

Saveurs de Ciel

pour piano/for piano solo

Claude LEDOUX
(2017)

Notes d'interprétation :

Performance notes :

Il convient d' "interpréter" l'oeuvre avec souplesse.
Les tempi ne doivent pas être interprétés à la lettre,
mais pourront être fluctuants selon les désirs et nécessités du pianiste.

That piece must be performed with much flexibility.

Metronomic tempi are given as free indications ; they may fluctuate.

Les pédales sont indiquées de manière sommaire ;
elles ne sont que des propositions élémentaires ne demandant qu'à être développées.

Pedals indications are written roughly ;

they are only elementary proposals which must be developed.

L'altération reste valable pour toute la mesure.
Certaines altérations sont toutefois rajoutées dans le
courant de la mesure par précaution.

Accidents are valuable for the whole bar.

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A Sona Ghukasyan

Avec une très grande douceur

♩ = ca 72

Musical score for measures 1-4. The score is in 5/4 time and consists of three staves: Treble, Middle, and Bass. Measure 1 is in 5/4 time with dynamics *pp* and *poco rubato*. Measure 2 is in 6/4 time with dynamics *p*. Measure 3 is in 9/8 time with dynamics *p*. Measure 4 is in 11/8 time with dynamics *p*. Fingerings 3, 6, 5, and 5 are indicated. Pedal marks are present at the end of each measure.

Musical score for measures 5-8. The score is in 5/4 time and consists of three staves: Treble, Middle, and Bass. Measure 5 is in 5/4 time with dynamics *pp*. Measure 6 is in 6/4 time with dynamics *p*. Measure 7 is in 7/8 time with dynamics *pp*. Measure 8 is in 4/4 time with dynamics *pp*. Fingerings 3, 3, 3, and 3 are indicated. Pedal marks are present at the end of measures 5 and 8.

Musical score for measures 9-13. The score is in 6/8 time and consists of three staves: Treble, Middle, and Bass. Measure 9 is in 6/8 time with dynamics *pp* and the instruction *poco rit ...*. Measure 10 is in 11/8 time with dynamics *mp* and the instruction *A tempo*. Measure 11 is in 13/8 time with dynamics *ppp (écho)*. Measure 12 is in 13/8 time with dynamics *p*. Measure 13 is in 13/8 time with dynamics *ppp (écho)* and *p*. Fingerings 6 and 7 are indicated. Pedal marks are present at the end of measures 10 and 13.

Comme des cloches arméniennes imaginaires

11 *p*

(bien colorer les différents plans)

(les petites notes en retrait)

Ped.

14

un peu en dehors

Ped.

17

8va

Ped.

18

mp

m.g.

m.d.

2a volta : [mf]

Ped.

Rubato

[♩ = 58

poco accel.

♩ = 72

19

8va

3 3 5

Ped.

Rubato

[♩ = 58

poco accel.

♩ = 72]

20

8va

3 3 5 3 5 7

quasi f f sfz

Ped. Ped.

Quasi religioso e luminoso

♩ = 66

accel.

♩ = 82

Più lento (rubato)

21

8va

mf ff mf

doux

Ped. Ped. Ped.

(ne pas relever !)

5 **Teneramente**
♩ = 66

25

pp pp pp

mp

5 8va

5

5

pp p pp p

Ped. Ped. Ped. Ped.

poco più lento, con rubato

29

p 3 3 3

5

ppsub

3:2

mf

7:6

Ped. Ped. Ped.

a tempo ♩ = 66

33

pp m.d. m.d.

7

p

Ped. Ped.

Tempo inizio ♩ = 72

36 m.s.

poco rubato

7 3 6 3

pp mp

mp

Ped. Ped.

40

mp *p* *pp*

8^{vb} Ped.

43

mp *pp* *sfz p*

avec une extrême douceur

47

pp *p*

Ped. Ped.

FA#

49

p *mp* *mf*

Ped.

MI FA#

52 *mf* *f* *8va*

Ped. *MIb* Ped.

(8)

54 *ppsub* *p*

Ped.

57 *pp* *mp* *f* *ppsub*

Ped.

60 *mp* *mp*

Ped. *FA#*

63 *mf* *de plus en plus passionné* *f* *ff*

Ped. *MIb* Ped. *Solb*

104

quasi f

Ped.

108

pp

mf

mp

ppsub

mf

pp

Ped.

112

p

pp

mf

ppsub

ff

pp

ff

sempre pp

Ped.

♩ = ca 84
 3
 (♩ = ♩ précédente)

comme un écho de petites cloches arméniennes

♩ = ca 56

♩ = ca 56

117

p

pp

10

10

pp

10

Ped.

♩ = ca 84 ♩ = ca 56 ♩ = ca 84

121

p 3 3

5 10

pp *mp*

(avec un travail recherché de pédalisation)

♩ = ca 56 ♩ = ca 84 ♩ = ca 56

124

p 3 3

5 10

pp *mp* *p*

♩ = ca 84 ♩ = ca 56

127

3 3

10

5 5

pp *pp*

Caressant

♩ = ca 66

131

pp
tel un souffle divin interiorisé

5

6

3

Ped. Ped.