

***Les sons caressants
du soir...***

pour piano/for piano solo

**Claude LEDOUX
(2019)**

Notes d'interprétation :

Performance notes :

Il convient d' "interpréter" l'oeuvre avec souplesse.

Les tempi sont des tempi maximum et ne doivent pas être interprétés à la lettre.

Ils pourront être fluctuants selon les désirs et nécessités des interprètes.

That piece must be performed with much flexibility.

Metronomic tempi are maximum tempi. They are given as free indications ; they may fluctuate.

Les pédales sont indiquées de manière sommaire ;

elles ne sont que des propositions élémentaires ne demandant qu'à être développées.

Pedals indications are written roughly ;

they are only elementary proposals which must be developed.

L'altération reste valable pour toute la mesure.

Certaines altérations sont toutefois rajoutées dans le courant de la mesure par précaution.

Accidents are valuable for the whole bar.

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A Tomoyo Horibe

Avec une extrême douceur

♩ = 56 → ♩ = ca 66
très souplement

poco ritardando

*revenir tendrement
au tempo*

pp

Ped.

poco ritardando

a tempo

poco ritardando

Ped.

ritardando

a tempo

a tempo

pp

Ped.

ritardando
8^{va}

tempo poco più lento

H

ppp

Ped.

E *molto rit.* *a tempo* *un poco più lento* *poco ritardando*

♩ = ca 60

20

pp *Ped.*

a tempo *poco rit.* *a tempo*
p un peu mystérieux

23

p *Ped.*

27 *mp*

mp *mf* *Ped.*

30 *mp* *poco rit.* *mp* *poco accel.* *f* *pp*

♩ = ca 48

p *mp* *mf* *poco* *sfz* *Ped.*

♩ = ca 60

35 *8va*

comme des gouttes d'eau

pp

pp

Ped. Ped.

41

teneramente

♩ = 50 ♩ = ca 66

pp

Ped. Ped. Ped. Ped.

V

44

♩ = 50 ♩ = ca 66

pp

pp

Ped. Ped.

46

poco rit.

♩ = 50 ♩ = ca 66

pp

Ped. Ped.

rubato mystérieux

5

48 $\text{♩} = 42$
ppp
accel molto
pp
pp
Ped.

52 $\text{♩} = 50$ $\text{♩} = \text{ca } 72$ $\text{♩} = 42$
pp *accel molto* *mf* *accel molto*
pp *quasi f* *p*
mp *quasi f* *p*
Ped.

56 $\text{♩} = \text{ca } 72$ $\text{♩} = \text{ca } 66$ $\text{♩} = \text{ca } 60$
meno vivo *passionné*
f
Ped. *Ped.* *Ped.*

60 *intense (poco allargando)*
pp *f*
Ped. *avec un vibrato de pédale* *Ped.* *Ped.*

62

Musical score for measures 62-74. The system begins with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The first measure contains a complex chordal figure with a fermata. The subsequent measures (63-74) are mostly empty staves with some rests in the bass line.

75

Musical score for measures 75-88. This system consists of 14 empty musical staves, indicating a section of the score that has been redacted or is otherwise blank.

89

Musical score for measures 89-102. This system consists of 14 empty musical staves, indicating a section of the score that has been redacted or is otherwise blank.

103

Musical score for measures 103-116. This system consists of 14 empty musical staves, indicating a section of the score that has been redacted or is otherwise blank.

117

Musical score for measures 117-130. This system consists of 14 empty musical staves, indicating a section of the score that has been redacted or is otherwise blank.

131

A musical notation system consisting of three staves (treble, middle, and bass clefs) with a brace on the left. Each staff contains 14 measures, each with a single horizontal line segment representing a note.

145

A musical notation system consisting of three staves (treble, middle, and bass clefs) with a brace on the left. Each staff contains 11 measures, each with a single horizontal line segment representing a note.

156

A musical notation system consisting of three staves (treble, middle, and bass clefs) with a brace on the left. Each staff contains 10 measures, each with a single horizontal line segment representing a note. The system ends with a double bar line.