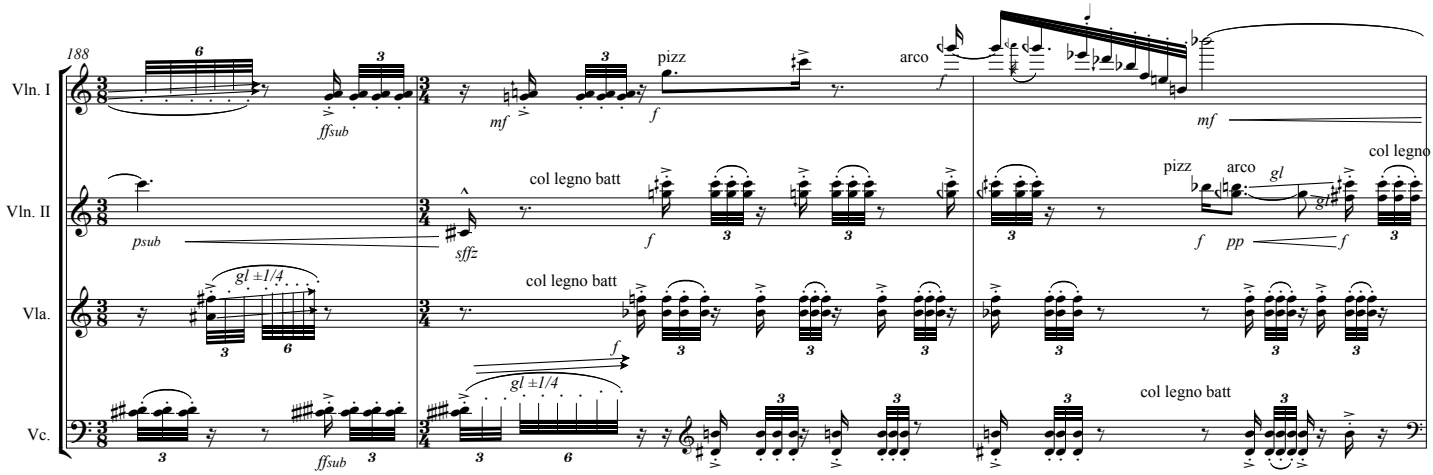

143
Vln. I
Vln. II
Vla.
Vc.
arco
gl ±1/4
III.
meno
un peu en dehors
poco a poco diminuendo al pp
poco a poco diminuendo al pp
147
pizz
legno batt
gl ±1/3
arco
con sordine
legno batt
gl ±1/2
arco
con sordine
con sordine
con sordine
legno batt
gl ±1/3
arco
151
poco rit.
lent
espressivo
= ca 54
avec souplesse (poco rubato)
espressivo
(poco)
avec souplesse (poco rubato)
154
avec souplesse (poco rubato)
(tempo stritto, ma il solo d'alto flessibile)
m.v.
gl ±1/4

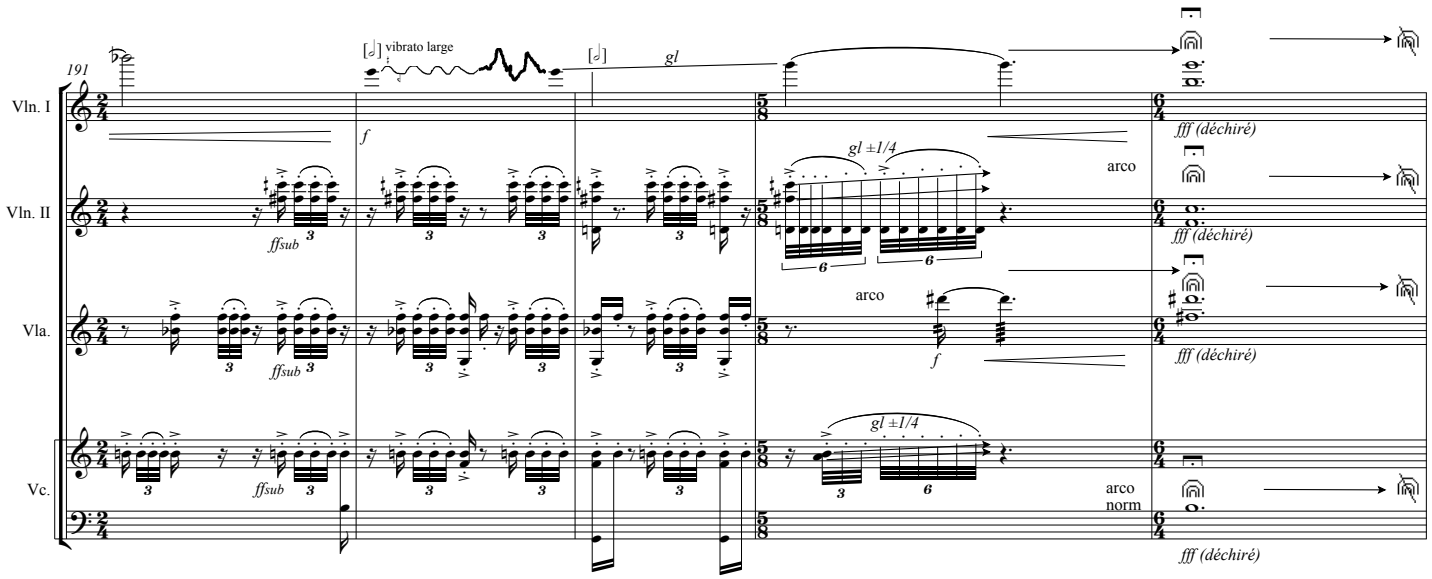

157
Vln. I
Vln. II
Vla.
Vc.
mf
gl
pp
f
psub
161
pizz
arco
sfz
p
mp
pizz
m.g.
I.
167
mf
f
gl ±1/4
gl
170
ff


172
Vln. I
Vln. II
Vla.
Vc.
senza sordine
176
gl ±1/4
senza sordine
senza sordine
senza sordine
180
gl ±1/2
pizz
arco
pizz
arco
182
pizz
I
II
arco
gl
pizz
pizz
arco


