Les sons caressants du soir...

pour piano/for piano solo

Claude LEDOUX
(2019)

Notes d'interprétation :
Performance notes :

Il convient d' "interpréter" l'oeuvre avec souplesse.
Les tempi sont des tempi maximum et ne doivent pas être interprètés à la lettre.
Ils pourront être fluctuants selon les désirs et nécesssités des interprètes.
That piece must be performed with much flexibility.
Metronomic tempi are maximum tempi. They are given as free indications ; they may fluctuate.

Les pédales sont indiquées de manière sommaire ;
elles ne sont que des propositions élémentaires ne demandant qu'à être développées.
Pedals indications are written roughly ;
they are only elementary proposals which must be developed.

L'altération reste valable pour toute la mesure.
Certaines altérations sont toutefois rajoutées dans le
courant de la mesure par précaution.
Accidents are valuable for the whole bar.

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A Tomoyo Horibe

Avec une extrême douceur

♩ = 56 → ♩ = ca 66

très souplement

pp

poco ritardando

revenir tendrement
au tempo

p

Ped. Ped.

5

poco ritardando

a tempo

p

poco ritardando

Ped.

12

a tempo

pp

ritardando

a tempo

p

Ped. Ped.

16

ritardando

8^{va}

ppp

tempo poco più lento

p

pp

H

Ped. Ped. Ped.

E

20

molto rit.

a tempo
un poco più lento

♩ = ca 60

poco ritardando

pp

Ped.

23

a tempo

p

poco rit.

a tempo

p un peu mystérieux

Ped. Ped.

27

mp

mp

mf

pp

Ped. Ped. Ped.

30

mp

p

p

f

poco rit.

mp

♩ = ca 48

poco accel.

pp

mp

mf

poco

sfz

Ped. Ped. Ped.

♩ = ca 60

35

8va

comme des gouttes d'eau

pp

pp

Ped. Ped.

teneramente

♩ = 50 ♩ = ca 66

41

pp

3 3 3 3

Ped. Ped. Ped. Ped.

44

♩ = 50 ♩ = ca 66

pp

3 3 3 3 3

Ped.

♩ = 50 ♩ = ca 66

pp

3 3 3

Ped.

tempo

poco rit.

46

♩ = 50 ♩ = ca 66

pp

3 3 3 3 3

3

♩ = 50 ♩ = ca 66

3 3 3

3 3 3 3 3

Ped. Ped.

48

rubato mystérieux

♩ = 42

ppp

accel molto

pp

pp

52

♩ = 50

pp

accel molto

♩ = ca 72

mp

meno subito

♩ = 42

accel molto

mf

quasi f

p

p

quasi f

56

♩ = ca 72

meno vivo

♩ = ca 66

passionné

♩ = ca 60

f

f

60

pp

f

intense (poco allargando)

avec un vibrato de pédale

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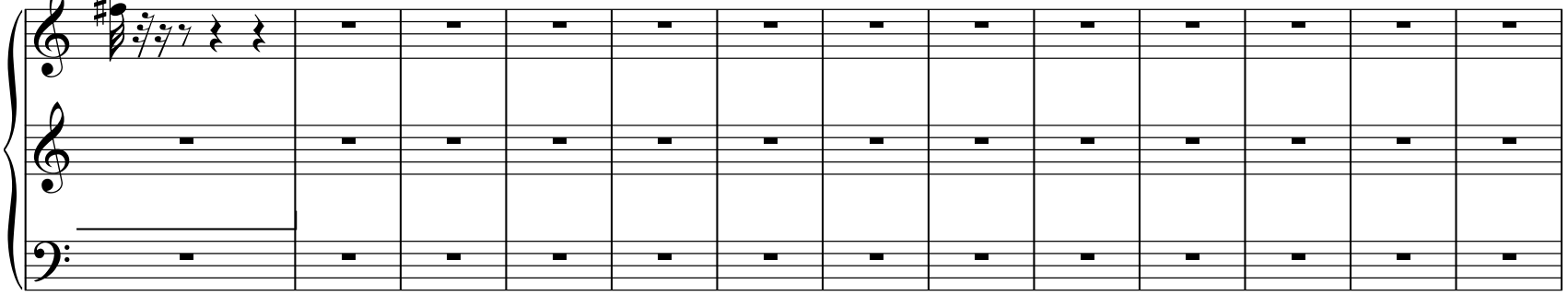

