

# *Le petit carnet d'Aurélie*

## *II. Stranger in Liege's Paradise*

Extrait de  
*L'Album à la Jeunesse*

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(2012)

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Remarques - remarks :


**Les altérations sont valables pour toute la mesure - certaines altérations sont toutefois remises dans le courant de la mesure pour faciliter la lecture de la partition**  
***The accents are valid for all the bar.***


Les pédales sont indiquées de manière sommaire et ne sont que des propositions élémentaires ne demandant qu'à être développées -  
*Pedals indications are written briefly ; they are only elementary proposals which must be developed.*

***Explications de certains signes :***

*m.d. (mano destra) : main droite - right hand*

*m.s. (mano sinistra) : main gauche - left hand*

 *diminuendo jusqu'à niente // diminuendo until a niente*

 *crescendo à partir da niente // crescendo from da niente*

# Le petit carnet d'Aurélie

## II. Stranger in Liege's Paradise

A ma fille Aurélie

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**Délicatement**

♩ = ca 60

pp p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 1, 2, and 3. Measure 1 is in 5/4 time with a half note chord of G#3 and C#4. Measure 2 is in 4/4 time with a half note chord of G#3 and C#4. Measure 3 is in 4/4 time with a half note chord of G#3 and C#4, followed by a triplet of eighth notes: G#3, A#3, B#3. Pedal points are indicated below the bass staff for measures 1, 2, and 3.

4

psub pp mp

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 4, 5, 6, and 7. Measure 4 is in 3/8 time with a half note chord of G#3 and C#4. Measure 5 is in 3/8 time with a half note chord of G#3 and C#4, followed by a triplet of eighth notes: G#3, A#3, B#3. Measure 6 is in 5/4 time with a half note chord of G#3 and C#4. Measure 7 is in 3/4 time with a half note chord of G#3 and C#4. Pedal points are indicated below the bass staff for measures 4, 5, 6, and 7.

8

poco rit. a tempo

mf p

Ped. Ped.

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is in 3/4 time with a half note chord of G#3 and C#4, followed by a triplet of eighth notes: G#3, A#3, B#3. Measure 9 is in 4/4 time with a half note chord of G#3 and C#4. Measure 10 is in 4/4 time with a half note chord of G#3 and C#4, followed by a triplet of eighth notes: G#3, A#3, B#3. Pedal points are indicated below the bass staff for measures 8 and 9.

11

con Ped.

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 is in 2/4 time with a half note chord of G#3 and C#4, followed by a triplet of eighth notes: G#3, A#3, B#3. Measure 12 is in 4/4 time with a half note chord of G#3 and C#4. Measure 13 is in 4/4 time with a half note chord of G#3 and C#4. Measure 14 is in 4/4 time with a half note chord of G#3 and C#4. Pedal points are indicated below the bass staff for measures 11 and 12.

poco rit. . . . . allargando  
poco accel. . . . .

15

*f*  
*Ped.*

a tempo  
la m.s. espressivo

poco rit. . . . .

18

*ff*  
*f*  
*Ped.*

a tempo (groovy)

23

*fsub*  
senza *Ped.*

27

30

33

36

penser :  
3 x      4 x      5 x

39

2 x      3 x      4 x      5 x

44

rit. . . . .

très lent

ppp

p      >      pp

(toco)

8<sup>vb</sup> . . . . .

Ped. Ped. Ped.