184
Vln. I
Vln. II
Vla.
Vc.
gl ±1/4
pizz
IV.
gliss.
arco
f
sfz
mf

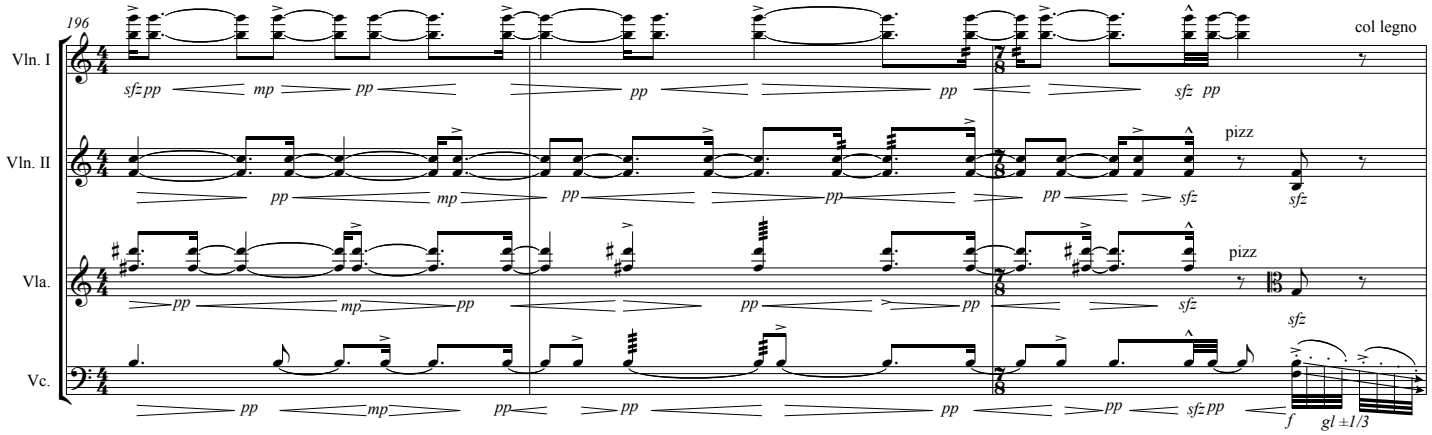

186
Vln. I
Vln. II
Vla.
Vc.
gl ±1/4
espressivo
gl
meno
f

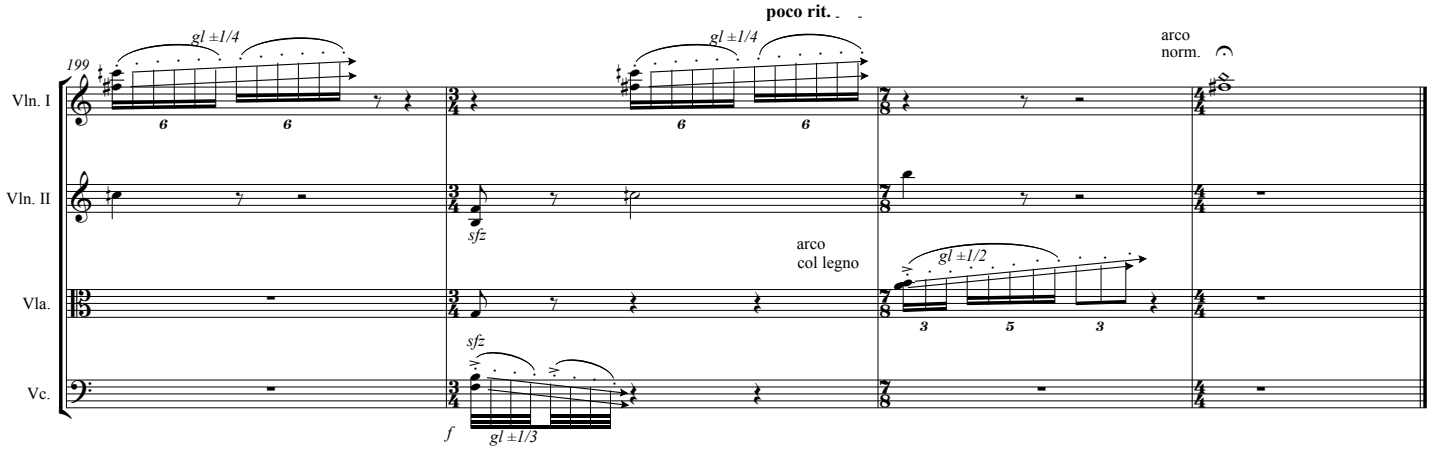

188
Vln. I
Vln. II
Vla.
Vc.
ffsub
mf