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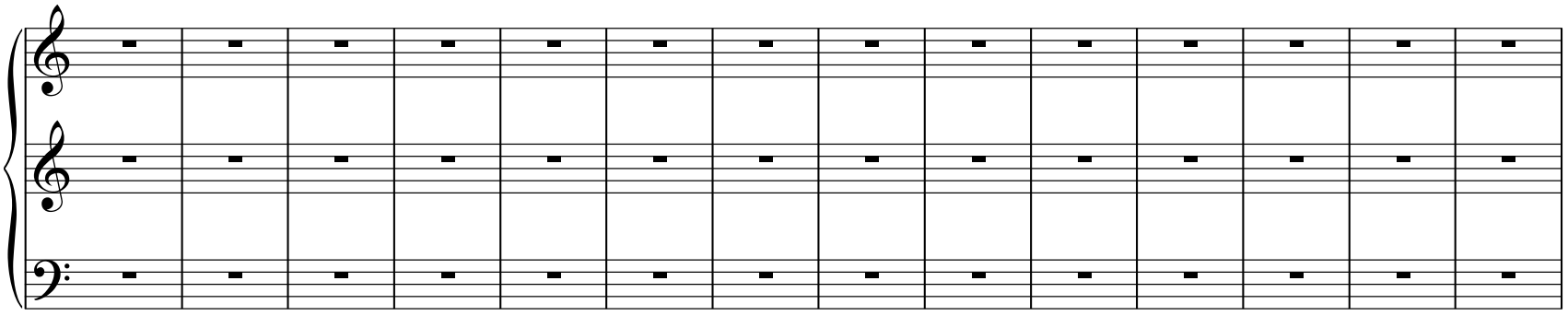

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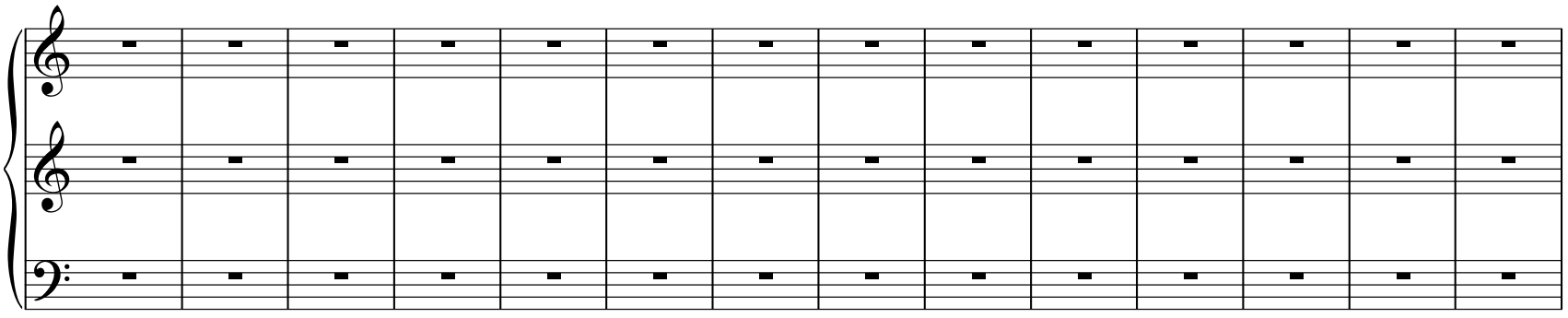

