

# *"La belle Maud"*

pour piano solo  
(1995)

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# "La belle Maud"

Claude Ledoux  
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A Maud Lambiet  
en toute affection

♩=ca 54

First system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The music features a complex melodic line in the treble with many trills and triplets, and a more rhythmic accompaniment in the bass. Performance markings include *p espressivo*, *ppp*, *p*, *mf*, and *pp*. There are also dynamic hairpins. Pedal markings are present below the bass staff: *Ped.*,  $\frac{1}{2}$  *Ped.*, and *Ped.*. Fingerings and articulation marks like *m.d.*, *m.s.*, and *v* are used throughout.

Second system of musical notation. The treble staff continues with intricate melodic patterns, including a triplet marked with an asterisk (\*). The bass staff provides harmonic support with various textures. Dynamics range from *p* to *f*, with *pp (écho)* and *mf* also appearing. Pedal markings include *Ped.* and  $\frac{1}{2}$  *Ped.*. Fingerings and articulation marks are clearly indicated.

Third system of musical notation. This system features a prominent five-note chord in the treble staff. The music continues with complex textures and dynamics, including *f*, *meno*, *mf*, *p*, *pp*, *f*, *doux*, and *ppp*. A *8va* marking is present in the bass staff. Pedal markings include *Ped.*. The system concludes with a final *Ped.* marking.

Rq : L'altération est valable à la note ;  
(\* ) Un  $\diamond$  représente une note enfoncée sans la faire entendre (note muette)

pp *f* pp *mf* *p* *mf* *p* *pp*

*Red.* *Red.*

3 3 3 3 3 3

m.d. 1 4 2 5

m.s. 3

**più lento**  
*Avec tendresse - with tenderness*

8<sup>va</sup> *poco* *rit.* **a tempo**

*mf* *pp* *p* *mf* *mf sub* *p* *quasi* *f* *p*

3 3 3 3 3 3 3

**Dansant - dancing (più vivo)**

*quasi* *f* 8<sup>va</sup> *rit.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = ca 72

Rêveur - dreaming  
più lento

pp 3 3 3 p 3 pp f 3 pp 6 9 mf

misterioso

senza ped Ped.

5

Detailed description: This musical score is for the piece 'Rêveur - dreaming' in a 'più lento' tempo. It features a piano accompaniment with a treble and bass staff. The piece begins with a piano (pp) dynamic and a 'misterioso' character. The melody in the treble staff consists of several triplet eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff provides a harmonic accompaniment with triplets and a single note. Dynamics range from pp to mf. Pedal markings include 'senza ped' and 'Ped.'. A fingering of '5' is indicated in the bass staff.

p 5 f p<sup>3</sup>sub pp 7 7 3 più forte

Detailed description: This section continues the musical score. It starts with a piano (p) dynamic and a half note in the bass staff. The treble staff features a melodic line with a half note and a triplet of eighth notes. The bass staff has a half note and a triplet of eighth notes. Dynamics include p, f, p<sup>3</sup>sub, pp, and più forte. Pedal markings are present. A fingering of '5' is shown in the bass staff.

Dansant - dancing (più vivo)

tempo primo

5 5 3 3 3 3 3 3 3 3 3 3

8<sup>va</sup>

ancora più f

senza ped (1/2 ped) Ped. poco pedale (vibrato della ped)

5

Detailed description: This section is for 'Dansant - dancing' in a 'più vivo' tempo, marked 'tempo primo'. It features a piano accompaniment with a treble and bass staff. The piece begins with a piano (p) dynamic and a 'più vivo' character. The melody in the treble staff consists of several eighth notes, followed by a half note, and then a triplet of eighth notes. The bass staff provides a harmonic accompaniment with triplets and a single note. Dynamics range from p to ancora più f. Pedal markings include 'senza ped', '(1/2 ped)', 'Ped.', and 'poco pedale (vibrato della ped)'. A fingering of '5' is indicated in the bass staff.

*libre - free* *a tempo*

*pp-sub* *f* *mf* *p* *mf* *pp* *sfz* *f* *mf* *mp* *mf* *p*

*(poco)* *3*

*cluster sostenuto*  
(*Q.sost.*)\*

*Ped.* *Ped.* *con vibrato della pedale* *Ped.*

\* pedale sostenuto ad libitum

*Dansant - dancing (più vivo)* *rit. al fino*

*più forte* *3* *fluido* *8va* *rit.* *più lento* *rit. al fino* *(long)*

*quasi f* *mp* *pp* *ppp* *p* *pp* *ppp*

*3* *3* *3* *3*

*8ba* *8ba*

$\frac{1}{2}$  *Ped.* *Ped.* *Ped.* *Ped.*