f
pizz
arco
col legno batt
psub
sffz
gl ±1/4
pp



subito più vivo

♩ = ca 100



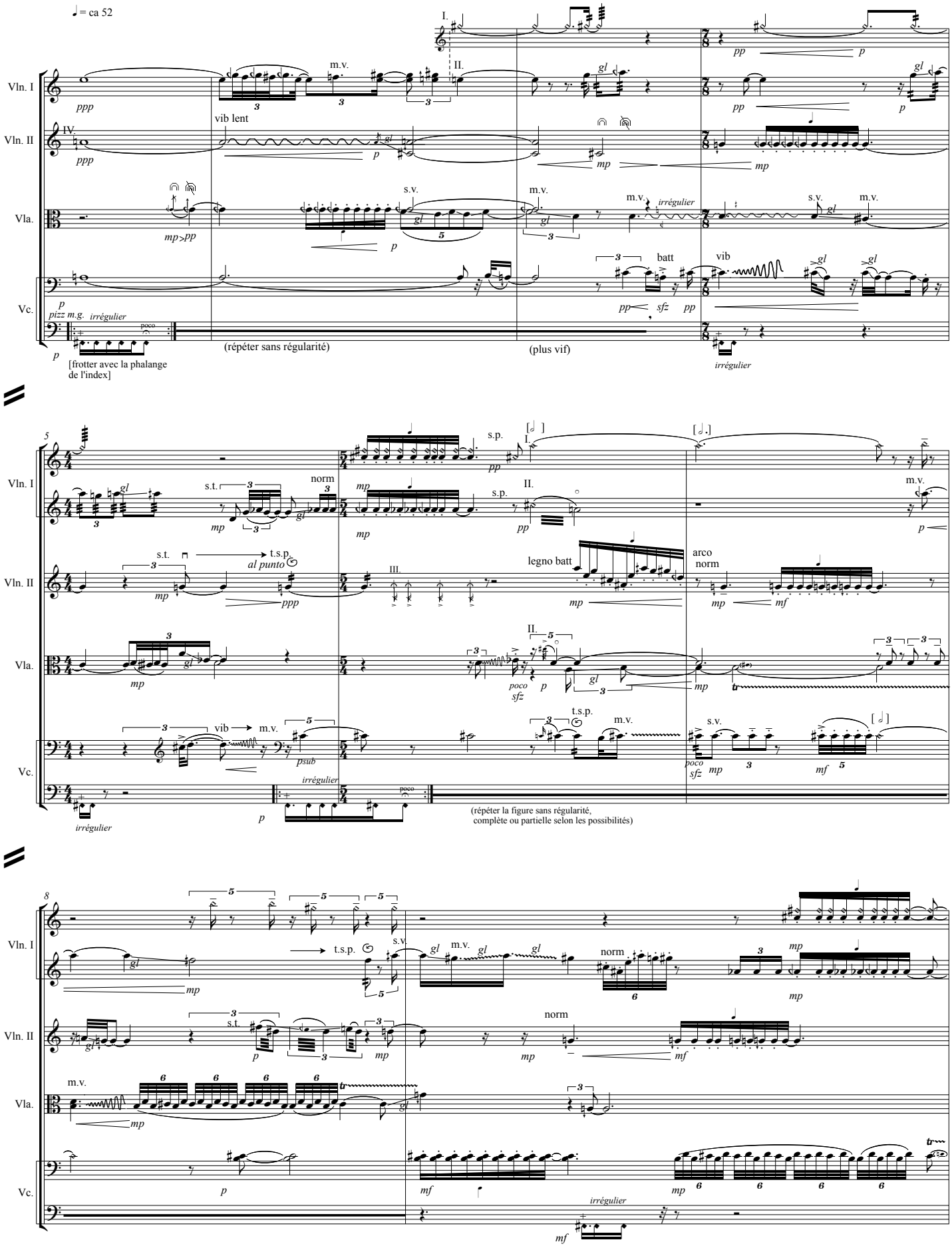


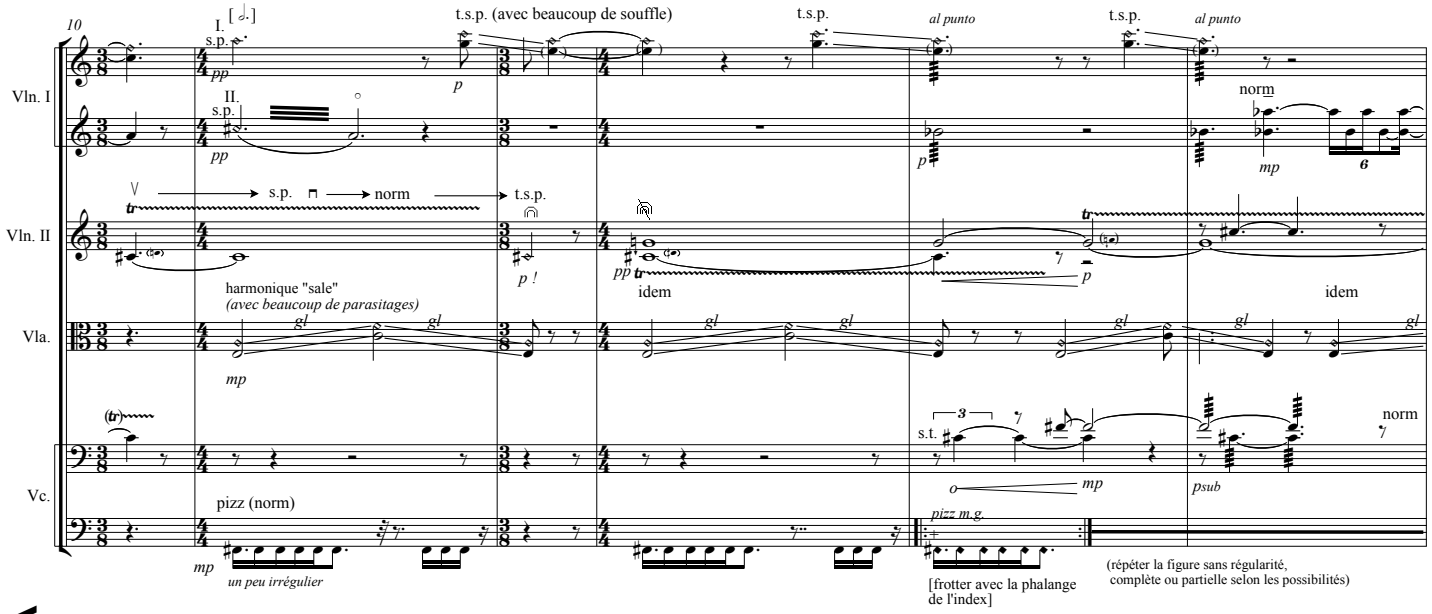
discrètement :
scordatura
g -> f#

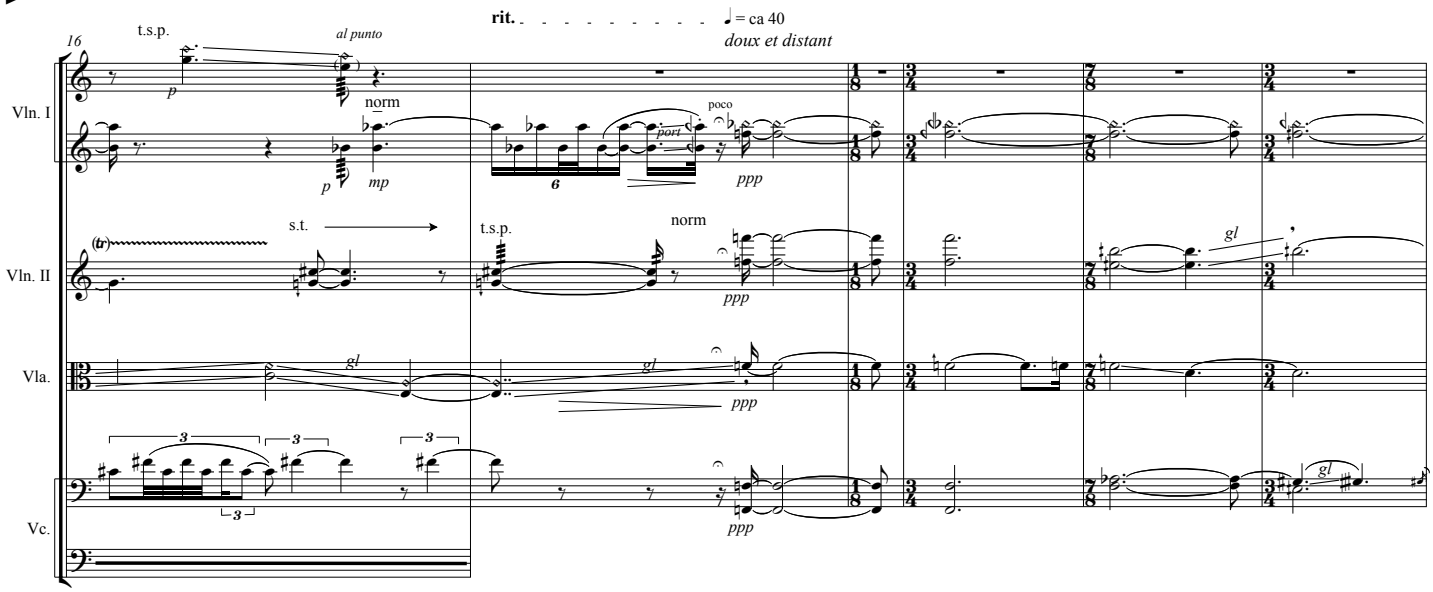
II.