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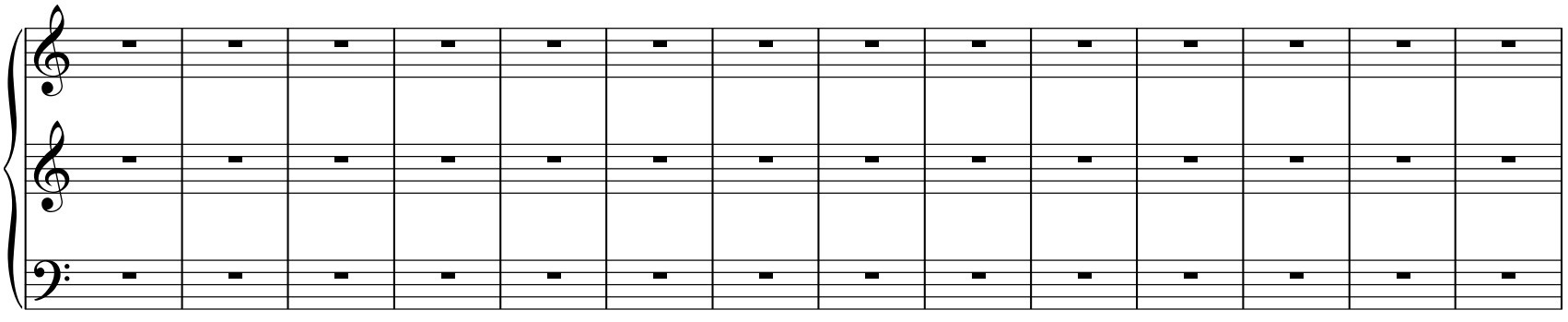

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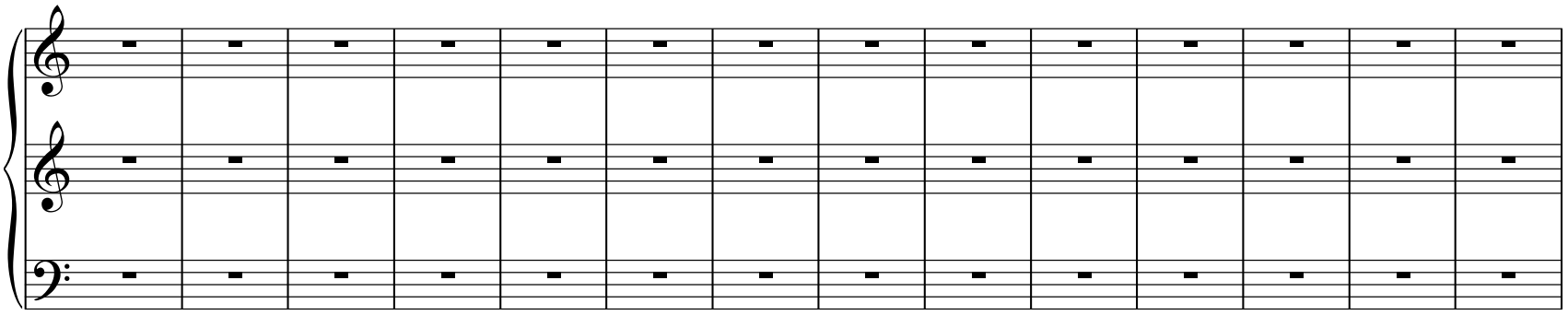

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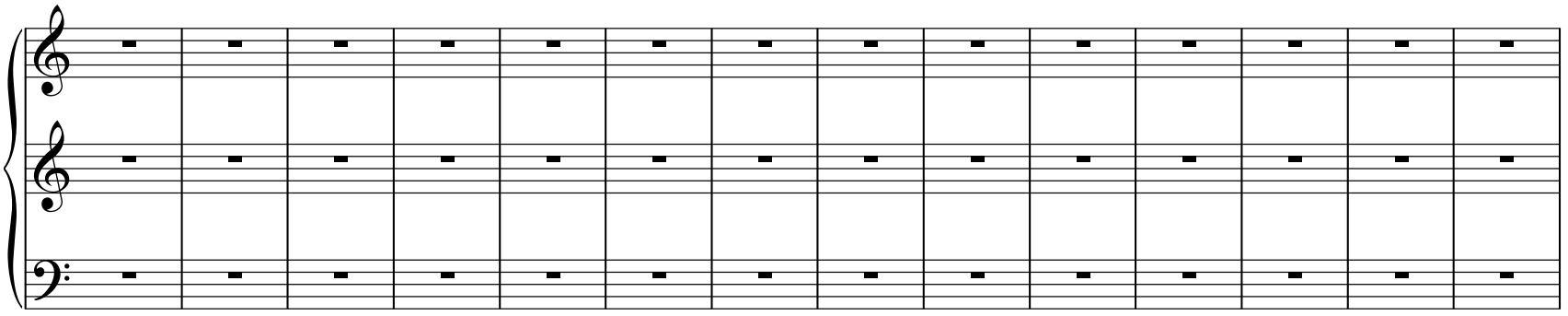

