

Le petit carnet d'Aurélie

I. Ballade

Extrait de
L'Album à la Jeunesse

Claude Ledoux
(2012)

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Quelques remarques d'interprétation - some performing remarks :

Les pédales sont indiquées de manière sommaire et ne sont que des propositions élémentaires ne demandant qu'à être développées -

Pedals indications are written briefly ; they are only elementary proposals which must be developed.

Les altérations sont valables pour toute la mesure -

The accidents are valid for all the bar.

m.d. (mano destra) : main droite - right hand

m.s. (mano sinistra) : main gauche - left hand

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I. Ballade

A ma fille Aurélie

Avec beaucoup d'humour

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♩ = ca 144

First system of the musical score, measures 1-6. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning. Pedal markings (Ped.) are placed below the bass line for measures 1, 2, 3, 4, 5, and 6.

Second system of the musical score, measures 7-13. The right hand continues with its melodic pattern, including a measure with a *p* (piano) dynamic marking. The left hand accompaniment remains consistent. Pedal markings (Ped.) are present for measures 7, 8, and 9.

Third system of the musical score, measures 14-20. The right hand features a melodic line with slurs and accents. Dynamic markings of *f* (forte) and *p* (piano) are used. The left hand accompaniment continues. Pedal markings (Ped.) are present for measures 14, 15, 16, 17, 18, 19, and 20.

Fourth system of the musical score, measures 21-26. The right hand melodic line concludes with a final cadence. A *poco rit.* (poco ritardando) instruction is placed above the staff. The left hand accompaniment continues. Pedal markings (Ped.) are present for measures 21, 22, 23, 24, 25, and 26.

Dolce

♩ = ca 100

28

Measures 28-35: The score begins with a treble clef and a 3/4 time signature. The key signature has five sharps (F#, C#, G#, D#, A#). The music features a melody in the treble with slurs and a bass line with slurs. A dynamic marking of *p* (piano) is present. Pedal markings are shown as horizontal lines with 'Ped.' labels below the staff.

36

Measures 36-44: Continuation of the musical piece. The treble clef melody and bass line continue with similar phrasing. Pedal markings are present throughout the system.

45

Measures 45-51: Continuation of the musical piece. The key signature changes to two sharps (F#, C#) at measure 47. The music continues with melodic and harmonic development. Pedal markings are present.

52

Measures 52-58: Continuation of the musical piece. Above the staff, the tempo markings *rit.* (ritardando), *très retenu* (very sustained), and *Reprendre le tempo accel.* (return to tempo, acceleration) are indicated. A dynamic marking of *f* (forte) is present. Pedal markings are present.

59

Measures 59-64: Continuation of the musical piece. The tempo marking **Allegro** is indicated above the staff. The key signature changes to one sharp (F#) at measure 60. The music is more rhythmic and energetic. Pedal markings are present.

64

psub

Ped. *Ped. simile*

70

f *p*

76

Rubato **a tempo**

f

82

poco rit.

88

pp

(...petit souvenir ému d'une pièce écrite à l'âge de 15 ans... revue et corrigée 37 ans plus tard)