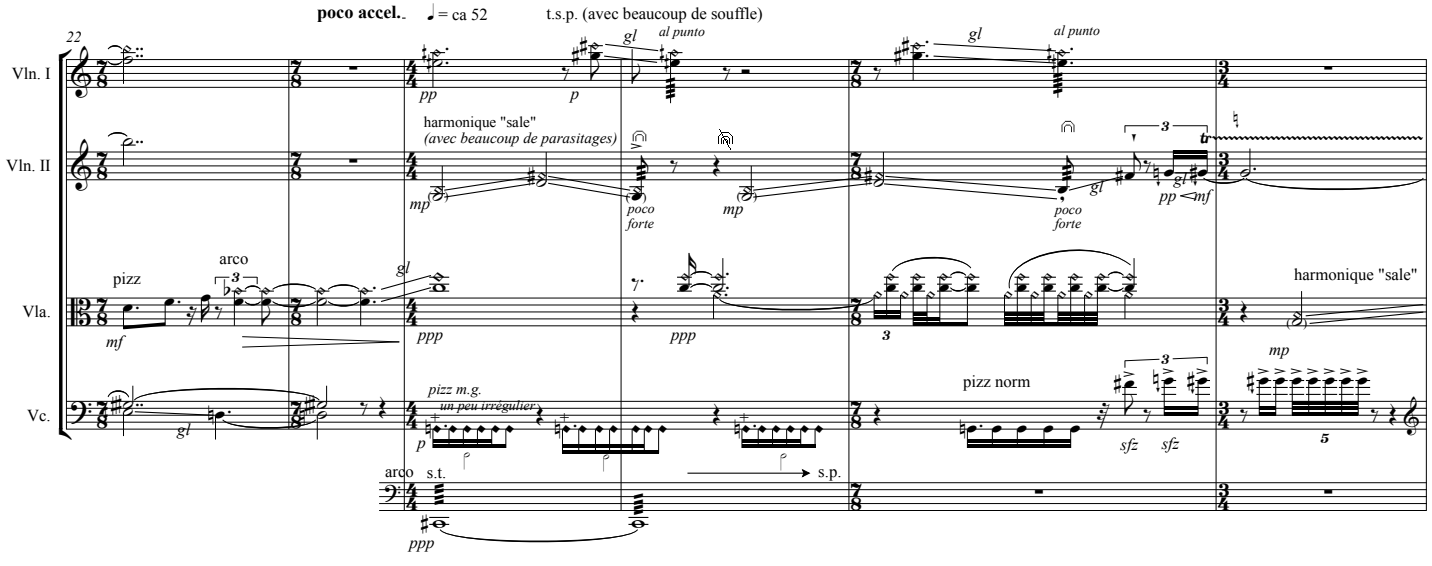
extatique - comme un rituel

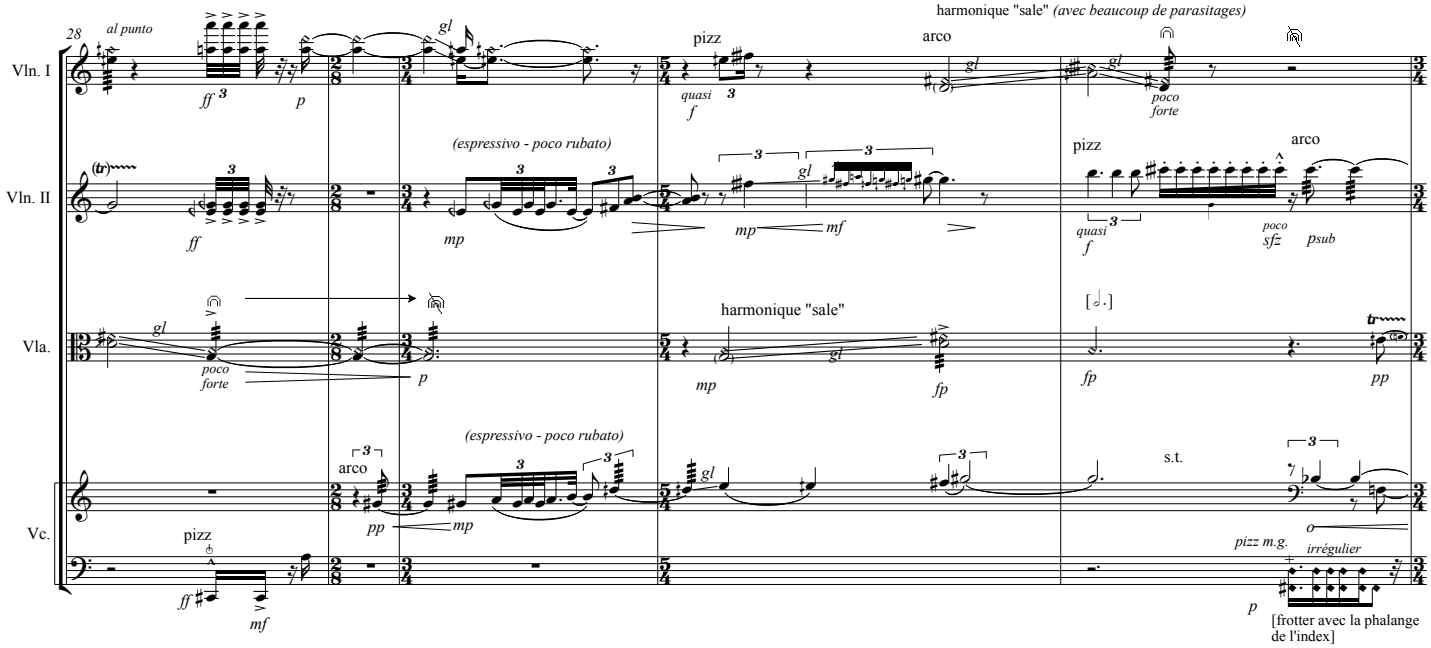
♩ = ca 52

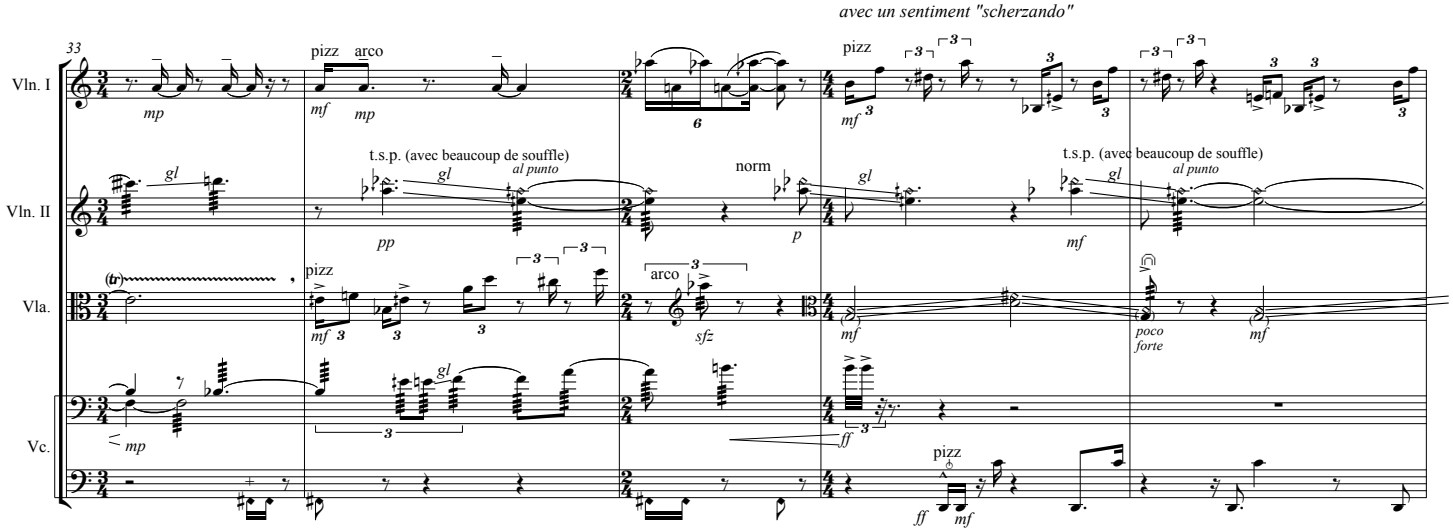


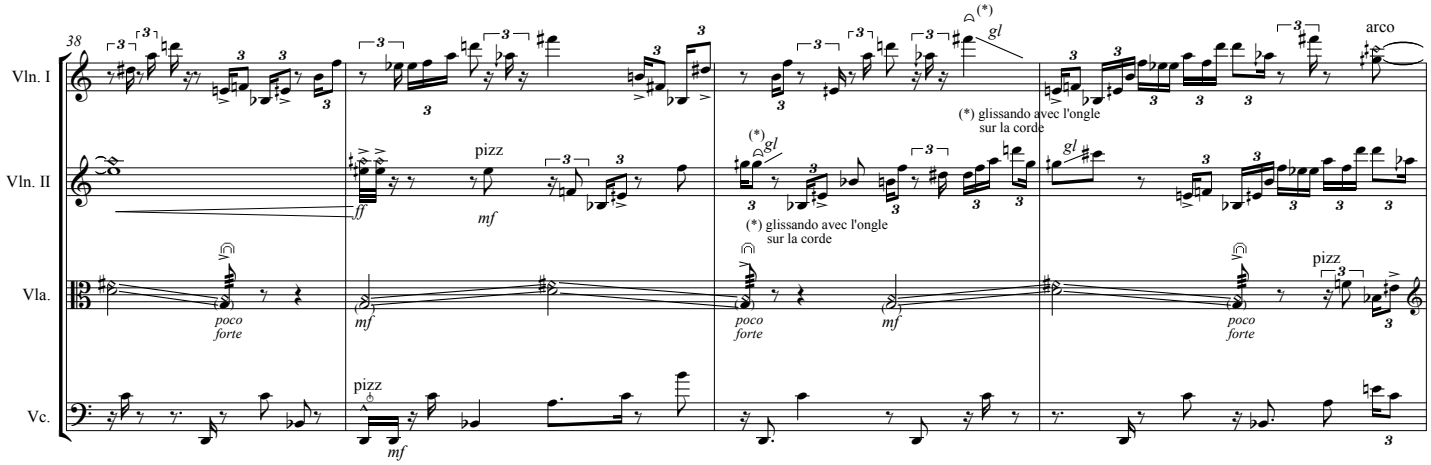

10
I.
s.p.
pp
t.s.p. (avec beaucoup de souffle)
p
t.s.p.
al punto
t.s.p.
al punto
norm
mp
II.
s.p.
pp
Vln. I
s.p.
norm
t.s.p.
p !
pp
idem
p
idem
Vln. II
harmonique "sale"
(avec beaucoup de parasitages)
gl
mp
Vla.
norm
s.t.
o
mp
psub
Vc.
pizz (norm)
mp
un peu irrégulier
pizz m.g.
[frotter avec la phalange
de l'index]
(répéter la figure sans régularité,
complète ou partielle selon les possibilités)

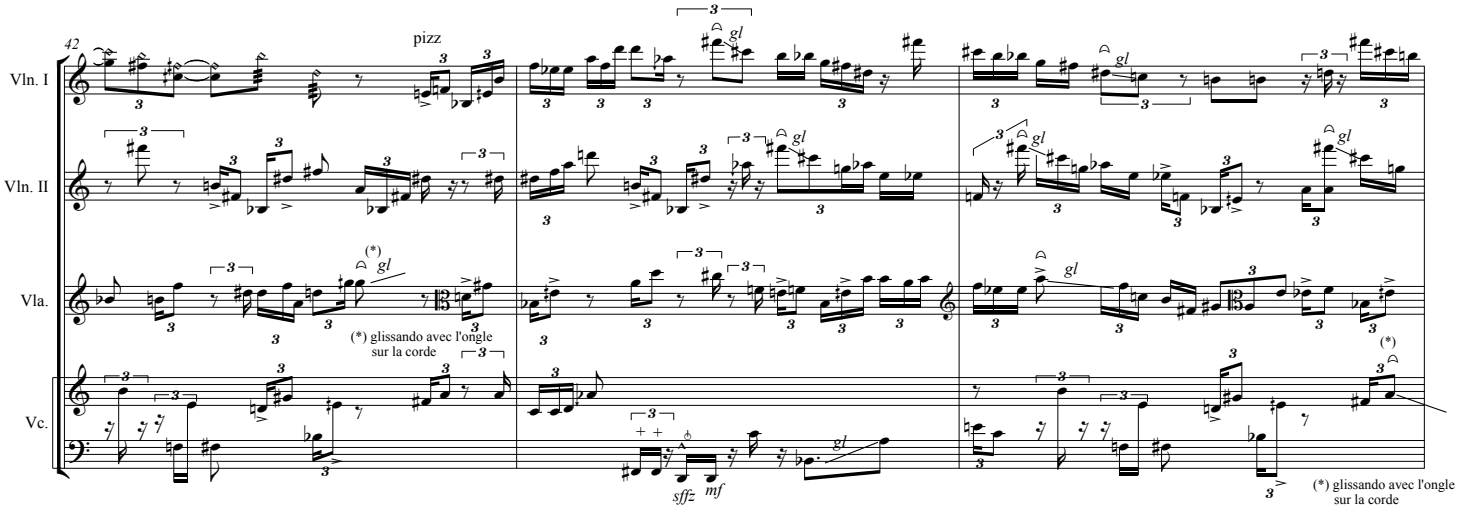

16
rit.
= ca 40
doux et distant
t.s.p.
al punto
p
norm
mp
poco
ppp
Vln. I
s.t.
t.s.p.
norm
ppp
Vln. II
gl
Vla.
ppp
Vc.
ppp