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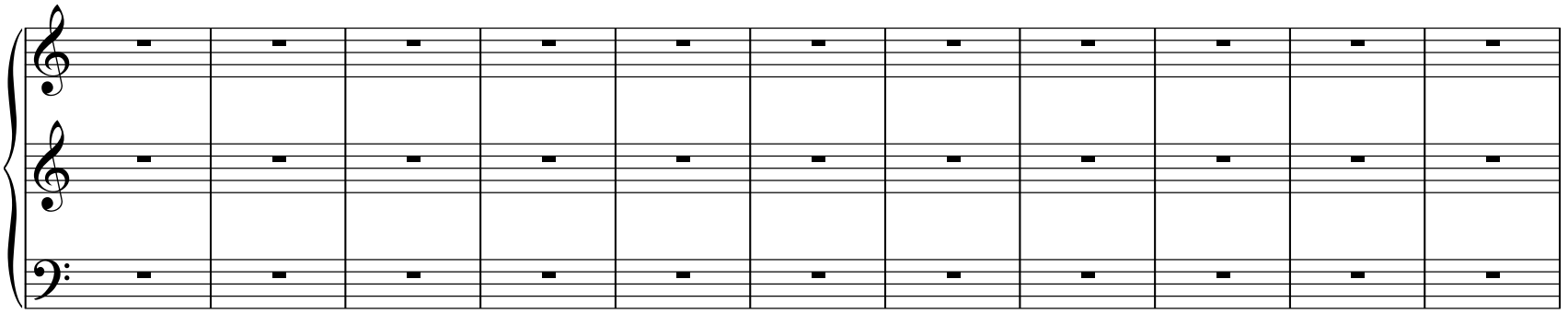
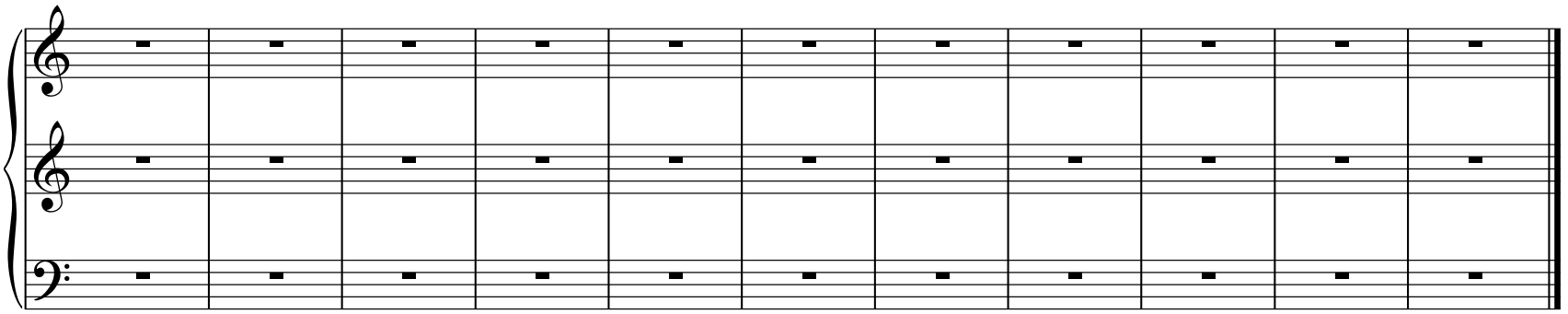
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