

Japanese E-mail
To : Dai Fujikura

piano solo

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Quelques remarques d'interprétation - performing notes :

Les tempi ne doivent pas être interprétés strictement et peuvent être plus lent.

Tempi are just preliminary informations. They must not be apply strictly and can be slower.

Les pédales sont indiquées de manière sommaire et ne sont que des propositions élémentaires ne demandant qu'à être développées -

Pedals indications are written briefly ; they are only elementary proposals which can be developed.

Les altérations sont valables pour toute la mesure. Toutefois, elles peuvent être indiquées à nouveau dans le cours de la mesure pour des raisons pratiques.

Accidents are valid for the whole bar. However, for practical reasons, accidents can be indicated again within the bar.

m.d. (mano destra) : main droite - right hand

m.s. (mano sinistra) : main gauche - left hand

Durata : ca 6 min. 30" -7 min.

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A Dai Fujikura

funky ♩ = ca 112

poco sfz

Musical score for the first system, measures 1-5. The score is written for piano in a 12/16 time signature. The key signature has three sharps (F#, C#, G#). The music features a complex, rhythmic bass line with many sixteenth notes and chords. The right hand has a melodic line with some grace notes. Dynamics include *mf* and *f*. There are some markings like '7' and 'z' above the staff.

Musical score for the second system, measures 6-11. The score continues with the same complex rhythmic patterns. There are some changes in the bass line, including a triplet of eighth notes. Dynamics include *f* and *mf*. There are some markings like '7' and 'z' above the staff.

Musical score for the third system, measures 12-16. The score continues with the same complex rhythmic patterns. There are some changes in the bass line, including a triplet of eighth notes. Dynamics include *f*, *mp*, and *mf*. There are some markings like '3' and 'z' above the staff. A *Red.* marking is present at the bottom of the system.

♩ = ca 128

38

Ped. Ped. Ped. Ped. Ped. Ped.

44

quasi f *f* *flamboyant*

Ped. Ped. Ped. Ped. Ped.

51

ff *mf* *f*

Ped. Ped. Ped.

58 *f*

Ped.

67 *mf* *pp*

Ped.

75 *poco rit.* *funky* ♩ = ca 112

ff 8^{vb} *sfz p sub* *ff* *sfz mf*

8^{vb}

81 *poco sfz*

86

93

97

102

mf *mp sub* *f* *mf* *quasi f*

Ped.

110

p *f* *Sua*

117

poco rit. *dolce* ♩ = ca 100

[quasi rubato]

124

un peu incisif
avec douceur
mf
ben legato
pp
Ped. Ped. Ped.

128

un peu incisif
avec douceur
sempre ben legato
pp
3mp
pochissimo Ped.
senza ped

134

mf

138 *mf* *avec douceur*
meno (mp) *un peu incisif* *avec douceur*

p *sempre ben legato*

Ped.

143 *mf* *[poco rubato]* *[tempo stritto]*
ben legato *m.s.* *pp*

p *Ped.*

147 *f pp* *f pp* *f pp* *f pp* *sfz*

Ped.

150 *m.s.* un poco legato

f pp *f pp* *m.d.* *m.s.* *f pp* *m.d.* *f pp* *m.d.*

Ped. _____

153

m.s. *m.s.* *f pp*

Ped. _____

156 *m.s.* *sfz* *sfz*

m.s. *sfz* *sfz*

Ped. _____ senza ped

169

mf *pp* *mf* *pp* *pp*

Ped.

172

pp *mf* *f* *pp* *p* *poco forte*

Ped.

enjoué poco rit. ♩ = ca 150 **poco a poco rit. al funky**

la main gauche un peu en dehors

178

mp *f* *p* *mf* *p* *mf*

Ped.

♩ = 118

poco sfz

funky ♩ = ca 112

185

Musical score for measures 185-189. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. Measure 185 starts with a tempo of ♩ = 118. Measure 186 has a tempo change to ♩ = ca 112 and is marked 'funky'. Dynamic markings include *sfz* and *mf*. There are various articulations like accents and slurs. Measure 189 ends with a *poco sfz* marking.

190

Musical score for measures 190-196. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 12/16. Measure 190 starts with a dynamic marking of *f*. Measure 194 has a dynamic marking of *f*. Measure 196 ends with a dynamic marking of *f*.

197

Musical score for measures 197-201. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/16. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/16. Measure 197 has a dynamic marking of *mp*. Measure 198 has a dynamic marking of *mf*. Measure 199 has a dynamic marking of *f*. Measure 200 has a dynamic marking of *f*. Measure 201 has a dynamic marking of *mp sub*. There are triplets and slurs in both staves.

202

Musical score for measures 202-206. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/16. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 9/16. Measure 202 has a dynamic marking of *mf*. Measure 203 has a dynamic marking of *f*. Measure 204 has a dynamic marking of *mf*. Measure 205 has a dynamic marking of *f*. Measure 206 has a dynamic marking of *f*. There are triplets and slurs in both staves.

207

mf *mp sub* *f* *mf*

Red.

214

quasi f *mf* *p* *mf* *pp* *legato sempre*

Red.

219

mp *p* *mf < f* *mf* *f* *p*

$\text{♩} = \text{ca } 150$

Red. *Red.* *Red.*

227 *quasi f* *pp sempre* *sfz* *pp legato*

Ped. Ped. Ped.

235 *pp legato* *sfz*

senza pedale Ped.

242 *poco rit.* ♩ = ca 130

senza pedale

♩ = ca 112

249

Musical score for measures 249-253. The system consists of two staves. The upper staff is in treble clef with a 12/16 time signature, and the lower staff is in bass clef with a 12/16 time signature. Measure 249 starts with a forte (*f*) dynamic. Measure 250 has a mezzo-forte (*mf*) dynamic. Measure 251 has a piano (*pp*) dynamic with triplets. Measure 252 has a forte (*f*) dynamic with triplets. Measure 253 has a piano (*pp*) dynamic with triplets. Pedal markings (*Ped.*) are present under measures 249, 250, 251, 252, and 253.

254

Musical score for measures 254-258. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, and the lower staff is in bass clef with a 6/8 time signature. Measure 254 starts with a forte (*f*) dynamic. Measure 255 has a mezzo-forte (*mf*) dynamic with a quintuplet. Measure 256 has a fortissimo (*ff*) dynamic. Measure 257 has a forte (*f*) dynamic with a quintuplet. Measure 258 has a mezzo-forte (*mf*) dynamic with a quintuplet. Pedal markings (*Ped.*) are present under measures 254, 255, 256, 257, and 258.

259

Musical score for measures 259-263. The system consists of two staves. The upper staff is in treble clef with a 12/16 time signature, and the lower staff is in bass clef with a 12/16 time signature. Measure 259 has a fortissimo (*ff*) dynamic with triplets. Measure 260 has a fortissimo (*ff*) dynamic with triplets. Measure 261 has a fortissimo (*ff*) dynamic with triplets. Measure 262 has a fortissimo (*ff*) dynamic with triplets. Measure 263 has a fortissimo (*ff*) dynamic with triplets. Pedal markings (*Ped.*) are present under measures 259, 260, 261, 262, and 263.