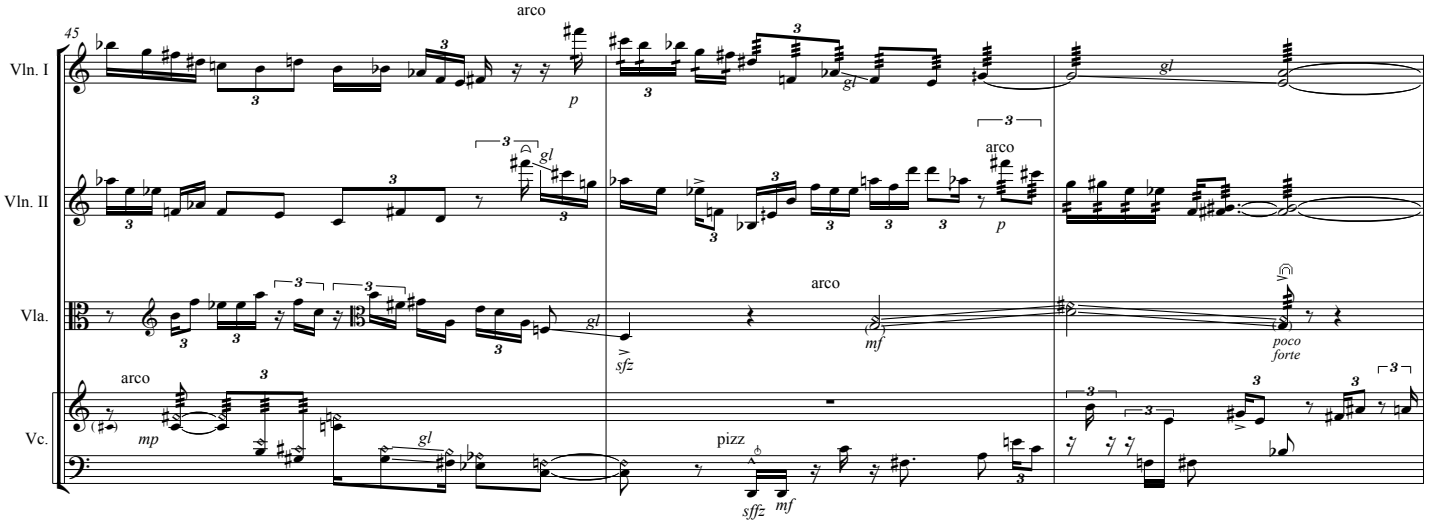

22
poco accel.
= ca 52
t.s.p. (avec beaucoup de souffle)
pp
p
gl
al punto
Vln. I
harmonique "sale"
(avec beaucoup de parasitages)
mp
poco
forte
mp
poco
forte
pp < mf
Vln. II
pizz
arco
mf
ppp
ppp
harmonique "sale"
Vla.
pizz norm
mp
pizz m.g.
un peu irrégulier
p
sfz
sfz
Vc.
arco
s.t.
s.p.
ppp

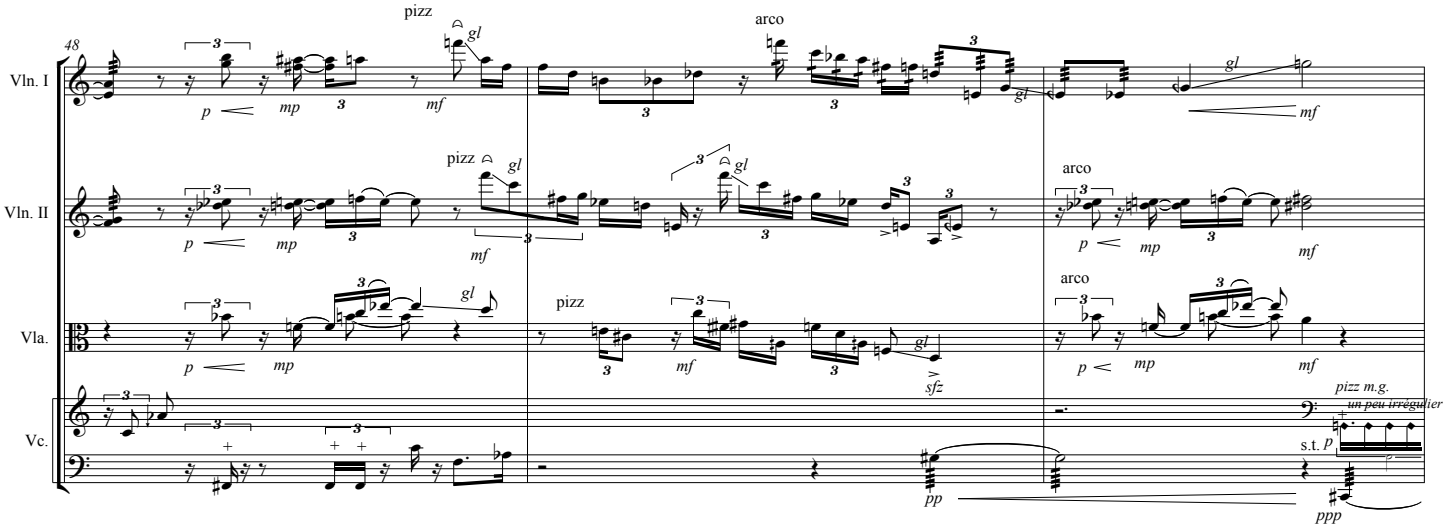

28
Vln. I
Vln. II
Vla.
Vc.
al punto
gl
ff
p
harmonique "sale" (avec beaucoup de parasitages)
pizz
arco
quasi f
poco forte
(espressivo - poco rubato)
mp
mf
sfz
psub
harmonique "sale"
fp
pp
s.t.
pizz m.g.
irrégulier
[frotter avec la phalange de l'index]

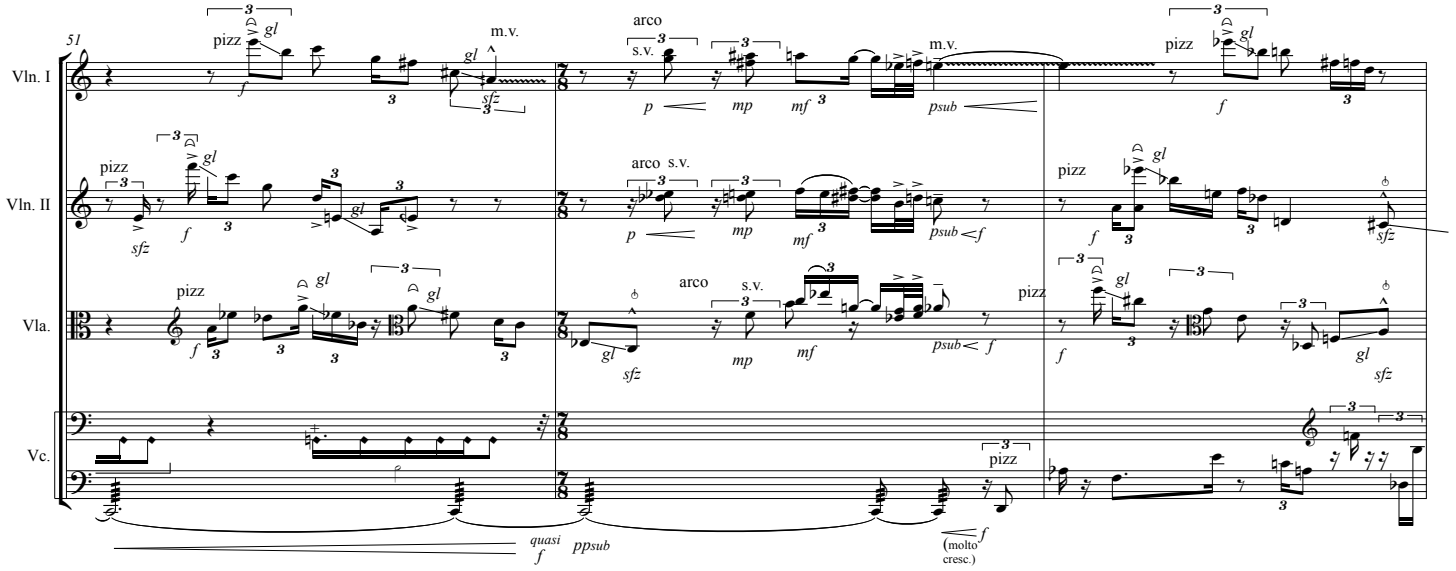

avec un sentiment "scherzando"
33
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
t.s.p. (avec beaucoup de souffle)
al punto
norm
gl
sfz
poco forte

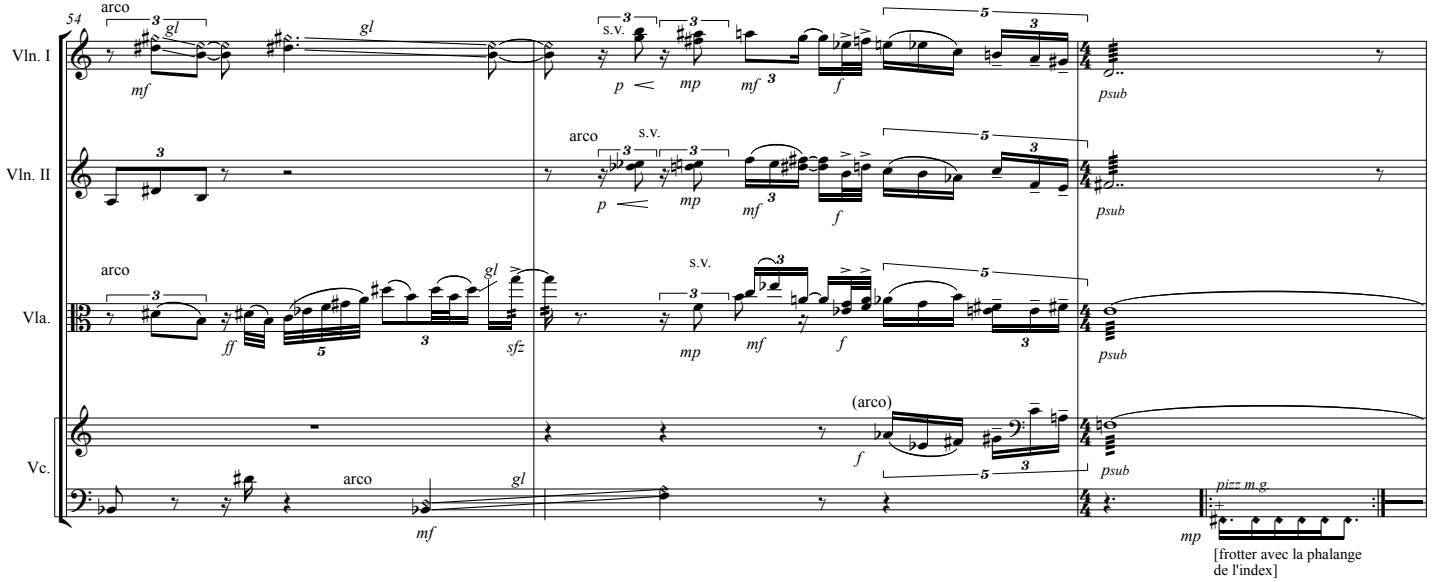

38
Vln. I
Vln. II
Vla.
Vc.
(*) glissando avec l'ongle sur la corde
pizz
arco
poco forte
mf
ff

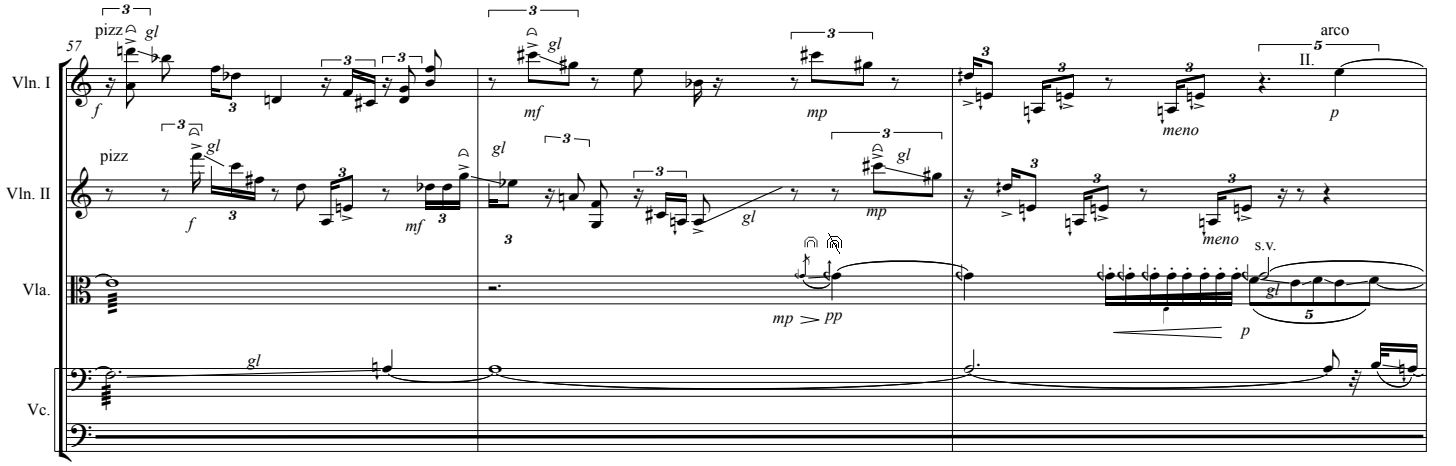

42
Vln. I
Vln. II
Vla.
Vc.
pizz
(*) glissando avec l'ongle sur la corde
(*) glissando avec l'ongle sur la corde

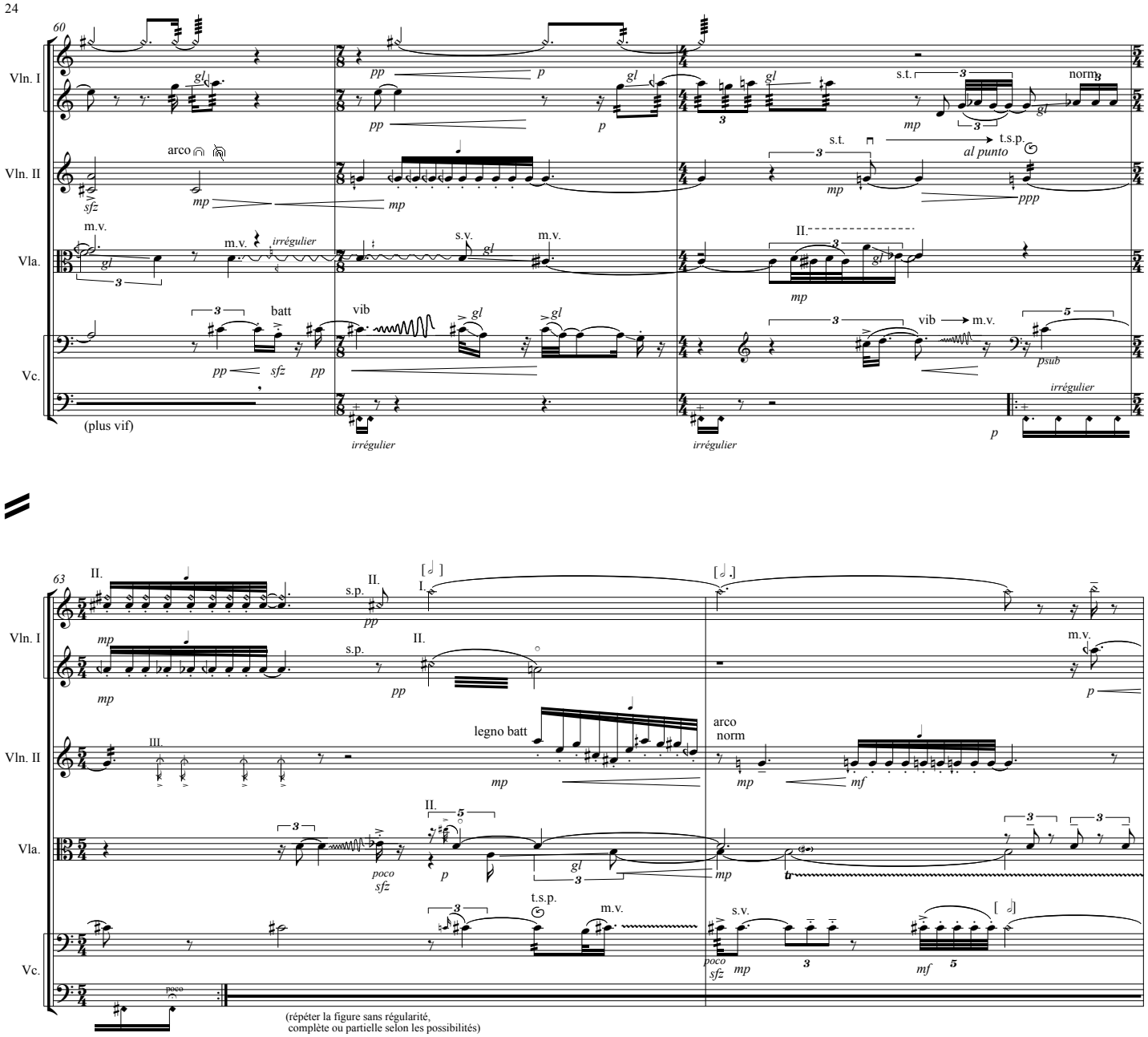

45
Vln. I
Vln. II
Vla.
Vc.
arco
pizz
poco forte


48
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
pizz m.g.
un peu irrégulier
s.t. p

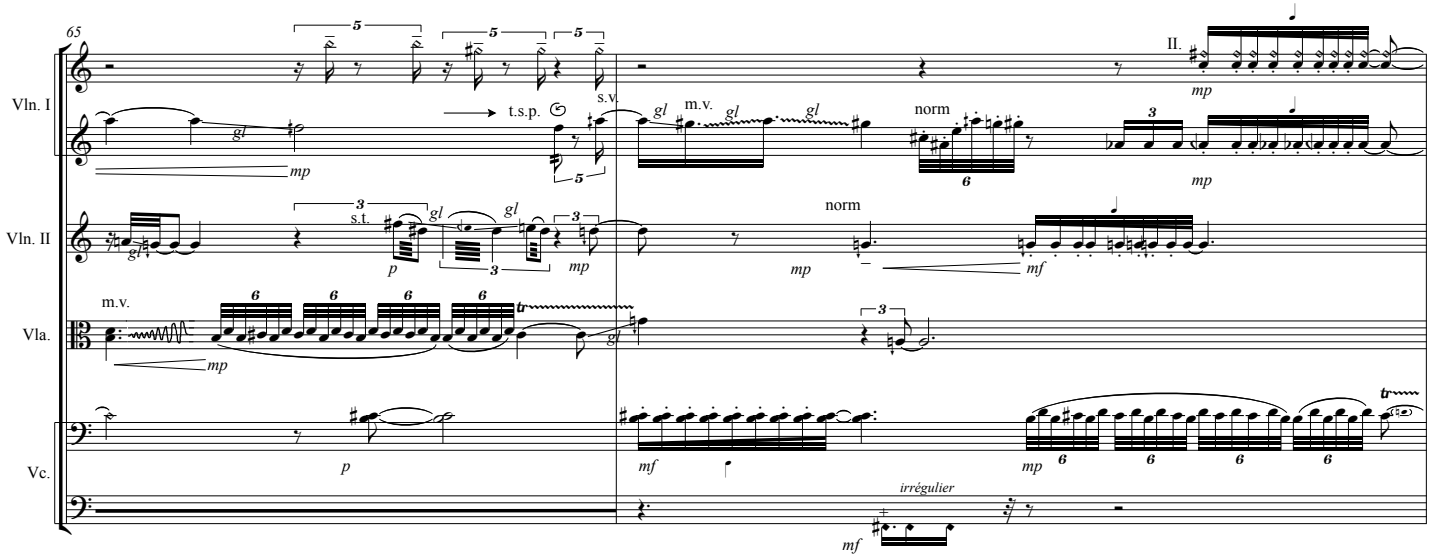

51
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
s.v.
m.v.
gl
quasi f
ppsub
(molto cresc.)

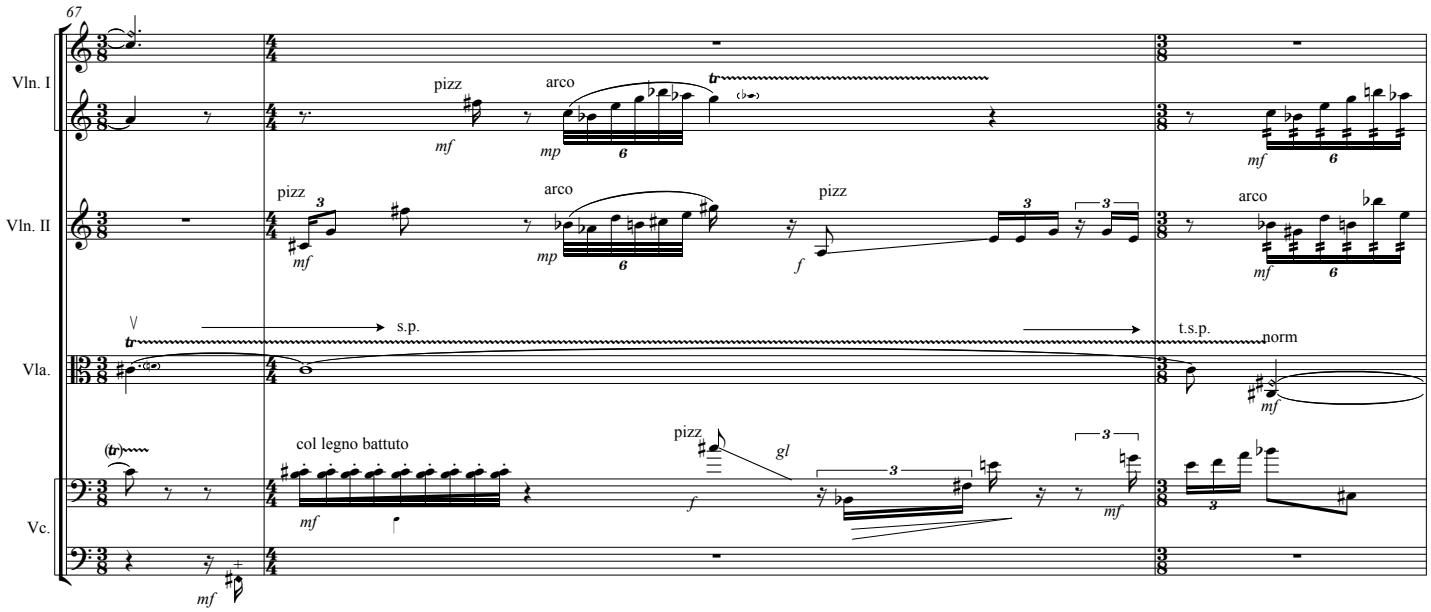

54
Vln. I
Vln. II
Vla.
Vc.
arco
s.v.
gl
psub
(arco)
pizz m.g.
[frotter avec la phalange de l'index]

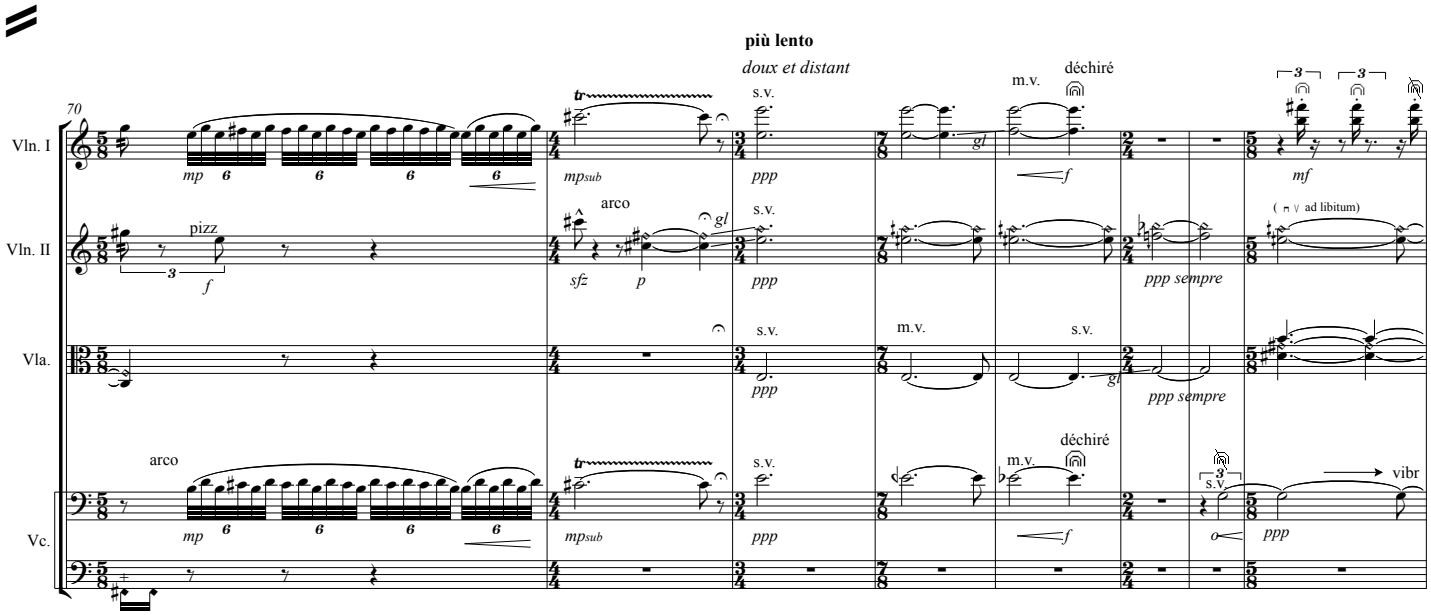

57
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
II.
meno
s.v.
gl

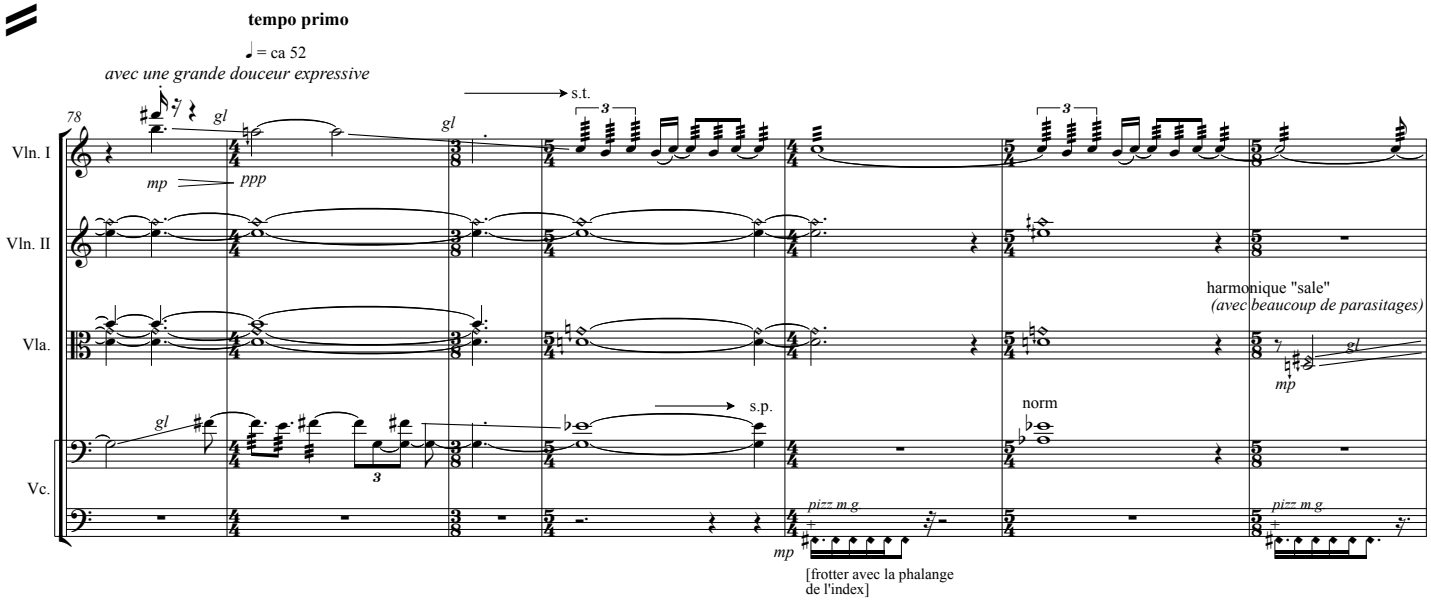

60
Vln. I
Vln. II
Vla.
Vc.
arco
m.v.
irrégulier
s.v.
batt
vib
s.t.
norm
t.s.p.
al punto
psub
(plus vif)
irrégulier

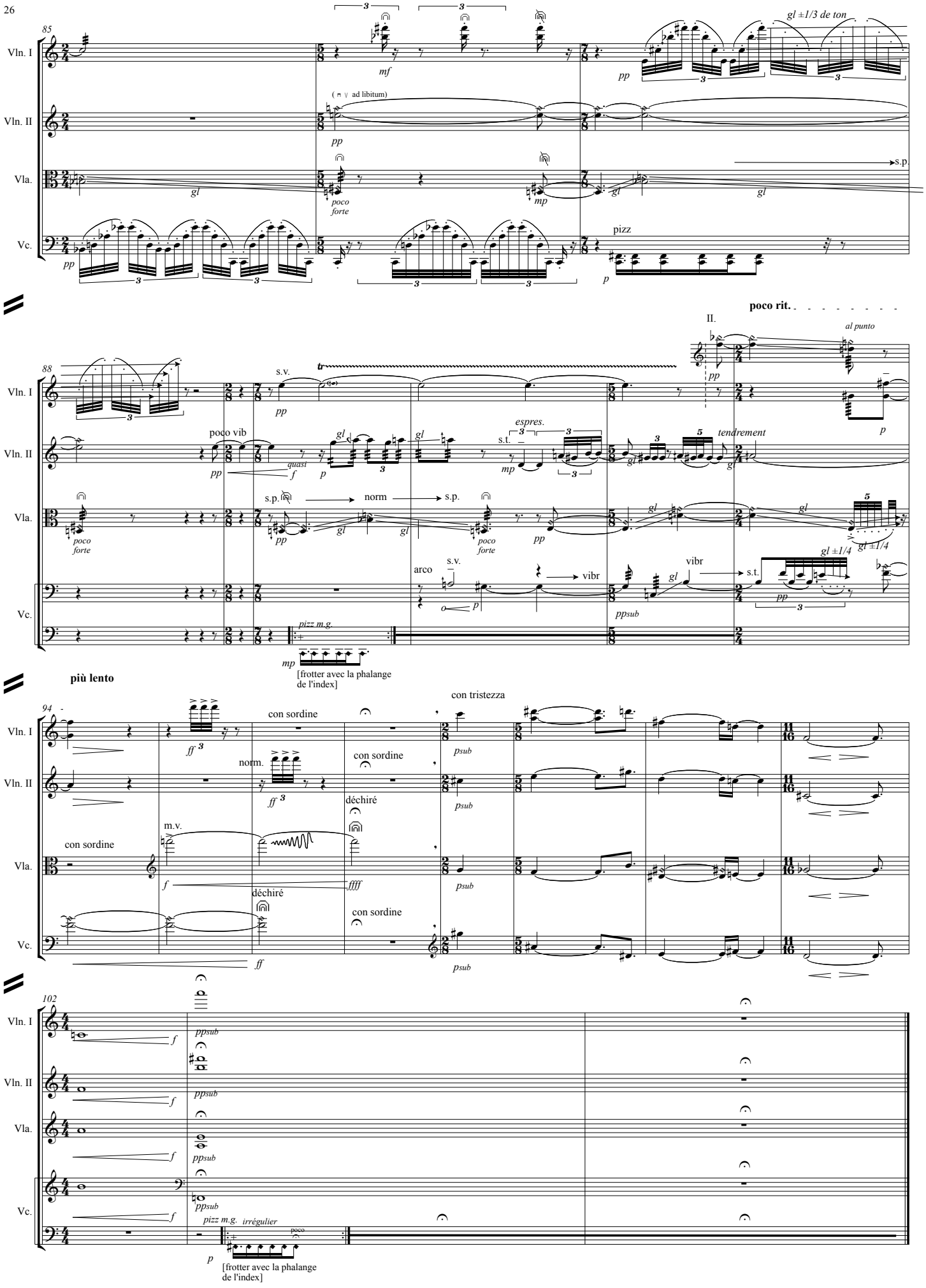
63
Vln. I
Vln. II
Vla.
Vc.
s.p.
legno batt
arco
norm
poco
sfz
t.s.p.
m.v.
s.v.
(répéter la figure sans régularité,
complète ou partielle selon les possibilités)


65
Vln. I
Vln. II
Vla.
Vc.
t.s.p.
s.v.
m.v.
s.t.
norm
irrégulier


67
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
s.p.
t.s.p.
norm
col legno battuto
gl


70
più lento
doux et distant
Vln. I
Vln. II
Vla.
Vc.
pizz
arco
s.v.
m.v.
déchiré
ad libitum
ppp sempre
vibr


tempo primo
♩ = ca 52
avec une grande douceur expressive
78
Vln. I
Vln. II
Vla.
Vc.
s.t.
s.p.
gl
harmonique "sale"
(avec beaucoup de parasitages)
norm
pizz m.g
[frotter avec la phalange
de l'index]


85
Vln. I
Vln. II
Vla.
Vc.
gl ±1/3 de ton
ad libitum
poco forte
s.p.
pizz
poco rit.
II.
al punto
88
s.v.
poco vib
quasi
espres.
s.t.
tendrement
norm
arco
vibr
gl ±1/4
pizz m.g.
[frotter avec la phalange de l'index]
più lento
94
con sordine
con tristezza
norm.
déchiré
m.v.
102
irrégulier
poco